### Welfare Projects’ budget expenditure by area for financial year 2006

<table>
<thead>
<tr>
<th>Area</th>
<th>Budget (Thousand euros)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Social programmes</td>
<td>160,185</td>
</tr>
<tr>
<td>Environment &amp; Science programmes</td>
<td>57,704</td>
</tr>
<tr>
<td>Cultural programmes</td>
<td>66,148</td>
</tr>
<tr>
<td>Education &amp; Research programmes</td>
<td>18,646</td>
</tr>
<tr>
<td><strong>Total budget</strong></td>
<td><strong>302,501</strong></td>
</tr>
</tbody>
</table>

### Funding of activities and investments carried out during 2006

<table>
<thead>
<tr>
<th>Source of Funding</th>
<th>Budget (Thousand euros)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contribution of “la Caixa”</td>
<td>302,501</td>
</tr>
<tr>
<td>Income generated by activities</td>
<td>8,403</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>310,904</strong></td>
</tr>
</tbody>
</table>

### Basic data

<table>
<thead>
<tr>
<th>Category</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total participants / beneficiaries</td>
<td>18,644,718</td>
</tr>
<tr>
<td>Total activities carried out</td>
<td>31,194</td>
</tr>
</tbody>
</table>
2006
"la Caixa" Welfare Projects Annual Report
The soul of "la Caixa"
Welfare Projects
The soul of "la Caixa"
INDEX

Governing bodies of “la Caixa” Welfare Projects 4
Introduction 6
New Programmes by “la Caixa” Welfare Projects 10
  Young People with values 12
  Preventing dependence 16
  Immigration 22
  “Incorpora”. Employment for those at risk of marginalisation 28
  Volunteers 32
  Fellowships for inmates 36
  Conserving natural areas and rejoining society 40
  “la Caixa” in favour of the sea 44
  Art in the streets 48
Social Programmes 52
  Violence: Zero Tolerance 56
  Microloans 58
  Affordable Housing 60
  Hospital CiberCaixa 62
  Senior Citizens 64
  International Cooperation 68
  Health 76
  Aid Programme for Social Initiative Projects 80
  Social Studies Collection 86
Education and Research Programmes 88
  “la Caixa” Chair in the Social Responsibility of the Firm and Corporate Governance 92
  Fellowships 94
  Biomedical Research 100
  Educational Resources 104
  Pedagogical Activities 106
Cultural Programmes 110
  CaixaForum Barcelona 114
  CaixaForum Palma 120
  CaixaForum Madrid 124
  Social and Cultural Centres 126
  New exhibitions 132
  New travelling exhibitions 150
  Music 156
  Humanities 164
Environment and Science Programmes 170
  CosmoCaixa Barcelona 174
  CosmoCaixa Madrid 184
  Travelling exhibitions 190
  Grants for environmental projects 194
Figures and Statistics 196
  “la Caixa” Welfare Projects budget and statistics 199
  Other key data concerning “la Caixa” Welfare Projects in 2006 206
Governing bodies of “la Caixa” Welfare Projects at 31 December 2006

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Manuel Raventós Negra

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Isidro Fainé Casas

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Óscar Calderón de Oya
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Executive Management
José F. de Conrado y Villalonga

Secretary, “la Caixa” branch network relations
Rafael Chueca Blasco

Affordable Housing Programme
Jaume Cabré Grau

Fellowships and Social Studies
Rosa María Molins Solé

Management of the “la Caixa” Foundation

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Deputy C.E.O.
Esther Planas Herrera

Social Management
H. R. H. the Infanta Cristina

Cultural Affairs
Juan Cejudo Peña

Centre Management
Víctor Guardiola Flores

Communication, Advertising and Public Relations
Cristina Langarika Solórzano

Social Integration
Alberto López Martínez

Travelling Exhibitions
Luis Reverter Gelabert

Production
Enric Sagrera Depares

Human Resources
Albert Soria Casas

Environment and Science
Jorge Wagensberg Lubinski

Assistant to Environment and Science
Francisco Javier Bertolin Pueyo
“la Caixa” is an organisation committed to people’s needs. Through its social work, it reinvests a significant part of its profits in the community and thereby fulfils its founding objective: to bring about an improvement in the collective life of citizens, making our society a better place. As a result of this commitment, over the last few years “la Caixa” has prioritised social initiatives that attempt to resolve the key problems facing us today: unemployment, immigration, caring for the elderly, preventing violence and looking after the environment.

Thanks to its customers’ trust, year after year “la Caixa” has increased its budget for and the number of people benefiting from its Welfare Projects, now one in three of all Spaniards.

Welfare Projects is the soul of “la Caixa”
"LA CAIXA" WELFARE PROJECTS IN 2006

2006: consolidating a project

The commitment of "la Caixa" to society, its desire to meet people's needs and the heart of its Strategic Plan 2004-2006 have been consolidated. This far-reaching plan has embodied the institution's firm commitment to its Welfare Projects.

The plan has led to numerous social actions being undertaken in a wide range of areas, although all of them are characterised by a common goal: to enhance the well-being of people and improve their quality of life. An objective that forms part of the very reasons why "la Caixa" was founded, working to benefit those people most in need for more than one hundred years.

Most of all, the social focus of "la Caixa" can be seen in the significant increase in budget. In 2006, the amount allocated to Welfare Projects was 303 million euros, 20% higher than the investment for 2005.

Continuing with this commitment, in 2007 the Welfare Projects budget will total 400 million euros. Once again a significant increase, namely 32% higher than the previous year.

Aware of the changes our society is undergoing, the "la Caixa" Welfare Projects programmes are implemented following two fundamental principles: anticipation, in order to provide solutions to social problems that are not met by other institutions, and flexibility, allowing us to react quickly to new needs in society.
Through its Welfare Projects, “la Caixa” reinvests a significant part of its profits in the community and thereby fulfils its founding objective: to bring about an improvement in the collective life of citizens. This it achieves through work carried out directly by Welfare Projects as well as actions delegated to the “la Caixa” Foundation.

**Building a better society**

In response to one of the key concerns of the population, the **dependence of the elderly**, in 2006 “la Caixa” Welfare Projects created a programme with a fleet of 52 adapted microbuses to allow people from all over Spain and with problems of mobility to take part in workshops that would enhance their independence. This initiative complements the institution’s programme aimed at encouraging **active ageing** in our senior citizens, carried out in 568 centres throughout Spain.

“la Caixa” has consolidated its position as a point of reference in Spain in granting **microloans**, an important financial tool to combat marginalisation and create self-employment. This programme aims to bring about sustainable economic projects carried out by those citizens who have more difficulty in accessing the traditional credit system. To date, “la Caixa” has financed over 2,000 self-employment projects, with an investment of more than 29 million euros. At the same time it has also created a new programme entitled **“Encouraging Employment”**, aimed at helping people at risk of being excluded from society to find a job. **Cultural mediation** as a means of integrating new residents has also become another area of action for Welfare Projects.

The **Volunteer programme** reflects the spirit of “la Caixa” and its commitment to our society. There are currently more than 1,500 employees from the “la Caixa” Group who, organised into 42 provincial volunteer associations, carry out work for society. In 2006 this initiative was awarded the Codespa Prize, presented by His Royal Highness the Prince of Asturias.

Training has always been another priority for “la Caixa” and our **Postgraduate Fellowships** were extended in 2006. Apart from the traditional fellowships for students to complete their studies at the most prestigious academic faculties abroad, for which 112 were granted in 2006, 60 new grants have been added for further education at Spanish universities. In 2006, **522 prison inmates** were also given professional training fellowships by “la Caixa” to help them find employment and their place in society.

Our commitment to education and health has also been reflected in the **care for hospitalised children** provided through the 44 CiberCaixa set up by Welfare Projects in health centres throughout Spain.

The **Affordable Housing** programme provides newly built rental accommodation adapted to the needs of young people and the elderly. In 2006, several developments were started in order to offer 2,500 homes at prices slightly below those of the market.

**Preventing violence** and encouraging and recognising the **work of young people** in building our society are two of the goals within the new line of travelling programmes to raise awareness that are promoted by Welfare Projects. Last year 267,658 people took part in both initiatives all over Spain.
Looking after the environment and encouraging culture

The environment took on particular importance for Welfare Projects in 2006. Through collaboration agreements signed with all the autonomous communities in Spain, “la Caixa” is working on a programme to preserve and improve the Parks and Natural Areas throughout the country. Moreover, whenever possible, groups of disadvantaged people are employed to carry out this work.

Along the same lines, the “la Caixa” programme in favour of the sea raises people’s awareness of, researches into and rescues endangered marine species via the Vell Marí, a scientifically equipped sailboat that, in 2006 and 2007, will travel along the coast of mainland Spain and its islands.

The activities carried out by “la Caixa” Welfare Projects in the area of science and culture are also related to the organisation’s commitment to society. Knowledge is a valuable tool for personal growth and social integration, and all the activities programmed by “la Caixa” Welfare Projects aim to reinforce these aspects.

As part of its goal to bring knowledge and culture closer to people of all ages and levels of education, “la Caixa” Welfare Projects supports exhibitions and initiatives aimed at breaking down the barriers that still exist between many people and art, music, science, photography and humanities. An example of this philosophy can be found in the new “Art in the streets” programme that encourages dialogue between citizens and art in the country’s most emblematic urban areas.

Committed to the future

As already mentioned, and reinforcing its ultimate aim, namely to make our society a better place, “la Caixa” will invest 2,000 million euros in social work over the next four years, increasing the allocation to its Welfare Projects for this year to 400 million euros.

In line with its Strategic Plan 2007-2010 for Welfare Projects, “la Caixa” will allocate 70% of this budget to supporting initiatives based on social care. The fight against child poverty (to which we will dedicate 300 million euros over four years) and the promotion of microloans by creating a specific bank, MicroBank, to specialise in these products, will become priority goals in our actions. The prevention of drug dependency will also occupy a prime place.

Faithful to its desire to serve, “la Caixa” Welfare Projects is reaching an ever-growing number of people. One out of every three Spaniards benefits directly from one or more of our activities. All this thanks to the trust our customers place in us.

If 2005 was the year of a shift towards society, then 2006 saw the complete consolidation of the project with a total of 31,194 initiatives, in which 18,644,18 people took part.

Today we can state, with great satisfaction, that Welfare Projects is, more than ever, the soul of “la Caixa”.
NEW PROGRAMMES
BY “LA CAIXA” WELFARE PROJECTS

Young people with values 12
Preventing dependence 16
Immigration 22
“Incorpora”. Employment for those at risk of marginalisation 28
Volunteers 32
Fellowships for inmates 36
Conserving natural areas and rejoining society 40
“la Caixa” in favour of the sea 44
Art in the streets 48
New Programmes
Young people with values

Financial dependence, difficulties in affording housing and precarious working conditions are the main problems facing young people in Spain today. According to the Instituto de la Juventud (Youth Institute), only one in four young people enjoy complete financial independence and, of those who do work, more than half are on temporary contracts.

“la Caixa” Welfare Projects pays particular attention to young people through its programmes to help them find employment and affordable housing, as well as fellowships to improve their academic and professional training. In 2006, Welfare Projects started up a programme specifically aimed at young people, allocating a budget of 10.1 million euros to encourage them to take an active part in solidarity projects.

The programme aims to recognise and strengthen the active role played in society by young people, promoting ethics and values that are vital for a community spirit, such as responsibility, commitment, effort and good citizenship. Three lines of action have been designed to achieve these aims: a competition of Social Initiatives carried out by groups of young people aged from 12 to 18, an informative publication aimed at families and educators and a travelling exhibition that visits the different autonomous communities in Spain.

The aims of the “Young people with values” programme are to recognise and strengthen the active role played in society by young people, promoting ethics and values that are vital for a community spirit, such as responsibility, commitment, effort and good citizenship.
Social Initiatives Competition “Jóvenes con valores” (Young people with values)

“la Caixa” Welfare Projects wishes to recognise and strengthen the role played by socially committed young people. The Social Initiatives competition entitled “Jóvenes con valores” promotes the best projects arising from this group of people, as well as supporting associations and educational centres that promote education in values and rewarding young people who have demonstrated their capacity as social entrepreneurs of the future.

To take part in the competition, contestants must form part of a group of young people with the official support of a non-profit organisation, their school or educational centre, carrying out an initiative whose aim is to improve the living conditions of citizens, especially the most vulnerable. In 2006, initiatives were rewarded that were designed to promote the values of ethics and effort; of good citizenship; healthy habits; preventing violence; and hazardous conduct.

Particular recognition has been given to those initiatives that are innovative, effective and provide a response to the needs of the community, designed and carried out with the greatest possible participation of young people themselves and fitting models to be applied to other local communities. Priority has also been given to those projects that combine service to the community with the acquisition of specific skills.

All the socially committed initiatives selected will form part of a Bank of Good Practices that can be consulted by the public. In the first year of 2006, a prize was awarded for each autonomous community, and then the four best initiatives at a national level were selected from among the prizewinners:

- “Conecta joven ACCEM Asturias” (Connect young). Oviedo, Asturias.
- “Tintas de sonrisa” (Tints of smiles). Úbeda, Andalusia.
- “Toquem fusta” (Let’s touch wood). Polinyà, Catalonia.

As well as the prizes for the winning group in each autonomous community, these four projects also received 18,000 euros as an additional reward to support their organisation or educational centre with equipment or for a particular trip. The groups selected will also take part in a short documentary on their project, to be included in the travelling exhibition entitled “Jóvenes. Mucho que decir” (Young people. A lot to say), which will be widely circulated.
**New Programmes**

*Young people. A lot to say*

This is a travelling exhibition with educational workshops, family activities and different ways to become involved, aimed at young people, families, educators and the public at large. With this exhibition, “la Caixa” Welfare Projects wishes to recognise the active role played by young people in building society and to encourage in them the values of ethical behaviour and community spirit: responsibility, commitment, effort and good citizenship.

The exhibition, occupying 300 m², highlights the role played by young people as a necessary and fundamental part of society, reaffirming youth’s capacity for transformation. It analyses the risks and challenges facing young people today and lists the events that have marked the evolution and ideas of the seven generations of the 20th century, offering guidelines for dialogue and understanding.

“*Young people. A lot to say*” has already been shown in Badalona, Mérida, Santiago de Compostela and Bilbao and received 111,146 visitors in 2006.

*Young people and values: the key to society of the future*

“*Jóvenes y valores: La clave para la sociedad del futuro*” (Young people and values: the key to society of the future) is a publication that hopes to contribute to reinforcing the values of ethical behaviour and community spirit, responsibility, commitment, effort and good citizenship, as well as preventing possible situations of risk through dialogue and communication. Its target readers are families and educators. The publication aims to call attention to the importance of their role in conveying values. It hopes to encourage them to get closer to young people and to try to understand them better, taking an active part in their education together with schools, but without losing sight of the changes occurring in society that require our attitudes and knowledge to be constantly updated.

The book has three parts. Among other areas, the first section by sociologist Javier Elzo reviews how families most frequently tackle the education of their children and proposes a number of values that parents should be able to pass on to their children, such as personal proficiency, rationality, money as a value and the value of money, the limits of tolerance and a committed attitude.

The second part, by anthropologist Carles Freixa, establishes the similarities and differences between what it means to be young today, what it meant historically and what it might mean tomorrow.

The third and last part of the book, by Esther Giménez-Salinas with the collaboration of Jordi Graupera, reflects on the education of young people and the “knowledge society”.

The “la Caixa” Foundation has printed 200,000 copies of “*Jóvenes y valores*” and has distributed these throughout Spain via its “la Caixa” branch network.
New Programmes
The ageing population is one of the characteristic traits of modern societies. According to the White Paper on dependence (IMSERSO, 2004), in Spain “the number of people over 65 has doubled in the last three decades, going from 3.3 million in 1970 to over 6.6 million in 2000 (16.6% of the total population)”. This ageing trend is continuing and, according to different estimates, there are now around one million fragile elderly who need to avert possible situations of functional dependence in the future.

In response to this demand, in 2006 “la Caixa” Welfare Projects presented its programme entitled “Prevención de la Dependencia“ (Preventing Dependence), provided with a budget of 2.7 million euros for the year. Its aim is to encourage independence and to optimise the capacities of elderly people with slight or initial dependence by stimulating all their cognitive, sensory and motor abilities.

The Preventing Dependence programme, to which Welfare Projects plans to allocate 31 million euros over the next five years, will be implemented jointly by the organisation and the local government in each autonomous community.
New Programmes

Encouraging independence

The new Preventing Dependence programme is aimed at fragile elderly people and those whose independence is decreasing as a consequence of their age, until they cannot carry out their everyday activities with any normality.

The “la Caixa” Foundation organises workshops for dependent people in various senior citizen centres in 14 autonomous communities, in agreement with the different local governments.

The aim of this initiative is to reflect, once again, the organisation’s desire to make our society a better place, attending to one of its most pressing problems, namely its ageing population. It also reaffirms the commitment of Welfare Projects to our senior citizens, to whom it has paid particular attention since it was founded.
Psycho-social attention workshops

The network of senior citizen centres managed by “la Caixa” Foundation in agreement with the public administration is the location for a number of stimulating, professionally run activities. Each of the workshops promotes mental and social care and improves the capacity of the elderly in sensory, psycho-motor, cognitive and relational terms. All aim to encourage an active way of life in order to conserve satisfactory functional levels from a sensory, motor and cognitive point of view.

Fleet of adapted vehicles

In 2006 the “la Caixa” Foundation created a fleet of adapted minibuses to enable beneficiaries to attend its workshops. The fleet has been set up with an initial allocation of 52 minibuses throughout Spain.
KitsCaixa. The challenge of independence

The programme has been complemented with the KitsCaixa, specific resources to stimulate and help carry out workshops both at senior citizen centres and also at home, following the instructor’s guidelines and instructions. This initiative consists of a number of actions to promote personal independence and combines the strengthening of interpersonal relationships with maximum personalisation of the exercises.
“la Caixa” Welfare Projects has released a DVD with all the essential exercises from the workshop for those who wish to do them at home.

Initially more than 500,000 copies of the DVD have been made, given to all workshop participants. They have also been given away to all those who have requested a copy at “la Caixa” branches throughout Spain.

The DVD is in four languages: Spanish, Catalan, Basque and Galician. It starts with a seven-minute film: the harmony of the senses. This presents the theory, in simple, easy to understand language, of the benefits of sensory, cognitive and motor cortex stimulation. The more stimulation, the more neuronal interaction and, consequently, the less deterioration, more physical activity and greater mental capacity.
New Programmes
The new Immigration programme promotes respect and harmonious coexistence and strengthens the values of cultural diversity by advising people on matters concerning everyday life, work, legal issues and leisure-related queries, as well as through a number of activities aimed at raising awareness of the host culture and customs.

One of the new programme’s first actions was to create a network of 64 intercultural mediators whose function is to help new residents to adapt, as well as to facilitate dialogue between the host society and the new arrivals.

Other actions in 2006 were the creation of computer points specifically aimed at immigrants throughout the territory, the publication of a cultural welcome guide and of a directory of immigrant associations and the holding of awareness raising workshops and informative seminars.

To carry out this work, the “la Caixa” Foundation collaborates with several non-profit organisations and immigrant associations.

“la Caixa” Welfare Projects has created a new Immigration programme, allocated 2.5 million euros, whose aim is to help new or recent arrivals to become a part of our society. In 2006 “la Caixa” created a network of intercultural mediators made up of 64 professionals.
Intercultural mediation network

The collaboration of experienced specialists who establish a relationship of trust with immigrants can be of great help for them during their first few months in Spain, clarifying any doubts, advising and helping them to adapt to their new situation.

The “la Caixa” Foundation has created a network of intercultural mediators throughout Spain to facilitate dialogue between the host population and recent arrivals, encouraging harmonious coexistence and promoting social cohesion.

The first phase in the implementation of the network took place in November 2006, carried out through six organisations: Comisión Católica Española de Migración (Spanish Catholic Migration Commission), Asociación de Mujeres para la Reinserción Laboral (Association of Women for Re-Employment), Comisión Española de Ayuda al Refugiado (Spanish Commission for Refugee Aid), Consorcio de Entidades para la Acción Integral con Migrantes (Consortium of Organisations for Complete Action with Migrants), Fundación General de la Universidad Autónoma de Madrid (General Foundation of the Autonomous University of Madrid) and Red Acoge (a “Welcome” Network).
Computer points

“la Caixa” Welfare Projects has set up 26 computer points, free of charge, to help immigrants contact their families by email as well as to provide access to available resources and information on immigration matters.

New technologies have made the world smaller, making communication easier between different countries and more accessible for everyone. The use of new technologies can help both new arrivals to integrate in their host society as well as to maintain relations with their country of origin.

These computer points have been placed in 26 non-profit associations.

What is this country like? Useful information for immigrants and new residents

The new cultural welcome guide published by the “la Caixa” Foundation provides practical information that is easy to use and understand on the country, laws, everyday life, work, housing, health, education, leisure, culture and religion. To reach all groups involved, it has been published in six languages: Spanish, French, Arabic, Chinese, Russian and Rumanian.

¿Cómo es este país? (What is this country like?) covers the following areas: the different official paperwork required to reside in Spain, housing, work and economic activities, health, education, cultural well-being, good citizenship and harmonious coexistence, citizen involvement and related websites.

The guide has been carefully produced by experts in the field and is written in a direct, easy to understand style. In addition to providing specific information, it also aims to raise people’s awareness of how useful it is to be well informed, improving their ability to adapt and take full advantage of any opportunities.

“¿Cómo es este país?” has been published in 6 languages
Directory of immigrant associations

The last few years in Spain has seen the appearance of a highly active fabric of immigrant associations that has broadened its activities and diversified its interests. This network sometimes plays a very important role in offering advice to people who have just arrived in the country.

The “Directorio de asociaciones de inmigrantes” (Directory of immigrant associations) published by the “la Caixa” Foundation has brought together information on immigrant associations throughout Spain. The result is a guide that reflects the extraordinary vitality of these associations and opens up a wide range of possibilities for communication and service. An information file has been prepared on each association with its name, contact details, when it was set up, the area it acts in, the origin of its members, aims and the kind of activities it carries out.

A team of immigration specialists was in charge of doing the fieldwork and gathering data, in collaboration with people and organisations from various autonomous communities in Spain.
Training and awareness-raising activities

One of the main lines of action in the new Immigration programme concerns training, both of immigrants and also of the new intercultural mediators.

In order to fill the possible gaps in information for those who have just arrived in our country regarding social, cultural and administrative aspects, in 2007 the programme will hold a series of short, practical courses on the host country’s culture and areas such as employment, education and health.

With regard to training members of the mediation network, in December 2006 the “International Congress on Religions and Cultural Diversity: Mediation for Social Cohesion in Urban Areas” was held in Barcelona, organised by “la Caixa” Welfare Projects and UnescoCat. The aim of the congress was to encourage reflection and swap experiences concerning inter-religious mediation in conflicts in urban societies, with contributions from leading international experts.

The migratory phenomenon now forms part of the Spanish situation.
New Programmes
“Incorpora”. Employment for those at risk of marginalisation

Work is the main concern expressed by Spaniards in surveys carried out by the Sociological Research Centre. In Spain there are currently 1,500,000 inactive or unemployed disabled people, 488,000 young people at risk of being excluded from society and 51,000 women aged between 29 and 50 who are looking for their first job.

In response to this problem, in 2006 “la Caixa” Welfare Projects created a new programme to encourage employment, to which it has allocated 6.7 million euros. The aim is to help fragile groups and those at risk of or suffering from exclusion to find employment. Its main beneficiaries are young people with problems in getting their first job, older women without work experience, former inmates, former addicts and the disabled.

To reach the targets set, and together with the employment organisations that collaborate on the programme, “la Caixa” Welfare Projects has created a network of 200 job developers to facilitate contact with companies prepared to employ people who are at risk of being excluded from society.

With the programme “Incorpora. Integración laboral” (Join. Finding Employment), “la Caixa” Welfare Projects aims its efforts at business people in order to encourage them to take measures in favour of those who have problems finding work. The programme builds a bridge between companies and the specialist organisations working with these people and creates a climate of trust that allows joint projects to be carried out. “Incorpora” benefits from the collaboration of professionals who, from the “la Caixa” branches, offer their services to business people and employment organisations. In this way, the financial institution’s network helps to break down barriers and improve relations between all those involved in the process.

Among the actions carried out in 2006, the following were of particular note: the signing of 30 agreements with 133 employment organisations throughout Spain; the organisation of seminars on employment and corporate social responsibility aimed at business people; and the future congress in which firms and organisations will be able to exchange knowledge and from which a publication will be issued in order to create a methodology of good practices.

Among the actions carried out in 2006 through the “Incorpora” programme, of particular note is the signing of 30 agreements with 133 employment organisations throughout Spain. 2,572 people with problems in finding a job have found employment.
New Programmes

The job developer

This person is responsible for establishing contact between those looking for work and companies that wish to recruit from groups of people at risk of being excluded from society.

Anyone who wants to benefit from this programme can go to the head offices of the collaborating organisation. There their aptitudes and availability will be assessed and they will then have a training programme prepared and be assigned an experienced professional to supervise the process.

The job developer draws up personalised employment schedules to help the new employee integrate more fully in the company. He or she is also in contact with firms and is responsible for finding the right profile for their needs. During the first few months, the job developer accompanies and tutors the new recruit, helping the worker to adapt more easily to his or her new circumstances.

The “la Caixa” Foundation is going to support the training for these professionals and, through agreements with organisations taken out within the framework of the “Incorpora” programme, it will improve their work as a link with firms that wish to recruit people with particular problems in finding employment.
Incorpora. Finding Employment

Helping people with particular difficulties in finding employment to get a job cannot be seen as a specific or unique action but rather as a personalised process that requires actions before, during and after recruitment in order to ensure success both for the worker and the firm. The “Incorpora” programme aims to facilitate this process by directly strengthening the capacity of social organisations involved in the programme to find employment for their people, as well as helping to raise awareness and improving the employment opportunities for those at risk of being excluded from society.

“Incorpora” has the following targets for 2007:

• 200 fully trained and active job developers.
• Employment in ordinary firms for 6,000 people belonging to groups at risk of marginalisation.
• 2,000 companies associated with the programme.
• 30,000 companies informed.

Corporate social responsibility

Contact and dialogue between business people and social organisations are vital and fundamental in order to promote the advantages of taking part in initiatives to promote employment for an ordinary firm, as well as adapting the actions of social organisations to the needs and conditioning factors of each company.

Beyond mere compliance with the law in terms of the social integration of disabled people, aimed at companies with fifty or more employees, there are a number of reasons why a company might benefit from providing employment for people with particular difficulty in finding a job.

Employing people from groups at risk of marginalisation provides firms with values that are normally difficult to encourage, such as respect for diversity, cohesion and solidarity. All these values are becoming increasingly important in present-day management models as a fertile contribution to improving the work climate and the positive acceptance of differences.

Growing ethical awareness also means that socially committed firms are increasingly recognised as more legitimate and are consequently rated more highly.

This kind of specific social action has a much greater effect on how the company is perceived in social terms.
New Programmes
Volunteers

Volunteering as a social movement has a long history in democratic countries. In Spain it has been growing steadily for several decades and has become a normal way for citizens to become involved in the fight against social inequalities.

It is estimated that there are currently more than one million volunteers in our country, belonging to around 37,000 social organisations. The work of these volunteers helps to reduce the negative effects of exclusion from society and situations of poverty that result from contemporary society.

“la Caixa” Welfare Projects has supported the work of these volunteer associations for several years now and has recently set up a new Volunteers programme, allocating 4.1 million euros in 2006. Its goals are to encourage volunteering and the values volunteering is based on; to raise the awareness of the population at large of the need to get involved in society and to help to improve the effectiveness of volunteer associations with all kinds of economic and educational resources.

The Volunteers programme has established three broad lines of action: encouraging corporate volunteers among the employees of the “la Caixa” Group and companies in general; supporting volunteer organisations to strengthen the sector and improve the quality of programmes for disadvantaged groups; and carrying out exhibitions, seminars and other activities to encourage volunteering.
Since it was set up, “la Caixa” has always shown its interest in society by creating different programmes, by supporting initiatives for solidarity and by creating financial products aimed at specific groups. Recently, the “la Caixa” branch network also joined forces with this initiative via the new Corporate Volunteer programme.

Over the last few months, the 42 provincial and local associations of “la Caixa” volunteers have promoted 669 solidarity projects, resulting in 11,755 actions. Collections of food, providing company for hospitalised children and teaching Spanish to immigrants are just some of the actions carried out by “la Caixa” volunteers.

In November 2006, the “la Caixa” Corporate Volunteer programme was awarded the Codespa Prize for the Solidarity Company in the category of Corporate Volunteers in recognition of the project’s effectiveness and innovation. The Codespa Foundation is an NGO dedicated to cooperating with development and its Honorary President, H.R.H. the Prince of Asturias, awarded the prize.

“la Caixa” Welfare Projects provides information on and promotes volunteering among Spanish companies, encouraging corporate volunteering, a business management culture in line with the founding values of “la Caixa”. The following are of particular note among the many initiatives set up over the last few months:

- Creation of the “la Caixa” Chair in Company Responsibility and Corporate Governance, in collaboration with the IESE business school.

- Publication of the “Guía para el Fomento del Voluntariado Corporativo en las Empresas” (Guide to Encourage Corporate Volunteering in Firms).
Support for volunteer organisations

The “la Caixa” Foundation supports volunteer associations through aid in order to reinforce the structure, operations, solidity and effectiveness of these organisations and their projects.

For years now it has promoted training and postgraduate courses for managers of NGOs, of particular note being the Postgraduate in Managerial Function, in its eighth year in 2006. It has also reinforced its call for Aid to Encourage Volunteering, in 2006 allocating 3 million euros for 211 projects aimed at reinforcing volunteering and the material, human and management structures of different organisations throughout Spain.

Raising awareness

Cycles of conferences are organised on volunteering at the social and cultural centres of “la Caixa” Welfare Projects, as well as exhibitions to raise awareness of this area.

“Hazte Voluntario” (Become a Volunteer) is a travelling exhibition whose aim is to promote the values of volunteering, providing information on the different ways of becoming a volunteer and calling attention to their function in society. The exhibition facilitates contact between people interested in volunteering and social organisations that work with volunteers.

The work of volunteers helps to alleviate inequality
New Programmes
According to the Home Office, in October 2006 the prison population in Spain totalled 64,195 people: 59,102 men and 5,093 women. Former inmates go to make up one of the groups most at risk of marginalisation and, given their particular characteristics, require specially adapted methods to help them regain their place in society.

Experts agree that people who have been excluded from society truly begin to find their place again through employment. In order to help towards this goal, “la Caixa” Welfare Projects has extended its programme of Fellowships for prison inmates, set up in 2005 in Catalonia and rolled out to the rest of Spain in 2006.

During the 2006-2007 academic year, the new programme for inmates has granted a total of 522 fellowships and has invested 1 million euros.
A doorway for inmates to finding employment and a place in society

In two years, this pioneering initiative, which forms part of the educational programmes of “la Caixa” Welfare Projects, has helped 522 inmates from all over Spain who are serving second or first degree (day release) sentences. Fellowships for inmates give prisoners the chance to acquire sufficient knowledge to help them find their future place in society with the assurance of job stability. The fellowship programme for inmates therefore helps them redirect their lives away from one of crime once they have completed their prison sentence. The people benefiting from this programme, who must be in the last stage of serving their sentence, receive a grant to help them study that is in line with the official minimum wage.

The Home Secretary for Spain, Alfredo Pérez Rubalcaba, and the Chairman of “la Caixa”, Ricardo Fornesa, on signing the collaboration agreement to help prison inmates rejoin society
Initial experiences in Catalonia

In 2005, “la Caixa” Welfare Projects signed an agreement with the Justice Department (authority over prisons is held by the Catalan government in Catalonia) in order to set up a fellowship programme to train inmates professionally. To date, 222 inmates from Catalan prisons have taken part successfully in this initiative and these results have led the organisation to roll the programme out to the rest of Spain.

Inmates who have been given a fellowship from “la Caixa” Welfare Projects receive training in educational centres located outside their prison and with a semi-occupational timetable, to help them become used to the professional duties involved in stable employment.

The professional training offered by these fellowships enables trainees to work as:

- Bricklayers, tile layers, bricklayer’s assistants, crane operators and trades related to carpentry and plumbing in construction.
- Telephone operators and office workers related to IT, office equipment and graphic design in the area of new technologies.
- Trades related to mechanics, catering and geriatric care.

The fellowships cover the training costs of the inmates as well as transport costs from the prison to the educational centre, and there is also a monthly incentive payment that includes the cost of lunch on the days of training.

Agreement with the Home Office

After the success of the programme in Catalonia, in June 2006 “la Caixa” Welfare Projects and the Home Office signed an agreement to roll out the fellowship programme for prison inmates to all prisons run by this ministry throughout Spain.

The agreement, valid for one year, plans to grant fellowships to 300 inmates.

Some fellowships have already been granted in various prisons in Andalusia (86 fellowships), Aragon (4 fellowships), Balearic Islands (15), Canary Islands (10), Cantabria (8), Castilla y León (52), Castilla-La Mancha (8), Extremadura (3), Galicia (10), La Rioja (1), Madrid (43), Basque Country (22), Valencia (34) and the Autonomous City of Ceuta (4).
New Programmes
Conserving natural areas and rejoining society

According to the barometer for February 2006 of the Sociological Research Centre (CIS in Spanish), the environment is a growing concern for Spanish citizens, who believe the most immediate problems to be land erosion and encroaching deserts (56.2%), the occupation of natural areas by urban developments (70.9%) and forest fires (86.2%). The Environment and Science programme of “la Caixa” Welfare Projects provides a response to these concerns. In recent months, a number of actions have been set up in natural areas, in agreement with the autonomous communities and other public administrations involved, with an investment of 30 million euros. The aim of this programme is to develop a comprehensive management plan applicable to all natural areas in Spain via actions to promote the integration of people at risk of being marginalised. In this way, Welfare Projects encourages the employment of socially disadvantaged people in restoring and recovering the most valuable ecosystems in the country.

“la Caixa” Welfare Projects is currently carrying out 260 projects in natural areas in all the autonomous communities and 1,140 jobs have been created for people at risk of marginalisation.
“la Caixa” Welfare Projects has signed an agreement in each autonomous community to carry out a conservation programme in their respective protected natural areas. These initiatives have a dual purpose: to improve the natural environment and also to promote the integration of people at risk of marginalisation.

The actions planned include the restoration of the most fragile areas, maintenance of open habitats, care of rivers and the formation of river courses, as well as improving the network of infrastructures and signage.

Agreements have been taken out in various parks to set up interpretation centres focusing on endangered species and traditional activities.

The programme also includes the improvement of access to natural areas, reconditioning recreational areas and marking out or recovering foot and bridle paths so that people can appreciate areas of great natural value and beauty, as well as improving access for the blind and those with limited mobility.

Projects are also underway to restore degraded areas, including activities to recover protected species of flora and to improve the forest habitat, as well as recovering the habitat of animal species such as the brown bear and the capercaillie.

The restoration of the countryside, which includes the collection of waste and rubbish in natural areas, is also one of the programme’s priorities. In 2006, on only the island of Fuerteventura (Canary Islands), 405,000 kilos of waste were collected in areas of natural interest.
A programme that encourages cohesion and integration

This initiative is also committed to strengthening the economic fabric and promoting the occupational training of the local population in those municipalities where these natural areas are located.

In order to carry out the work involved, “la Caixa” Welfare Projects prioritises the use of people from socially disadvantaged groups, such as the physically or mentally handicapped, inmates on probation, former inmates, unemployed people over 45, refugees, immigrants, women in extreme situations and former drug addicts.

In each territory, the training and recruitment is carried out by organisations and firms specialised in finding employment for people at risk of marginalisation.

In 2006, 260 projects were carried out, employing 1,140 people.
New Programmes
“la Caixa” in favour of the sea

The waters that bathe our coastline have one of the highest biodiversity rates of marine species in the world, but some of these are endangered.

Aware of this, and as part of its Environment and Science programme, in 2006 “la Caixa” Welfare Projects set up a new initiative aimed at studying and conserving the marine ecosystems along the Spanish coast.

“la Caixa” in favour of the sea. “La ruta del Vell Marí” (the route of the Vell Marí) is a Welfare Projects initiative in collaboration with the Foundation for the Conservation and Recovery of Marine Animals (CRAM in Spanish), allocated 1.3 million euros. Its aim is to promote the conservation of our marine ecosystems by means of three lines of action: rescuing and recovering endangered marine species, researching into these species and raising environmental awareness.

A key element in this programme is the “Vell Marí”, a fully equipped science vessel that is covering more than 8,000 nautical miles of Spanish coast during 2006 and 2007.

In 2006, the Vell Marí made its first voyages in the Mediterranean, covering 8,000 miles. The boat has carried out scientific surveys in collaboration with several universities and research institutes, as well as rescuing, recovering and reintroducing marine animals and carrying out awareness raising campaigns aimed both at fishermen and the public at large.
New Programmes

The Vell Marí

The ship has two masts, measures 17 metres long and 4.4 metres wide and is equipped to sail in the high seas with a capacity for twelve people.

It has a complete veterinary surgery and the appropriate materials both to locate and rescue marine animals at sea, as well as to carry out research surveys. It also has high technology image and sound equipment to document its work.

The Vell Marí made several voyages in the Mediterranean in 2006. The first was from Cap de Creus to the Ebro Delta and the Columbretes islands. The second took it around the Balearic Islands, the gulf of Leon and the Ligurian Sea. And the third, during the month of October, went along the coast of Almería.

Rescuing and recovering endangered marine species

For many years now our oceans have suffered the consequences of overfishing, reducing the chances of survival of species such as sea turtles, sharks, dolphins and some large cetaceans.

This situation has worsened due to the use of fishing nets that result in a large number of accidental catches. It is estimated that around 13,000 dolphins are captured every year by mistake in the Straits of Gibraltar, and around 20,000 turtles suffer the same fate in the northwest Mediterranean.

In order to reduce both the number of accidental catches and the high death rate of the animals captured, this programme has started two different actions. Firstly, its campaigns to rescue and reintroduce endangered species in the open sea and, secondly, by setting up lines of dialogue and communication with fishermen at their place of work, encouraging them to incorporate new fishing methods that are less likely to harm these species.

In addition to other endangered species, the programme focuses on sea turtles.
Research applied to marine ecosystems

The programme’s second line of action consists of scientific studies on marine species and ecosystems that are disappearing.

Some of the research carried out is as follows:

• Studying the use of floating plastic as a possible method to disperse invasive species.

• Monitoring roquals, right whales and sperm whales to locate and preserve their migratory routes and reproduction sites.

• Research into the effect of noise pollution on cetaceans.

• Feasibility analysis of the Columbretes islands and some areas of the Alboran Sea for the possible reintroduction of the Mediterranean monk seal.

• Study of the quality of the meadows of different species of marine phanerogams.

Raising awareness and educating on the environment

While the Vell Mari is at the 35 ports it will visit during its voyages, activities will be carried out in collaboration with the local councils, fishermen’s guilds and sailing clubs to raise awareness and educate. For example:

• “Vuelve a casa” (Go home): Campaigns for the mass release of sea turtles.

• “Open door” days on the Vell Mari.

• “Día del Delfín” (Day of the Dolphin): initiative for citizen involvement in order to promote the conservation of cetaceans and other marine animals.

• Sailing clubs: meetings to exchange knowledge and experiences and to offer advice on good practices to conserve the natural environment.

• Fishermen’s guilds: the programme is based on one belief: that fishermen can and must be the front line in conserving endangered species. That is why methods have been provided to communicate with and raise the awareness of this group of people, as well as to understand and appreciate the problems they face.
New Programmes
Art in the streets

The “la Caixa” Foundation has started a line of outdoor art exhibitions in order to bring the creations of contemporary artists closer to those who do not tend to visit museums or art galleries. This initiative is the result of a desire to encourage and create new visual references: a celebration of art that prioritises urban areas, in amongst the people. With this spirit, the exhibitions fulfil a social function, becoming an instrument of knowledge and integration that is within everyone’s reach.

Through the “la Caixa” Welfare Projects programme, the major towns and cities in Spain become an open-air gallery where the recent work of artists who work with monumental sculptures can be explored. The connection with the public is more direct and fluid in such an unusual context and the pieces set up a dialogue with their environment, either in harmony or in contrast, having a great impact on those people seeing them for the first time.

Allocated nearly 2 million euros in 2006, the new “Art in the streets” programme has taken the sculptures of Igor Mitoraj and Manolo Valdés to Granada, Palma de Mallorca, Seville, Valencia, Valladolid and Vigo. These exhibitions have been seen by 3,880,000 people.
“Art in the streets” is a step forward in the aim of “la Caixa” Welfare Projects to bring art closer to the community. It is a pioneering project that takes art out of the exhibition rooms and returns it to public areas, establishing a dialogue with architecture. The presence of sculptures in the street coincides with great citizen events and is a celebration of the urban spirit. Arranged according to the artist’s own instructions, the pieces transform the everyday cityscape and establish a strong empathy with their observers.

The programme is carried out in collaboration with local councils and public institutions and is the result of the desire to promote and generate new visual references. The pieces set up a dialogue with their environment, either in harmony or in contrast, having a great impact on those people seeing them for the first time.

Velázquez is one of references for the work by Valdés
The lost myth

In 2006, “El mito perdido” (The lost myth), an exhibition of 22 monumental bronze sculptures by Igor Mitoraj, travelled around several cities in Spain, starting with Granada and then visiting Valencia, Palma de Mallorca, Vigo and Seville. In 2007 it will continue its journey to more cities, including Barcelona and Madrid.

Igor Mitoraj is a singular creator. Of Polish origins, although he was born in Germany in 1944, in his younger days he worked with Tadeusz Kantor, one of the great names in the plastic and dramatic arts of the 20th century. In the seventies he travelled to Mexico and held his first individual exhibitions, in Paris and New York, which were very successful. Since then he has become one of the most singular and renowned European artists, the author of innumerable exhibitions and works of art in the streets.

Mitoraj has recaptured the spirit of Greek and Roman art, of the great masters of Renaissance sculpture. His monumental works are inspired by themes from history and mythology, reinterpreted for the present day. Enigmatic images of gods, heroes and mythological figures take over the city’s streets and squares and question its citizens. Although these are recently created works, they look like archaeological pieces. They remind us of the persistence, underlying today’s modernity, of the great themes that concern man: reason and spirituality, violence or beauty.

Manolo Valdés. Monumental sculptures

Since the end of 2006 and throughout 2007, the exhibition “Manolo Valdés. Esculturas monumentales” (Monumental sculptures) will be travelling around different cities in Spain. The first town to see its public space transformed by the large sculptures of Valdés was Valladolid. In 2007 this will be followed by places such as Cordoba, Valencia, Palma de Mallorca and Barcelona.

In the 16 pieces that go to make up the exhibition (five of them never exhibited before), Valdés returns to certain themes from the history of art and freely reinterprets them. Of particular note is a large group of enormous spectacular heads that somehow reify the portrait. All the figures exhibited lack their own particular characterisation, becoming icons that represent beauty, emotion and the value of the creations of the human spirit, beyond time.

In the exhibition, this sculptor from Valencia revisits the large portraits in the history of art, such as Queen Mariana and the Infanta Margarita immortalised by Velázquez or La Grand Odalisque by Ingres. These giant heads are reminiscent of the guarding sculptures that soar above the entrance to cities as a form of identity and protection.

Manolo Valdés (Valencia, 1942) is one of the leading Spanish artists today. He has been living in New York for more than a decade and alternates between painting, engraving and sculpture. In recent years he has made large format sculptures for different cities, such as Madrid, Valencia, Bilbao and Biarritz, among others.
SOCIAL PROGRAMMES

Violence: Zero Tolerance 56
Microloans 58
Affordable Housing 60
Hospital CiberCaixa 62
Senior Citizens 64
International Cooperation 68
Health 76
Aid Programme for Social Initiative Projects 80
Social Studies Collection 86
Social Programmes
The area of social programmes and assistance of “la Caixa” Welfare Projects receives the largest allocation of funds and involves the greatest number of actions, clearly demonstrating the organisation’s commitment to the real needs of people.

Welfare Projects pays constant attention to the elderly, hospitalised children, the disabled and other groups that require assistance to improve their quality of life and help them play their part in society. It also typically adapts its programmes to the social demands emerging at any particular time. Committed to this vocation, “la Caixa” Welfare Projects has gradually created new programmes, such as the “International Cooperation” programme, celebrating its 10th anniversary in 2007, and other, more recent programmes such as “Microloans”, “Young People. A lot to say” and “Affordable Housing”.

Through its calls for applications for aid and specific resources given for social care, the “la Caixa” Foundation hopes to achieve two fundamental objectives: redressing the situation of those who are most in need and helping to increase social cohesion.

In 2006, “la Caixa” Welfare Projects dedicated 160 million euros to its social programmes, benefiting 7,075,957 million people.
Violence: Zero Tolerance

Concept
The programme is made up of a travelling exhibition, school workshops and a set of psychosocial and informative materials, including a book, about the phenomenon of abuse in all social spheres.

Goals
To raise awareness and help to prevent abuse in society. To support and attend to victims and help them re-enter society.

Budget
7.9 million euros.

Visitors to the exhibition
178,550 in 2006.

Book distribution
318,049 copies.

Kit distribution to schools
13,915 units.

Kit distribution among professionals involved with those affected
2,623 units.

• According to experts in this area, violence is not a natural behaviour but rather an attitude that is learned as the individual becomes socialised. From the point of view of prevention, recognising the problem and adopting measures to eradicate it must also be supported by educating people in equality and denouncing violence as unjustifiable.

• According to data from the World Health Organisation, violence between people leads to 850,000 deaths every year. And in the area of domestic violence, one figure that sets the alarm bells ringing in Spain is the rise in the number of women who have died as a result of domestic violence, increasing by 50% between 2001 and 2004.

• In 2006, 68 Spanish women died violently at the hands of their current or former partners (data from the Special Delegation of the Government against Violence against Women).

Travelling exhibition
• “Violence: Zero Tolerance” reviews the different ways in which abuse manifests itself, with the aim of encouraging all citizens to become actively involved in the fight against violence.

• The exhibition has an introduction and five modules that identify and define the problem, with an analysis and diagnosis of the situation and proposals for ways in which violence might be prevented.

• The exhibition visited 28 Spanish towns and cities in 2006.

• The staff and management of sports clubs such as Atlético Club de Bilbao, Fútbol Club Barcelona, Atlético de Madrid, Real Betis Sevilla C.F. and Askavayu Girona have also visited the exhibition, thereby demonstrating their commitment against violence.

In 2006, the exhibition visited 28 Spanish towns and cities
School workshops and attending to victims

- In addition to the exhibition, the “Preventing Violence” programme of the “la Caixa” Foundation also includes a series of pedagogical workshops that, throughout 2006, were given to more than 13,000 schools all over Spain for teachers to carry out with their students.

- These workshops, students and teachers were able to analyse the problems of violence from a multidisciplinary perspective, with the aim of stopping abusive behaviour from emerging in young people.

- With regard to the victims of violence, in 2006 the “la Caixa” Foundation distributed over 1,500 psychosocial support programmes for women suffering from domestic violence and their children. These programmes are provided to professionals working with these women to help them reinforce their capacity to recover from their experiences and regain their full place in society.

The programme’s kits provide a wide variety of materials designed to raise awareness of violence.
Microloans

Concept
Small, socially oriented loans, granted without the need for a guarantor, for economically viable business initiatives or self-employment.

Goals
To promote and facilitate the granting of loans to entrepreneurs who have problems in getting conventional funding.

Budget
8.6 million euros in 2006.
29 million euros since 2000.

Beneficiaries
635 microloans granted in 2006.
2,085 microloans since 2000.

- In 2006, “la Caixa” reaffirmed its position as the Spanish private organisation that allocates most resources to promoting microfunding, with more than 29 million euros invested over 6 years.
- Each microloan granted by “la Caixa” generates an average of 2.5 jobs.
- “la Caixa” is involved in several microloan programmes, such as those promoted by the Institute for Women (Ministry of Work) and the General Directorate of SMEs (Ministry of the Economy), as well as organisations such as la FIDEM (International Foundation for Women Entrepreneurs), OMEGA (Organisation of Business Women and Active Management), UATAE (Union of Associations of Women Freelancers and Entrepreneurs), the World Bank for Women and, since 2006, the International Catholic Association for Service to Young Women (ACISJF).

In six years, “la Caixa” has allocated over 29 million euros to microfunding
• More than 73% of the people receiving microloans from “la Caixa” are women and over 26% are immigrants, two of the sectors in society with most problems in finding employment.

• The “la Caixa” microloans follow the principle of the person who originally promoted this kind of funding, the Bangladeshi economist Muhammad Yunus, who was awarded the Nobel Peace Prize in 2006 together with his “Bank of the Poor”, the Grameenn Bank, for their efforts in economic and social development.

Every “la Caixa” microloan generates an average of 2.5 jobs
Affordable Housing

**Concept**
The promotion and management of housing at affordable rents for people aged under 35 or over 65.

**Goals**
To help mitigate the shortage of rental accommodation and help those with more difficulties in accessing housing.

**Budget**
30 million euros in 2006.

**Homes handed over or under construction**
1,086.

**Forecast 2008**
2,500 homes.

**Beneficiaries**
1,000 homes awarded.
45,000 applications received.

- **Target**: Those sectors of the population with more difficulty in accessing housing, due to the current high prices to buy/rent property, are people aged under 35 or older than 65.

- **Type of housing**: Approximate useful surface area of 40-50 m², with rents not exceeding 240 euros per month.

- **Sustainable and practical**: The developments are built minimising energy consumption and without using materials that are hazardous to health or the environment. Accessibility and adaptability are also guaranteed.

- **Conditions for access**: The housing is awarded with maximum transparency and a draw is held before a notary including all applicants that meet the requirements established in the rules for each development.

- **Duration of the rent**: For young people the rental contract lasts 5 years, a period that can be extended in the case of older people.

- **Area of application**: Provincial capitals, metropolitan areas of large cities and other municipalities with a shortage of this kind of housing.

By the end of 2006, “la Caixa” Welfare Projects had already awarded more than 1,000 affordable homes.
• At the end of 2006, the “Affordable Housing” programme had the following developments underway:

• **Arrasate (Guipúzcoa)**
  158 flats. Agreement signed with the city council. Development under construction.

• **Bon Pastor (Barcelona)**

• **Cornellà de Llobregat (Barcelona)**

• **El Vendrell (Tarragona)**
  71 flats. Development completed. Homes currently being awarded. Homes to be handed over in March 2007.

• **Girona**
  90 flats. Development under construction.

• **Mollet del Vallès (Barcelona)**
  102 flats. Development under construction.

• **Palau-solità i Plegamans (Barcelona)**

• **Pallars (Barcelona)**
  143 flats. Development under construction. Homes currently being awarded.

• **Sentmenat (Barcelona)**
  57 flats. Development under construction. Homes currently being awarded.

• **Sitges (Barcelona)**

• **Tordera (Barcelona)**

• **València**
  134 flats. Development pending planning permission.

• **Vallecas (Madrid)**

• **Vic (Barcelona)**
  104 flats. Development completed. Homes currently being awarded. Homes expected to be handed over in March 2007.

• **Vicálvaro (Madrid)**

• **Vilanova i la Geltrú (Barcelona)**
  64 flats. Development under construction. Homes currently being awarded.

Both young people and the elderly benefit from the affordable housing developed by “la Caixa” Welfare Projects.
Hospital CiberCaixa

**Concept**
Entertaining and educational areas located in children’s hospitals.

**Goal**
To minimise the impact of an extensive stay in hospital for sick children and their families.

**Budget**
3.6 million euros in 2006.

**Number**
44 CiberCaixa in operation.

**Beneficiaries**
113,130 in 2006.

- CiberCaixa, with a fun and stimulating atmosphere, encourages the users’ social and affective development by means of a number of resources and activities, taking particular advantage of new technologies.
- Volunteers from the “la Caixa” Corporate Volunteer programme or the Welfare Projects senior citizen programme help to run the CiberCaixa, as well as from other associations and/or organisations related to volunteering.

**KitCaixa**
These materials help to generate participative activities and encourage communication within families.

Each KitCaixa contains a guide with proposals for games. The materials are multipurpose and can be adapted according to the user's needs and interests, the time and space available and the age and number of participants.

Of particular note is the Hospital KitCaixa: its goal is to familiarise children with their new situation, improving their perception of the illness and helping to alleviate the effects of hospitalisation.
Social Programmes

- Validation surveys show that both children and their families and health professionals are highly satisfied with the Hospital CiberCaixa.

- Distribution of the CiberCaixa:
  
  **Andalusia:**
  - Hospital Carlos Haya in Malaga
  - Hospital Virgen del Rocío in Seville
  - Hospital Virgen de la Macarena in Seville
  - Hospital Reina Sofia in Cordoba

  **Aragon:**
  - Hospital Miguel Servet in Zaragoza

  **Asturias:**
  - Hospital Universitario Central de Asturias in Oviedo
  - Hospital de Cabueñes in Gijón

  **Castilla-La Mancha:**
  - Hospital General in Albacete
  - Hospital General in Guadalajara

  **Castilla y León:**
  - Hospital Río Hortega in Valladolid
  - Hospital General Yague in Burgos

  **Catalonia:**
  - Hospital Vall d’Hebron in Barcelona
  - Hospital Vall d’Hebron in Barcelona
  - Hospital Vall d’Hebron in Barcelona
  - Hospital Vall d’Hebron in Barcelona
  - Hospital Vall d’Hebron in Barcelona

  **Community of Madrid:**
  - Hospital Clínico San Carlos in Madrid
  - Hospital General Universitario Gregorio Marañón in Madrid
  - Hospital Universitario 12 de Octubre in Madrid

  **Community of Valencia:**
  - Hospital La Fe in Valencia
  - Hospital Universitario de Elche in Elche

  **Extremadura:**
  - Hospital San Pedro de Alcántara in San Pedro de Alcántara
  - Hospital de Plasencia in Plasencia
  - Hospital de Mérida in Mérida

  **Galicia:**
  - Hospital Juan Canalejo in A Coruña
  - Hospital Xeral Calde in Ourense
  - Hospital Clínico Universitario in Santiago de Compostela

  **Canary Islands:**
  - Hospital Materno Infantil in Las Palmas de Gran Canaria
  - Hospital de Tenerife
  - Hospital Huerto in Puerto de la Cruz

  **Balearic Islands:**
  - Hospital Son Dureta in Palma de Mallorca
  - Hospital Son Llatzer in Palma de Mallorca
  - Hospital Son Menor in Palma de Mallorca

  **La Rioja:**
  - Hospital San Millán in Logroño

  **Basque Country:**
  - Hospital Basurto in Bilbao
  - Hospital Donostia in San Sebastián
  - Hospital Zumarraga in Zumarraga
  - Hospital de Cruces in Barakaldo
  - Hospital Donostia in San Sebastián
Social Programmes
Senior Citizens

For “la Caixa” Welfare Projects, attending to senior citizens forms part of its very identity. At the time it was founded, Welfare Projects instituted a homage to old age and currently promotes active ageing in the 568 senior citizen centres it manages, helping them to become familiar with new technologies, encouraging ongoing training and the involvement of senior citizens in society.

Since 1972, the “la Caixa” Foundation has gradually created an extensive network of senior citizen centres throughout Spain, where it promotes intergenerational activities and volunteer work. The network also provides a wide variety of training resources and other initiatives aimed at improving the health and increasing the involvement, self-esteem and social worth of our older citizens.

Also remarkable is the “la Caixa” Foundation’s commitment to promoting access for the elderly to information and communication technologies at its centres. This is both a means of access for the elderly to communication with today’s world and also facilitates and improves their relations with younger family members, as well as with people of their own generation.

“la Caixa” Welfare Projects has equipped 407 of its 568 centres with Cyber Classrooms.

With an allocation of 12 million euros, the senior citizen programme helped 4.5 million people in 2006.
Senior Citizen Centres

Concept
Places where older people can relate, debate, volunteer, get involved in society, create and train.

Goals
To stimulate the active role played by older people in society, helping them to adapt to change and improving their quality of life.

Budget
12 million euros in 2006.

Number
568 senior citizen centres, of which 407 are equipped with Cyber Classrooms.

Beneficiaries
4,500,000 in 2006.

These are some of the activities carried out at the senior citizen centres in 2006:

- **Information and communication technologies:** Courses and workshops on IT and digital photography throughout the year.
  
  Since 1997, the “la Caixa” Foundation has promoted the installation of computer equipment in its senior citizen centres. There are currently 407 cyber classrooms in the 568 centres and over 240,000 older people have received IT-related training.
  
  Club Estrella, the section on the “la Caixa” Welfare Projects website for senior citizens, was awarded the BSA Creation Prize in 2006 for Value, in recognition of its work as a “driving force for the Information Society”.

- **“Life is change, change is life”**
  “Life is change” provides resources to help improve aspects of our senior citizens’ social, affective and spiritual lives, helping them to adapt positively to changes of all kinds that are so typical of the modern world.

  - Throughout 2006 and in all autonomous communities, the programme organised seminars such as “A changing world: how to convert risk into opportunity” and “Creative alternatives in a crisis”. It also organised projections of conferences and talks in senior citizen centres, with a dual aim: to help the conferences reach a larger audience and to promote the culture of talks, due to their great value as a means of interchange and communication.

  - Conferences, talks, video-talks and workshops such as “The blessing of getting older”, “Healthy adaptation to change” and “Communication as a conveyor of emotions” were some of the most important activities carried out in 2006.

  - **Volunteering:** The Senior Citizen programme of the “la Caixa” Foundation encourages the recruitment and training of older volunteers who dedicate part of their free time to doing work of interest to society. These volunteers help the needy people in their surrounding area and, through the platform provided by the Senior Citizen Centres and other Foundation programmes, also do volunteer work, particularly in the field of IT, as well as collaborating in areas such as education, infancy and culture.

    - The Foundation’s 3,000 senior citizen volunteers, belonging to 17 associations, help to enliven their own centres with IT activities, as well as helping the hospital Cibercaixa network, among other initiatives.
• **Social and cultural activities:** Among others, the following activities were programmed in 2006:

“**Older Readers**”: Last year, the “la Caixa” Foundation set up a new initiative for reading workshops. This activity was carried out experimentally in some senior citizen centres and aims to help promote personal autonomy, encouraging the habit of reading, exercising the memory and stimulating attention and imagination.

This initiative is supported by RNE and, in order to encourage maximum circulation of the works selected, both organisations have agreed to collaborate in publishing a selection of audio books.

• “**Your city. The city, a place for everyone**”: Digital photographic competition for older people held in all autonomous communities. This competition was the culmination of hundreds of digital image workshops given by Welfare Projects throughout Spain. In each community, the prize-giving ceremony was often accompanied by activities such as talks by the expert members of the panel.

• **Intergenerational activities:** Initiatives that strengthen relations and interaction between the senior IT volunteers from the centres and children who attend during their holidays, as well as familiarising the younger generation with computers and working on issues related to solidarity, culture, arts, etc.

  • During the summer of 2006, an intergenerational campaign was run based on digital photography, combining the capacity of children to see things differently with the experience of older people in order to bring these images to life, achieving some fascinating photographs.

  • At Christmas, the intergenerational campaign “**Sweet Christmas of Solidarity**” strengthened relations and interaction between the elderly and children by means of several activities aimed at furthering their knowledge of fair trade, carried out via a virtual tool especially designed for this purpose. At the end of the campaign, both the elderly and children worked in a team to prepare “solidarity snacks” made from fair trade products (cocoa, sugar, quinoa and rice), making the Christmas celebrations even more valuable.

The “la Caixa” Foundation promotes active, healthy ageing
International Cooperation

Through its International Cooperation programme, “la Caixa” Welfare Projects joins forces with the solidarity movement to help eradicate extreme poverty in the countries of Africa, Asia and Latin America.

In the countries of the south, this programme helps to strengthen effective, high quality cooperation efforts that motivate local involvement and enable sustainable development. In Spain, it also promotes the training of people involved in social cooperation, spreading a culture of solidarity, peace and tolerance.

Since it was created in 1997, “la Caixa” Welfare Projects has allocated over 24 million euros to its International Cooperation programme, with promising results: it has collaborated with 327 initiatives in 55 countries through different cooperation organisations and Non-Government Organisations for Development (NGODs), it has trained 283 managers from NGODs and 480 cooperation and humanitarian professionals. It has also promoted new means of social debate in different cities in Spain with activities to raise awareness, such as exhibitions, conferences, seminars, family workshops and publications.

In 2006, “la Caixa” Welfare Projects dedicated 5.7 million euros to international cooperation, benefiting almost 300,000 people.
Social Programmes

International Work

In 2006, the International Cooperation programme promoted international initiatives in collaboration with Spanish and local organisations, with the aim of prioritising those actions that substantially modify the living conditions of the most vulnerable people and segments of the population.

• Lines of action:

Socio-economic cooperation

- **Goals:** To assist development, coordinating and supporting work in the areas of job creation and the generation of economic activity, combining this with work on basic social requirements, infrastructures and institutional reinforcement.
- **Projects selected by tender:** Seven.
- **Allocation:** 2.7 million euros.

- **Bolivia:** Socio-economic development of producers from the southeast of the O’Connor province. Cáritas Española (Madrid), CEPAS-Cáritas Bolivia. “la Caixa” Welfare Projects. **200,000 euros**

- **Ecuador:** Creation of a pilot plant to help agro-industrial products break into national and international markets in the provinces of Manabi, Los Ríos, Cotopaxi, Bolívar, Pichincha and Chimborazo. Economía para la Colaboración Solidaria con los Marginados, Ecosol (Valencia), MCCH Foundation. “la Caixa” Welfare Projects. **100,000 euros**

- **Ecuador:** Sustainable tourism on Isla Corazón and Pital. Proyecto Local (Barcelona), Esquel Foundation, Ecuador, Ministry of Tourism, Ecuador. “la Caixa” Welfare Projects. **200,000 euros**

- **El Salvador:** Socio-economic development focusing on gender equality in Suchitoto. Associació Cooperacció (Barcelona), Paz y Tercer Mundo Foundation (Bilbao), Concertación de Mujeres de Suchitoto and Colectivo Feminista for local development (El Salvador). “la Caixa” Welfare Projects. **600,000 euros**

- **Guatemala:** IXMUCANE programme to boost socio-economic conditions to involve and recruit female natives and rural workers in the departments of Quetzaltenango and Suchitepéquez. Asociación de Investigación y Especialización sobre Temas Iberoamericanos AIETI (Madrid), Comisión de Derechos Humanos Hispano-Guatemalteca (Madrid), InteRed Foundation (Madrid), SERCATE, CEPEDEM. “la Caixa” Welfare Projects. **600,000 euros**

- **Nicaragua:** Local socio-economic development in the Rivas department. ETEA Foundation (Cordoba), Technical Office of the Departmental Development Council for Rivas. “la Caixa” Welfare Projects. **600,000 euros**

- **Senegal:** Improvement in the socio-economic conditions (productivity, economic fabric, health and education) in Niassia, Niagui and Boutoupa Camaracounda in the department of Ziguinchor. Asamblea de Cooperación por la Paz (Madrid), Federation d’Appui au Développement du Département d’Oussouye. “la Caixa” Welfare Projects. **400,000 euros**

Microloan project for milk development in native communities. Ecuador


Training of Social Capital in Africa

- **Goals:** To promote actions in the area of education/training in order to reinforce the national priorities and strategies of African countries to reinforce their human capital.
- **Projects carried out in 2006:** Two.
- **Allocation:** 300,000 euros.

- **Ethiopia:** Training of country doctors in Tigray. África Viva Foundation (Barcelona), Regional Health Bureau of Tigray-Mekelle Hospital-Mekelle University (Ethiopia). “la Caixa” Welfare Projects. **100,000 euros**

- **Morocco:** Creation of the specialisation of epidemiology and development of skills for health professionals. Fundació Clinic (Barcelona), Institut National d’Administration Sanitaire (Morocco). “la Caixa” Welfare Projects. **200,000 euros**

Crisis and humanitarian work

- **Goals:** To promote initiatives to protect and assist victims of natural disasters or armed conflict and their direct consequences, aimed at preventing and mitigating suffering in countries of the south.
- **Projects carried out:** Five.

- **Congo, R.D.** Repatriation and reintegration of refugees. Catalunya amb ACNUR (Barcelona), ACNUR/UNHCR. “la Caixa” Welfare Projects. **100,000 euros**

- **Ethiopia.** Emergency response to flood victims in Tefki, a region in Oromía. Intermon-Oxfam (Barcelona) and Intermon-Oxfam Ethiopia. “la Caixa” Welfare Projects. **60,000 euros**, including a contribution from FonCaixa Cooperación.

- **Liberia.** Accompanying refugees. Entreculturas (Madrid), Alboan Foundation (Bilbao), Servicio Jesuita al Refugiado. “la Caixa” Welfare Projects. **300,000 euros**


- **Somalia.** Support for communities affected by the tsunami. UNICEF Spain (Madrid), UNICEF Somalia. **1,000,000 euros**
Training cooperation workers

Training is a vital element in order to ensure high quality cooperation. The International Cooperation programme aims to attend to the training needs of NGODs and to help cooperation workers in Spain and their local partners become more professional.

Leadership and Innovation in NGODs

- **Concept:** Postgraduate course for NGOD managers.
- **Goal:** Ongoing training.
- **May 2006 to June 2007.**

- In 2006 a new, pioneering postgraduate course was promoted in Spain on “Leadership and Innovation in NGODs”. This course is the result of work in collaboration with the business school ESADE and aims to provide ongoing training for managers, supporting growth and reinforcing the skills required to take on the challenges arising in society and in the non-profit sector.

- In 1999, and for the first time, ESADE and the “la Caixa” Foundation offered the postgraduate course “Managerial Function for people with managerial responsibilities in NGODs”, now in its eighth year and having trained over 250 managers in Spanish organisations.

- Training in assessing Humanitarian Action projects and project cycle management.

- In 2006, and in collaboration with the Institute of Studies on Conflict and Humanitarian Action (IECAH in Spanish), three courses were held in Madrid, Cordoba and Valencia on “Project Management and Assessment in Humanitarian Action”. The course aims to help improve humanitarian work by using and incorporating assessment techniques and is aimed at people with experience in humanitarian work.

- Co-development

- Through workshops held in Barcelona and Madrid, the “la Caixa” Foundation has started a new line of work based on co-development, a concept that combines two areas of great interest, namely immigration and development. Due to the nature of their members, immigrant associations can act as a bridge between these two areas.

- In these workshops, aimed solely at immigrant associations, participants debate the role of the immigrant in development projects and receive training on how to manage co-development projects. The workshops also serve as a platform to exchange experiences in co-development carried out by immigrant associations, detecting common elements, divergences and the training required.
Raising awareness and social debate in Spain

The International Cooperation programme of “la Caixa” Welfare Projects has promoted new forms of dialogue through conferences, exhibitions, seminars and other initiatives with the aim of promoting debate on the situation of the most disadvantaged countries, always taking the United Nations Millennium Development Goals as its point of reference.

• Of particular note among the conference cycles were the following:

360º Challenge

• Cycle of monthly talks.
• “la Caixa” Social and Cultural Centre in Lleida.
• “la Caixa” Social and Cultural Centre in Tarragona.
• “la Caixa” Narcís de Carreras Auditorium in Girona.

• In 2006, a new cycle of 360º Challenge talks was held, these being given every month and aiming to help analyse global international problems. The talks were given by renowned specialists in order to analyse problems such as new global challenges, anti-personnel mines, forgotten crises, the Palestinian-Israeli conflict, movements of women in the non-western world, the tragedy of child soldiers and health challenges in developing countries.

• The following seminars were of particular interest:

**International Cooperation in Post-War Situations**

• Palma, Barcelona, Madrid, Cordoba and Zaragoza.

• Organised by “la Caixa” Welfare Projects in collaboration with the Foundation for International Relations and External Dialogue (FRIDE in Spanish). Its goal was to debate the role of international aid in countries that have suffered war and are undergoing a peace process.

**Education and Cooperation for Development**

• Seville, 19th October 2006.

• Organised by the International Cooperation programme of “la Caixa” Welfare Projects in collaboration with the ETEA Foundation and the Entreculturas Sevilla Foundation in order to help raise awareness of the importance of education as a privileged means of acting against poverty.

**Human Rights in the Fight against Extreme Poverty**

• CaixaForum Barcelona, 23rd and 24th November 2006.

• This seminar, organised by “la Caixa” Welfare Projects in collaboration with the Centre for International Studies, dealt with the fight against poverty, particularly extreme poverty, from the perspective of Human Rights, one of the challenges for contemporary global society.
• **Exhibitions**: in 2006, the International Cooperation programme organised, together with the Culture Area, an exhibition on the problems of refugees.

**Refugees. Lives in Transit**

- “la Caixa” Social and Cultural Centre in Tarragona, from 4/07/06 to 20/08/06.
- “la Caixa” Social and Cultural Centre in Lleida, from 27/09 to 29/11/06 and from 4/12/06 to 14/1/07.

- With photographs by Sergi Càmara, a documentary video by Marc Beneria and other material from the refugees themselves, such as toys and drawings, the exhibition shows everyday life in the refugee camps of Kiziba and Gihembe (Rwanda).

- **Refugees. Lives in Transit** aimed to help improve information on the situation in which thousands of refugees find themselves in the world, particularly in these camps, where the International Cooperation programme collaborates in a training and education project for children and young people.

- **Complementary activities**: Three conferences and a round table. Among the participants were Lluís Magriñà, international director of the Servicio Jesuita al Refugiado, Carlos Boggio, expert and former official of ACNUR, and Sami Naïr, lecturer in Political Science at the University of Paris 8, in addition to other NGO representatives working in this area.

- The dossier *Refugees. Lives in Transit* explains how, today, over 200 million people live outside their country of origin and more than 35 million of them have had to flee their homes as victims of injustice and violence.

• **Other initiatives:**

  - **Fair trade**: Since 1997, the International Cooperation programme of “la Caixa” Welfare Projects has collaborated in different initiatives to promote economic and social development in countries in Latin America, Africa and Asia.

Since 2006 it has also helped to raise awareness in Spain of Fair Trade products by including four products in the Puntos Estrella gift catalogue of “la Caixa”: a football, a basketball, organic cane sugar and a backpack made by a group of local workers in the department of Sacatepequez (Guatemala) as part of the International Cooperation project co-funded by “la Caixa” Welfare Projects.
Raising awareness at schools and among children, young people and families

In 2006 the child awareness-raising line was set up, aiming to spread and strengthen the values of solidarity, cooperation, peace, justice and human rights through workshops.

**Workshop “Let’s Build Peace”**

The aim is to understand how armed conflict affects childhood and violates human rights, encouraging a pro-active attitude to educate in and for Peace, both at a global level and also in everyday life, aimed at the last years of Primary and Secondary education.

**Sweet Christmas of Solidarity**

Cooking workshops were held at the Social and Cultural Centre in Tarragona, CaixaForum Barcelona and 150 Senior Citizen Centres, both owned and under licence, using fair trade products and aimed at children, in order to raise their awareness of the use of these products as an alternative to traditional trade, establishing fair commercial relations in the production chain, from producer to consumer.

**Narayan’s Journey**

A children’s book written by Jordi Sierra i Fabra, the renowned author of more than two hundred children’s books, and illustrated by Noemí Villamuza. The aim is for young people to realise how microloans are one of the instruments used in more disadvantaged countries to fight poverty, supporting small economic initiatives to improve people’s lives.
Due to the rise in life expectancy and medical advances, cancer and some chronic complaints, such as neurodegenerative diseases, have become increasingly a part of our everyday lives.

The goal of “la Caixa” Welfare Projects in this field is two-fold: Firstly, to support biomedical research into these illnesses, as detailed in the section in this Annual Report that is dedicated to education. Secondly, to encourage mental, social and assistance that is complementary to medical care, corresponding to the area of social programmes, in order to help improve the living conditions of people suffering from these illnesses as well as the people around them.

“la Caixa” Welfare Projects supports all sectors involved in the area of health: from associations for sick people and their families, health professionals, children and those suffering the consequences of such illnesses in their homes.
Neurodegenerative diseases

Concept
Illnesses with a great impact on society, such as Alzheimer’s, multiple sclerosis and Parkinson’s, which have become more prevalent over the last few years.

Goals
To improve our knowledge of neurodegenerative diseases, raising awareness of their importance in society and offering effective support for those people affected and their families.

• In social terms, this kind of illness is characterised by:
  • Great physical and psychological stress for families.
  • Challenges not met by health systems and community social services.
  • The need to find new forms of more flexible care, including social and family support.
  • A rise in life expectancy and improvement in diagnosis over the last few years, which has multiplied the number of cases.

• Apart from biomedical research, the “la Caixa” Foundation also works to fight against the social effects of neurodegenerative diseases via an aid programme for sufferers and their carers that helps to improve their quality of life through training and awareness-raising actions:
  • Informative work: Conferences, seminars and cinema forums aimed at the public at large to provide information on the scientific, pharmacological and social aspects of the illness.
  • Workshops for carers and/or sufferers, such as:
    • Alzheimer’s: “Learn to help”: 13 training workshops on care strategies in the home for carers.
    • Multiple sclerosis: 2 training workshops on body techniques.
    • Parkinson’s: 3 training workshops on techniques and strategies for social handling.
    • “The home pharmacy”: useful information for organising scheduled medication. Aimed at carers.
  • Seminars and courses on specific areas concerning treatment, therapy and management, aimed at carers and professionals.
  • Awareness-raising activities for children, such as the workshop “A day with the grandparents”, a fun and informative area aimed at children in the middle and higher years of primary education.
  • Publications, such as:
    • The “Architecture Guide”, with advice on how to adapt homes for people with Alzheimer’s or limited mobility.
    • Tales such as “My grandmother is different from the rest” and “The last hand game”.

“la Caixa” Welfare Projects fights against the social effects of neurodegenerative diseases
Society and cancer

**Concept**
Therapeutic and social care aimed at people affected by the illness and their families.

**Goals**
To meet those social, assistance and psychological aspects not included within conventional therapy but required in order to mitigate the effects of the illness, increasing the effectiveness of clinical processes and improving the quality of life of sufferers and the people close to them.

- Cancer is one of the main diseases in developed societies but social care for sufferers and their families has so far not been proportional to the healthcare provided.
- In addition to promoting biomedical research in oncology, one of the goals pursued by “la Caixa” Welfare Projects is to help increase support for sufferers. It has therefore spent years promoting the work of social organisations throughout Spain that attempt to meet these social, assistance and psychological needs, organising educational workshops, conferences and activities to inform and guide.

- Activities held throughout Spain:
  - Workshops such as:
    - “Pedagogical techniques for monitors of laryngectomy patients”, dedicated to teaching people how to regain speech after a laryngectomy. Also available in a kit for sufferers to practise at home.
    - “Get used to the change”, a workshop on affection and sexuality for women who have suffered breast cancer, a first step in accepting their new situation and in regaining their self-esteem.
  - Courses and conferences such as:
    - “Accompanying people in the last stage of their lives, at home”: a course for professionals on treatments and the instigation of day services to allow many people with progressive and incurable diseases to live in their own homes until the end of their days.
    - “The therapeutic use of cannabis and its derivates”: a conference on the effectiveness of cannabis in various treatments, such as for nausea and vomiting caused by chemotherapy.

"la Caixa" Welfare Projects provides social support for the sick and the people close to them.
Aid Programme
for Social Initiative Projects

One of the goals of “la Caixa” Welfare Projects is to help non-profit organisations throughout Spain that, like Welfare Projects, are working to achieve a society with more opportunities for everyone. Over the last few years, aid has been given to projects that develop volunteering work and to initiatives aimed at helping the disabled and other groups at risk of marginalisation, in order to improve their quality of life and to help them find their place in society again.

In 2006, the “la Caixa” Foundation provided aid in the following areas: Encouraging volunteer work, fighting against marginalisation, employment for the disabled, helping the mentally impaired and socio-cultural projects.

In 2006, and with a budget of over 15.8 million euros, the programme supported 928 social initiatives presented by associations from all over Spain, benefiting 1,236,214 people.
Encouraging volunteer work

Concept
Aid for social organisations working with volunteers.

Goals
To encourage volunteering and strengthen the structures of volunteer organisations.

Budget
3 million euros in 2006.

Number of grants given
211.

In Spain there are more than 1 million volunteers that collaborate with over 37,000 social organisations. This number rises by 7% every year.

The projects selected this year mostly pursue three objectives:

• To increase the number of volunteers by creating and setting up recruitment and training programmes.
• To improve the volunteer programmes of social organisations to broaden their scope and involve citizens in social action.
• To improve their internal workings and management by reinforcing organisation.

The geographical distribution of the projects selected in 2006 was as follows: Catalonia, 63; Andalusia, 34; Community of Madrid, 34; Community of Valencia, 14; Castilla y León, 11; Canary Islands, 10; Castilla La Mancha, 9; Asturias, Basque Country, Galicia and Murcia, 6 respectively; Aragon, 5; Extremadura, 3; Balearic Islands, Cantabria, Navarre and La Rioja, 1 each.

Some examples of the projects supported are:

• Centre for Rural Development “El Sequillo”. Tordehumos (Valladolid). To create and set up a programme to recruit, train, integrate and coordinate volunteers to support the work of the school accompaniment programme in the county of Medina de Rioseco, dedicated to helping children from families with severe economic, social or cultural problems. Grant: 15,000 euros

• Alicante Provincial Association of Aid for Drug Addicts. To help its programme to renovate and strengthen the institution by implementing a quality management system based on ISO quality standard 9001:2000, and to adapt the association to new technologies and market requirements, as well as the new policies and strategies of organisations, both public and private. Grant: 30,000 euros

• Cáritas Diocesana d’Eivissa-Formentera (Balearic Islands). To set up a programme to improve the organisation’s management and planning in order to strengthen its structure and encourage relations between and the networking of local associations that work with people at risk of being excluded from society. Grant: 15,000 euros

“la Caixa” Welfare Projects strongly supports and encourages volunteering
Marginalisation

Concept
Aid for projects against marginalisation carried out by non-profit associations and organisations throughout Spain.

Goal
To encourage initiatives aiming for the social integration of people living at risk or excluded from society.

Budget
2.5 million euros in 2006.

Number of grants
164 in 2006.

• Financial poverty and exclusion as a result of precarious employment conditions, lack of training, difficulties in getting decent housing, fragile health conditions and limited social relations are the main target of the projects selected, focusing mostly on caring for disadvantaged women, the homeless, inmates and former inmates, drug addicts, ethnic minorities, AIDS sufferers, the elderly and young people at risk. Some examples are:

• Sheltered housing for female prisoners and former prisoners. Asociación para la Reinserción Social Zaqueo (Seville). The aim of this resource is to provide an environment that meets the physical, mental, emotional and social needs of female inmates and contributes to the therapeutic effect of release from prison by guiding inmates who lack family support. Grant: 20,000 euros

• Caring for the homeless. Centro de Acogida Asís (Barcelona). The centre’s aim is to facilitate and motivate the processes that help the homeless re-enter society, promoting the individual and raising the awareness of citizens with regard to the situation suffered by this group. Grant: 20,000 euros

• Day centre for drug addicts. Asociación Dombenitense de Ayuda al Toxicómano (Don Benito, Badajoz). This is the first centre of its type opened in Extremadura. Its goal is to complement outpatient treatment with a place providing training, workshops, classrooms, integration activities, etc. Grant: 30,000 euros

• Out of the 164 projects, 40 correspond to Catalonia. The rest are distributed throughout the different autonomous communities: Andalusia (33), Community of Madrid (24), Community of Valencia (14), Castilla y León (9), Aragon (6), Balearic Islands (6), Asturias (5), Canary Islands (5), Murcia (5), Galicia (4), Basque Country (3), Cantabria (2), Extremadura (3), Castilla-La Mancha (2), La Rioja (2) and Ceuta (1).

• Since the programme was set up in 1999, “la Caixa” Welfare Projects has collaborated with more than one thousand initiatives, allocating over 19 million euros.

“la Caixa” Welfare Projects encourages initiatives to help people at risk of marginalisation
Helping the disabled find employment

**Concept**
Aid for projects by non-profit associations and organisations throughout Spain to help the mentally or physically disabled.

**Goal**
To help these people play their part in society.

**Budget**
3.7 million euros in 2006.

**Number of grants**
134 in 2006.

- Since this aid programme was set up in 2002, “la Caixa” Welfare Projects has collaborated with more than 900 initiatives, to which it has donated over 14.6 million euros.
- The call for aid applications in 2006 selected 134 projects, of which 38 correspond to Catalonia, 18 to Andalusia, 16 to the Community of Madrid, 9 to the Community of Valencia, 7 to each community of Castilla y León, Castilla-La Mancha, Aragon and Galicia, 5 to each community of the Canary Islands and Murcia, 4 to each community of Asturias, Extremadura and Navarre and 1 to each community of the Basque Country, Cantabria and La Rioja. Some examples are:
  
  • Environment, a profession with an integrating present and future. Asociación Oscense Pro-Salud Mental (Huesca). This project focuses on learning the tasks to be carried out in this field by the people involved. **Grant: 30,000 euros**

  • Creation and start-up of a special employment centre (CEE in Spanish) to help find employment for the disabled, particularly those suffering from spinal injury. Fundación del Hospital Nacional de Parapléjicos (Toledo). **Grant: 50,000 euros**

  • Start-up of a separation and selection plant for plastics. Fundación Prode (Pozoblanco, Cordoba). This initiative aims to transform waste into a new raw material. **Grant: 50,000 euros**

Disability

**Concept**
Aid for projects helping those affected by a mental disability or illness.

**Goal**
To work towards the mentally disabled or mentally ill playing a part in society.

**Budget**
2 million euros in 2006.

**Number of grants**
132 in 2006.

Since 1999, the “la Caixa” Foundation has collaborated with over 1,000 projects to help the mentally disabled and mentally ill secure their place in society.
The main areas covered by the projects selected were: day centres and home assistance, comprehensive programmes, occupational workshops, sheltered housing, therapies, special education and leisure and respite programmes.

Since the programme was set up in 1999, “la Caixa” Welfare Projects has collaborated with more than 1,000 initiatives, donating over 18.5 million euros.

Of the 132 projects selected in 2006, 26 correspond to Catalonia, 20 to Andalusia, 17 to the Community of Madrid, 14 to Castilla y León, 12 to the Community of Valencia, 7 to Galicia, 6 to Asturias; 5 to each community of the Balearic Islands, Aragon, Castilla-La Mancha, Canary Islands and Extremadura, 2 to the Basque Country and 1 to Cantabria, Murcia and Navarre. Some examples are:

- Care Complex for people with impaired mental abilities, “Sierra Marina”. APROMPSI. Asociación Provincial Pro Disminuidos Psíquicos (Jaén). This project consists of creating an adult residence with a capacity for 30 people, a day centre for 9 people with seriously impaired mental abilities and an occupational centre with a capacity for 45 people. Grant: 25,000 euros

- Reconditioning the Tobías Home and Occupational Centre. Asociación Tobias (Collado Villalba). This project is based on the need to improve the sanitary facilities of the Home and accessibility for 16 people to stay there. Grant: 12,000 euros

- Comprehensive Centre for people with impaired mental abilities who need extensive-generalised support and for the mentally impaired over 45 years of age. Asociación Provincial de Padres con Niños y Adultos Minusválidos (Toledo). This centre will have a day centre with 40 places for seriously affected people, a day centre with a further 40 places for older people and a residential unit for 27 people. Grant: 20,000 euros

287 projects were selected in 2006, coming from the following autonomous communities: Andalusia, 71 projects; Catalonia, 51; Community of Madrid, 29; Community of Valencia, 25; Castilla y León, 20; Asturias, 13; Galicia and Murcia, 11 respectively; Castilla-La Mancha, 10; Basque Country, 9; Balearic Islands, Canary Islands and Aragon, 8 each; Extremadura, 7; Cantabria and Navarre, 2 each; La Rioja and Ceuta, 1 respectively. Some examples are:

- AESCO-América-España, Solidaridad y Cooperación (Madrid): Promoting a programme to prevent school absenteeism among the children of immigrants at risk socially. Grant: 32,000 euros

- Fundación Pequeño Deseo (Barcelona): “la Caixa” Welfare Projects provides support for this foundation that works to make the dreams and wishes of sick children come true. Fulfilling the wish of sick children does not cure their illnesses but it does help them endure the monotony. Grant: 40,000 euros

- Seminario Conciliar de Barcelona: Helping to extend and adapt the facilities of the Episcopal Public Library. Grant: 44,271 euros
Social Studies Collection

Concept
A collection of publications on contemporary social themes and problems.

Goal
To spread thorough and substantial analysis by publishing important studies in the area of social sciences.

Titles published
20.
3 in 2006.

• Started in 1999, the Social Studies Collection has dealt with themes related to demographic changes and lacks in society, with poverty and with social policies. Reports have been published on immigration, old age, youth, family policies and changes in the structure of society. Three new titles were published in the collection in 2006.

• European educational systems. Crisis or transformation?, directed by Joaquim Prats and Francesc Raventós, this study analyses the different educational systems in western Europe, describes the policies and changes that have been made, points out problems and suggests possible solutions.

• Parents and children in present-day Spain, by sociologist Gerardo Meil, provides an overall interpretation of parent-child relations in our society and analyses the cultural changes that have led to the abandonment of the traditional family model, giving way to the “negotiating family”.

• Single parenthood and childhood, by sociologists Lluís Flaquer, Elisabet Almeda and Lara Navarro, offers a look at single parent families and analyses the relationship between single parenthood and child poverty, analysing the levels of well-being and future expectations of children living in single parent families. The authors warn that, in Spain, the risk rate of child poverty is currently 19% and rising.
In 2006, the Social Studies Collection published three new monographic studies.
EDUCATIONAL AND RESEARCH PROGRAMMES

“la Caixa” Chair in the Social Responsibility of the Firm and Corporate Governance 92
Fellowships 94
Biomedical Research 100
Educational Resources 104
Pedagogical Activities 106
Educational and Research Programmes
Educational and Research Programmes

Facilitating access to education is strategic for both the social and material progress of modern society and is therefore an inevitable challenge in constructing the so-called Knowledge Society. That is why “la Caixa” Welfare Projects, mindful of the needs of citizens, dedicates a significant part of its resources to supporting educational programmes.

University education, scientific research and dissemination are the three main facets of this work. In 1982, the “la Caixa” Foundation started its fellowship programme for postgraduate studies abroad. Thanks to this initiative, over 2,000 Spanish students have already been able to further their education at the most prestigious universities in the world. In recent years, and as a consequence of the organisation’s social bias, this fellowship programme has been substantially extended by offering new grants to take masters at Spanish universities (particularly in the area of social assistance and society), as well as with a fellowship programme for journalist internships at the Spanish news agency, Agencia EFE.

Since 2005, grants have also been provided to help inmates access professional training courses, thereby helping them to re-enter society.

Biomedical research is another field in which “la Caixa” Welfare Projects has a notable presence. Since 1995, the “la Caixa” Foundation has supported the irsiCaixa Laboratory, dedicated to researching and treating HIV. Since 1997, funds provided by Welfare Projects have enabled 126 oncology and neuroscience projects to be carried out.

In terms of disseminating knowledge, “la Caixa” Welfare Projects constantly supports and complements the work of schools by producing didactic materials for all levels of education, as well as using non-formal educational methods designed for the whole family and any age or level of training.

In 2005 and together with the business school IESE, Welfare Projects created the “la Caixa” Chair in the Social Responsibility of the Firm and Corporate Governance, an initiative that clearly demonstrates the organisation’s commitment to encouraging a business culture that is in line with its founding values.

The educational programmes of “la Caixa” Welfare Projects encourage values such as community spirit, social responsibility and non-violence. They raise awareness of the conservation of the environment and bring science, art, music, thought and culture closer to people. In 2006, with an overall budget of 19 million euros, these programmes have benefited 668,567 people throughout Spain.
“la Caixa” Chair in the Social Responsibility of the Firm and Corporate Governance

Concept
Chair specialised in corporate social responsibility, forming part of the academic structure of IESE business school.

Goals
To further our knowledge of the possibilities offered by the present-day economic context for ethically responsible and socially committed business. To highlight the commitment of “la Caixa” to encouraging a business culture that is in line with its founding values.

Director
Antonio Argandoña.

• Throughout 2006, the “la Caixa” Chair in the Social Responsibility of the Firm and Corporate Governance has worked on researching, disseminating and debating corporate social responsibility.

• The Chair’s research projects are based on four broad areas: the role of the firm in society, making social responsibility a part of corporate governance, disseminating social responsibility through the firm and social responsibility in Spanish firms.

• Every year, the “la Caixa” Chair organises a business forum with presidents, CEOs and managing directors from some of the largest Spanish firms. It also organises expert symposiums and specialist classes given by academics and business people of international renown.

• IESE’s Continuity Programme (aimed at alumni and directors) dedicates sessions and cycles to promoting the Chair in the area of the social responsibility of the firm and corporate governance.

• In 2006, the Chair had access to different public platforms from which it promoted the importance of well-managed corporate social responsibility for a sustainable future.
• The Chair’s director, Antonio Argandoña, has presented 35 studies, articles and documents in various forums, researching into the many aspects of social responsibility and corporate governance, and has taken part in 16 congresses, round tables, conferences and other activities to share his expertise.

• Among other events, the “la Caixa” Chair in the Social Responsibility of the Firm and Corporate Governance has co-organised, with IESE, the 14th International Symposium on Ethics, Business and Society, held in Barcelona on the 18th and 19th of May 2006.
Educational and Research Programmes
Fellowships

Investment in education is always worthwhile. The result of greater academic and scientific excellence in students is invariably a more efficient economy and greater welfare in society.

The “la Caixa” Foundation offers fellowship programmes to take postgraduate courses in Spain and abroad as well as for journalist internships with the Spanish news agency, Agencia EFE. These fellowships help Spanish students to further their knowledge as well as helping them find employment in the future. Beyond financial support for the students concerned, they also help to improve the whole of society, training better qualified professionals, scientists and researchers.

As part of its initiatives to help people at risk of marginalisation to re-enter society, “la Caixa” Welfare Projects has also set up a fellowship programme to help inmates find employment, explained in greater detail in the section of this Annual Report entitled New Programmes. Throughout 2006, this programme gave 522 fellowships for training in occupations such as bricklaying, gardening and new technologies.

Including the new programme to help inmates re-enter society, Welfare Projects dedicated a total of 7.8 million euros to its fellowship programmes in 2006, directly benefiting 724 people.
International fellowships

Concept
Fellowship programme to take postgraduate studies abroad.

Goal
To help train qualified researchers and professionals.

Budget
5.5 million euros in 2006.

Beneficiaries
2,051 people since 1982.
112 granted in 2006.

The “la Caixa” Welfare Projects fellowship programme is the largest programme in Europe to be financed by a private institution

Thanks to the rigorous selection process for students, the number and size of the fellowships given and the prestige of the collaborating foreign universities, this “la Caixa” programme is the leading programme financed by a private institution in the European Union.

• An international comparative study of postgraduate fellowships abroad states that the “la Caixa” programme is the second fellowship programme overall and the leading programme to be funded by a private institution.

• This analysis, carried out by the consultancy firm Apple Tree Communications, analysed a total of 96 programmes from the 12 countries that invest most in postgraduate fellowships for study abroad: Germany, Spain, Finland, France, Great Britain, Italy, Sweden, Brazil, Canada, United States, China and Japan.

• The report takes three broad criteria into account: the quality of the programmes, the financial value of the fellowship and the social impact in the country where it is offered.
Since the start of its programme, the “la Caixa” Foundation has allocated more than 70 million euros in fellowships to 2,051 Spanish students at universities as prestigious as Harvard, Chicago, MIT, Berkeley and Columbia in the USA, Humboldt in Berlin, Oxford, Cambridge and the London School of Economics in the UK, Toronto and Montreal in Canada, l’Université Paris 1 Panthéon-Sorbonne and l’École des Hautes Études en Sciences Sociales in Paris and the China Europe International Business School (CEIBS), the business school in Shanghai sponsored jointly by the Chinese government and the European Union.

The number of fellowships granted every year has increased significantly from 35 in 1982 to 115 in 2006. Welfare Projects has gradually increased its allocation to the programme to cover the large number of applications received.

The fellowship programme of “la Caixa” Welfare Projects is open to all academic disciplines. Among the most popular during its 25 years of history are engineering, with 197 fellowships granted, business administration with 185, law with 155 and medicine with 134.

1,041 students have received fellowships to further their training in the United States, 356 in Germany, 312 in the United Kingdom, 226 in France, 78 in Canada, 18 in China, 5 in Japan and another 15 in other countries.

In terms of academic centres, the University of Columbia has received the largest number of fellowship students from “la Caixa”: 109. This is followed by Harvard, with 89. The Massachusetts Institute of Technology (MIT) has welcomed 71, Stanford, 54, and the London School of Economics, 42.

The updated directory of students who have been granted fellowships, available online at www.estudis.laCaixa.es/ObraSocial, is consulted by many firms when recruiting new employees.

Once again, their Royal Highnesses the King and Queen of Spain presided over the presentation of the international fellowships
National fellowships

Concept
A fellowship programme to study a masters in any Spanish university, irrespective of the student’s place of residence and of the university where he or she graduated.

Goals
To encourage university research and help create professionals in areas of interest to society, anticipating the Bologna Declaration.

Budget
1.1 million euros.

Beneficiaries
125 since 2005.
60 in 2006.

• Bologna Declaration: Postgraduate university courses are currently carried out in order to acquire complementary academic qualifications to compulsory studies. However, with the gradual implementation of a “European Higher Education Area”, a large number of postgraduate courses will become an almost necessary step in the specialisation of professional and scientific university qualifications. The “la Caixa” Welfare Projects fellowships anticipate this scenario.

• The new Spanish situation. The fellowship programme for postgraduate studies in Spain is also a response to a new reality in the Spanish university system. Specifically, it broadens the opportunities of Spanish students to take advantage of the growing number of masters offered in our country.

• Social interest of the areas of study through the fellowships: marginalisation, sustainability, geriatric care and the mediation and resolution of conflict are just some of the key disciplines focused on by this fellowship programme. These student grants particularly support areas of social, environmental or technological interest, in line with society’s new demands and with the commitment of “la Caixa” Welfare Projects.

• Some characteristics of the programme:
  • Each fellowship provides 800 euros per month (full-time grant).
  • “la Caixa” also pays for any registration fees and academic charges.
  • If the studies involve a change in residence, the allowance is increased by 400 euros a month.
  • Fellowships last one year and can be extended to two years depending on the studies carried out.

His Royal Highness the King of Spain presided over the presentation of the national fellowships from “la Caixa” Welfare Projects.
Fellowships for young journalists

Concept
Fellowship programme for internships with the Spanish news agency, Agencia EFE, for journalism students.

Goal
To encourage practical training for young journalists.

Budget
200,000 euros.

Beneficiaries
58 since 2005.
30 in 2006.

• The students who receive fellowships carry out internships lasting two years. In the first year they work in a branch of Agencia EFE in Spain, and in the second year in one of EFE’s branches abroad. The training day is 6 hours long, five days a week.

• The second year of the fellowship depends on an assessment of the student’s performance during the first year and the level of knowledge of the language used in the target country.

• The fellowships for young journalists consist of a study grant of 600 euros per month for the first year and 1,200 euros for the second. They also include a payment for travel, ranging from 500 and 1,000 euros depending on the foreign country where the internship is based.
Biomedical Research

Scientific progress is fundamental to ensure that people’s health and quality of life improve. That is why “la Caixa” Welfare Projects has a biomedical research programme to complement the work of its social and assistance programmes in the area of AIDS, neurodegenerative diseases and cancer.

Every year, the “la Caixa” Foundation holds a call for applications for biomedical research grants in order to promote and strengthen research projects, prioritising the areas of neuroscience and oncology, to ensure the scientific advances achieved have an effect on the prevention, diagnosis and treatment of illnesses in these areas, considered to be the most prevalent in our country today.

Moreover, in 1995 the Department of Health and Social Security of the Catalan government and the “la Caixa” Foundation set up the irsiCaixa Foundation with the aim of promoting, supporting and disseminating biomedical research in the field of AIDS. It carries out its work at the Retrovirology Laboratory of the University Hospital Germans Trias i Pujol in Badalona (Barcelona), a leading centre in AIDS research and treatment.

In 2006, “la Caixa” Welfare Projects allocated 2.6 million euros to funding the irsiCaixa Laboratory and to supporting fifteen research teams throughout Spain, specialising in developing possible treatments for neurodegenerative diseases and cancer.
Call for grant applications for biomedical research

Concept
The granting of financial aid for high-level biomedical research projects within the areas of neuroscience and oncology.

Goal
To strengthen basic and clinical research into neurodegenerative diseases and cancer in Spain.

Budget
1.6 million euros in 2006.

Grants
15 in 2006.
Research into neuroscience: 8.
Research into oncology: 7.

• In 2006, the 15 research teams chosen come from Catalonia (7), the Community of Madrid (3), Community of Valencia (2), Andalusia (1), Asturias (1) and the Basque Country (1), with studies ranging from the influence of cell death on neurodegenerative diseases to the multidisciplinary study of hepatocarcinoma cells.

• The projects chosen in the area of neuroscience can be grouped into four broad areas: the generation of new models to diagnose Alzheimer’s, the treatment of neuronal diseases, the study of the mechanisms of neuronal cell death and its influence on neurodegenerative diseases, and research into the molecular origin of neurodegeneration and the application of genetic or cellular therapies in its treatment.

• In the area of oncology, the projects supported by the “la Caixa” Foundation range from research work into the generation and use of genetically modified yeast in treating cancer to studies of the influence of genes on lung cancer and leukaemia, including research into the pharmacogenetic treatment of non-Hodgkin’s lymphoma and the role of ATR kinase in suppressing tumours.

Since 1997, the “la Caixa” Foundation has funded 78 research teams for neurodegenerative diseases and 22 oncology research teams since 2002.
irsiCaixa Laboratory

**Concept**
A leading research and treatment centre for AIDS.

**Goals**
To carry out, promote and disseminate medical research into health sciences and epidemiology, particularly in the field of acquired immune deficiency syndrome (AIDS) and the human immune deficiency virus (HIV).

**Financial contribution of “la Caixa” Welfare Projects**
1 million euros in 2006.

- In addition to the contribution made by the “la Caixa” Foundation, the irsiCaixa Laboratory also receives funding from the Department of Health of the Catalan government, from the pharmaceutical industry and from several grants and aid for research projects.

- In order to disseminate knowledge and avoid unsafe practices, the “la Caixa” Foundation has provided schools and families with several publications and pedagogical resources on AIDS. Of particular note is the campaign “Talking about AIDS with our children” and the educational programme “AIDS. Knowing how to help”.

- The AIDS virus currently affects over 50 million people. Although significant advances have been made in controlling infection over the last few years thanks to antiretroviral treatments, the effect of this illness has demolished entire societies, especially in developing countries. Treatment is also so expensive that some doubts are arising as to how sustainable it is in the long term.

- The irsiCaixa Foundation, set up in 1995, mainly works at the Retrovirology Laboratory of the University Hospital Germans Trias i Pujol in Badalona (Barcelona). The laboratory’s director is Dr. Bonaventura Clotet, head of this hospital’s AIDS Unit.
Educational and Research Programmes
“la Caixa” Welfare Projects offers teachers and educational centres a wide range of projects, initiatives and pedagogical resources, in particular programmes to prevent violence and unsafe behaviour among young people.

The Welfare Projects’ pedagogical material is in line with the official school curriculum and familiarises users with the most up-to-date cultural, scientific and social aspects of society. Among other features, these resources stimulate creativity and teamwork, encourage cooperation and social relations, and also help teachers work in areas that cut across various school subjects.

The “la Caixa” Foundation has also established criteria to prioritise the distribution of its pedagogical cases and environmental backpacks, ensuring access for those children and young people who need them most.

In 2006, more than 200,000 people throughout Spain benefited from the educational resources provided by “la Caixa” Welfare Projects.
Pedagogical Activities: plastic and visual arts, music, literature and science

Concept
Educational activities for everyone, carried out in all the “la Caixa” Social and Cultural Centres and as part of travelling exhibitions.

Goals
To bring the arts and sciences closer to people, raising society’s awareness of different problems and encouraging positive values.

Beneficiaries
33,427 in 2006.

Number of activities
86.
Educational dossiers.
Guided tours.
Family visits.
Games with clues.
Workshops.

• Exhibitions: activities

• All the exhibitions that have been held in 2006 at the “la Caixa” Social and Cultural Centres, as well as the travelling exhibitions that have visited various towns and cities in Spain, have been complemented with educational activities for all ages, workshops for children and young people, guided tours for school groups and family visits. Here are just some of the activities carried out.

• Diane Arbus: Revelations. The exhibition included an educational dossier with a guided tour to explore the work of this North American photographer. The dossier provided multidisciplinary tools and educational resources to be used both before and after the visit.

• Jean Honoré Fragonard. Among all the activities prepared for this exhibition, of particular note was the itinerary for family visits. This activity consisted of a presentation designed to introduce all the family, in a fun way, to the fundamental themes and work of this French baroque painter.

• Henry Moore. One of the educational complements of the exhibition was a game consisting of different clues. The work of this British sculptor can be explored imaginatively and in a stimulating way thanks to a game that guides visitors through the essential pieces in the exhibition and helps them to discover new aspects by carrying out brief activities.

• Edvard Munch: The sublime spirit. Among other educational activities, CaixaForum Palma programmed the workshop “Like a mask: Munch and facial expressions”, designed to introduce children from infant and primary schools to the complex world of the painter.
• **Music:** concerts and workshops

  • **Juggling with Mozart:** School concert. The jugglers Gandini Juggling have prepared a new show, this time dedicated to Mozart on the 250th anniversary of his birth. An initiative that, through sight and sound, captivates children and introduces them to this brilliant composer’s music.

  • **Papageno and company:** Introduction to Mozart’s operas. Young children follow the journey of Papageno, the bird man from *The Magic Flute*, in the search for his girlfriend through operas such as *Le Nozze di Figaro*, *Cosi Fan Tutte* and *Don Giovanni*.

  • **And also...** Workshops relating music with mathematics or to build musical instruments, conferences and cycles of concerts such as Sakapatú, dedicated to Andean music, are just some of the educational activities offered by “la Caixa” Welfare Projects at its Social and Cultural Centres.

• **Literature and poetry**

  • **Enchanted poetry:** An invitation to enjoy poetry for secondary school groups. This activity helps discover poetry in everyday life and experiments with the musicality and rhythm of the words, using the body, breathing and silences.

  • **And also...** Workshops on dramatic expression, erotic poetry and hip-hop, conferences, recitals and commented readings all go to make up the programme of educational activities related to literature, theatre and poetry.

• **Science:** activities

  • **Explorers:** CosmoCaixa Barcelona has dedicated Saturday mornings especially to this family activity, where visitors can experience what it’s like being an explorer, investigating with fish, exotic birds, fossils, electric cables and even light bulbs switched on with the nose, learning how to behave like true scientists.

  • **This is Planet Earth:** CosmoCaixa Madrid and CosmoCaixa Barcelona presented the different environmental initiatives that Welfare Projects is involved in, highlighting the important work carried out by different organisations in maintaining and recovering our fauna and flora. In collaboration with the European Space Agency, *This is Planet Earth* showed the remarkable job carried out by this prestigious institution in monitoring and observing our planet.

  • **Mars-Earth:** *compared anatomy:* A cycle of workshops associated with the exhibition of the same name, inaugurated in CosmoCaixa Barcelona in December 2006. The activities help visitors to get to know Mars and compare it with the Earth, its companion in space.

  • **And also...** The contributions of Einstein, the music of science, energy, neurology converted into art, the consequences of extreme cold, electricity and the biosphere, among other areas, were all the object of educational activities at the CosmoCaixa museums and in dozens of travelling exhibitions.
Pedagogical cases

**Concept**
Specialised educational resources using a multidisciplinary approach in subjects such as writing, reading, oral expression, theatre, music and sound.

**Goal**
To help people to get to know these fields of knowledge and their values.

**Users**
78,195 in 2006.

**Distribution**
Pedagogical resource centres of the autonomous communities. Local and regional councils, universities and teachers' colleges. Special education centres. Resource centres for the hard of hearing. Care centres. Associations helping children and young people with special educational needs.

**Criteria guiding the distribution**
1. Projects concerning the complete education, social cohesion and care for children and young people with special educational needs.
2. Comprehensive care programmes for the children of abused women.
3. Programmes to prevent violence.
5. Teacher training programmes.

- In the pedagogical cases, teachers find everything they need to organise classwork on a range of themes.

- Reading-writing and oral expression:
  - **The Letter Exchange** (for school children aged 4 to 12): provides the elements to manipulate letters as if they were objects.
  - **Fairy tales** (for children aged 5 to 8): introduces and consolidates the basic structures of oral discourse.

- Narration:
  - **The adventure** (for school children aged 11 to 16): An exciting adventure novel divided into five parts: means of locomotion, navigation, the hero, the adventure and the story.

- Theatre:
  - **Chest of dreams** (for school children aged 3 to 12): A journey to the heart of theatre with the theatre group *Els Comediants*.

- Music:
  - **Time and sound** (for school children aged 4 to 16): Inviting children to take a trip around the world of music with five different itineraries.

- And, finally, we should also mention the auditory case, a pedagogical and therapeutic resource to support general auditory education with children aged 0 to 3.
Educational and Research Programmes

Environmental backpacks

**Concept**
Educational resources for centres.

**Goal**
To encourage values that lead to environmentally-friendly attitudes.

**Users**
107,195 in 2006.

**Distribution**

**Criteria guiding the distribution**
1. Activities for families, school children and other groups.
2. Campaigns to encourage environmental education and to raise awareness.
3. Activities to promote citizen involvement.
4. Teacher training.
5. Impact surveys and prevention work.

- The environmental backpacks provide educational materials and methods to observe the environment scientifically, systemising and interpreting the data gathered, as well as diagnosing the state of the countryside and predicting how this will evolve in the future.

- They can be used anywhere, for example in natural surroundings, rural or urban, and in the mountains or by the sea.

- There are currently four types of backpack, each focusing on specific elements that go to make up the countryside:
  - **Green backpack**: focusing on vegetation and fauna.
  - **Red backpack**: studying the urban environment.
  - **Blue backpack**: concerned with rivers, lakes and the sea.
  - **Yellow backpack**: analyses abiotic elements, such as wasteland and rocks.

The red back pack is designed to study the urban environment
### Cultural Programmes

- **CaixaForum Barcelona**: 114
- **CaixaForum Palma**: 120
- **CaixaForum Madrid**: 124
- **Social and Cultural Centres**: 126
- **New exhibitions**: 132
- **New travelling exhibitions**: 150
- **Music**: 156
- **Humanities**: 164
CULTURAL PROGRAMMES

“la Caixa” Welfare Projects carries out its work in the field of culture with the aim of bringing art, music and humanities closer to all kinds of audiences. Its cultural activities have a clear social vocation: to bring great works of the past and new contemporary technologies within reach of citizens and to stimulate knowledge and create places that serve as a meeting place for people from different backgrounds and generations. The goal is to break down the barriers separating us from culture to turn art and music into a means of personal growth and social integration.

The “Art in the streets” exhibition, described in the New Programmes section of this Annual Report, constitutes the ultimate expression of this spirit behind all the cultural work of the “la Caixa” Foundation. Of particular note were the concerts known as “Diversons 2006”, combining music with an introduction to other cultures and recognition of the artists and forms of expression that live among us. Also of note in 2006 were the exhibitions dedicated to great artists of the past, such as Edvard Munch and Henry Moore, the travelling exhibition “Marco Polo and the Book of Wonders” and the concerts to commemorate the 250th anniversary of Mozart’s birth. These activities, which spread the universal values of culture, are presented side by side with cutting edge art exhibitions, courses, workshops and talks.

The budget allocated by “la Caixa” Welfare Projects to culture in 2006 totalled 66 million euros. 6,456,136 people took part in the 2,354 cultural initiatives promoted by the organisation throughout Spain.
CaixaForum Barcelona

Inaugurated
2002.
12,000 m².
1,265,380 visitors in 2006.

Location
Avinguda Marquès de Comillas 6-8, Barcelona, in the old Casaramona factory, a unique example of industrial modernism designed by Josep Puig i Cadafalch in 1912.

Facilities
4 exhibition rooms.
Auditorium holding 340 people.
3 rooms for courses, talks, workshops and other activities.
Media library and area for consultations, multimedia art and music.
Cafeteria-restaurant.
Bookshop.

• In just a few years, CaixaForum Barcelona has become a leading cultural and social centre in the life of Barcelona, as demonstrated by its continued success with the public. Its activities focus on the plastic and visual arts, music, humanities and multimedia art.

The programming of the CaixaForum Barcelona attracts all kinds of audiences
Plastic arts


- CaixaForum also presented the following artistic programmes:

  - **“Open spaces”**: A programme of work by contemporary artists in the non-exhibition areas of CaixaForum Barcelona, of particular note being “Vigorous and powerful”, by the Portuguese artist Joana Vasconcelos, who installed two lions at the centre’s entrance, a symbol of protection and power, covered with a black crocheted net.

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Espai Montcada

**Concept**: New exhibition room covering 100 m², dedicated to young art and representing the eminently avant-garde spirit and the years of accumulated experience of the Sala Montcada.

**Goals**: To launch a more dynamic initiative dedicated to the work of young creators with international projection.

To provide greater visibility and dissemination to young art, focusing particularly on the commitment of artists to the social problems that are the driving force behind a lot of contemporary creation.

- **“Made to measure”** was the first cycle programmed at the “Espai Montcada”, presenting three projects by the artists Maider López, Kristina Solomukha and Dan Perjovschi on interior and exterior space. The cycle extended the debate on issues of social relevance to other spheres, such as marginalisation, immigration and diversity, by means of a continual programme of talks, courses and debates.

- **“Scenarios”** started in September 2006 and will continue until September 2007. This cycle presents the work of four artists who use space as social representation: Alejandro Vidal, Johanna Billing, Wilhelm Sasnal and David Altmejd.
Cultural Programmes

Music

- CaixaForum Barcelona programmed 62 sessions of concerts and performances accompanied by talks, workshops, colloquia and presentations by specialists. In 2006, the music presented at CaixaForum Barcelona attracted a total of 23,510 people.

- Some of the most significant cycles presented in 2006 were as follows:
  
  **The different music of CaixaForum**

  Integrating different cycles of concerts, talks, projections, talks and round tables.

  In 2006, of particular note were the cycles dedicated to Mozart on the 250th anniversary of his birth, as well as to Haydn.

  **“Mozart Marathon 2006”**: A series of concerts held during the month of May at CaixaForum Barcelona and in the Gothic Quarter of the city. Among the concerts organised were those offered by groups of students from the Higher School of Music of Catalonia and the Liceu Conservatory.

  **“Music for summer nights”**: Cycle of summer concerts with performances by different groups forming part of the project Diversons 2006.

  **“Mercè Festival 2006”**: For the festival of the patron saint of Barcelona, CaixaForum organised a cycle of concerts with Gisela Baum, Boban & Marko Markovic Orkestar and groups from the project Diversons 2006.

  **“Infrequent Mozart”**: Cycle dedicated to the little known wonders of Mozart’s chamber music. Among those taking part were Lourdes and Luis Pérez Molina, Hiro Kurosaki and Linda Nicholson, as well as Ferhan and Ferzan Önder.

  **Centenary of Joaquim Homs**

  Cycle of concerts
  CaixaForum Barcelona: November 2006

  To celebrate the centenary of the birth of Joaquim Homs (1906-2003), the string quartet Endellion, one of the most illustrious exponents of chamber music in the United Kingdom, offered in November a special programme combining contemporary pieces by the Catalan composer with work by Mozart and Beethoven.

Performance by the trio Parnassus
Humanities

- The programming of CaixaForum Barcelona in terms of thought, literature, poetry and cinema attracted in 2006 a total of 18,510 people to 31 different activities. The sessions of readings, talks, recitals, projections, talks and round tables enjoyed the presence of prestigious writers, poets, lecturers and philosophers.
- The following are some of the activities carried out in 2006:

  **Josep Pla Memorial**

  **Cycle of talks**  
  **CaixaForum Barcelona**: April 2006

  On the 25th anniversary of his death, CaixaForum Barcelona organised a cycle of talks dedicated to one of the great Catalan writers of the 20th century. With a clear European dimension, Pla connects with the great classics in literature and reflects the Catalan and European world with a forthright and lucid perspective.

  Of particular note among the speakers were writers such as Baltasar Porcel and politicians such as Jordi Pujol and Joaquim Nadal.

  “Eight great figures from ancient Greek and Roman times”: Cycle of talks on people such as Julius Caesar, Socrates and Pythagoras. The professor in Latin philosophy, Francesc Casadesús Bordoy, coordinated this cycle, with the participation, among other experts, of Pere-Lluís Cano, Tomàs Calvo and Christoph Riedweg.

  “Poetry and...”: Sessions relating poetry with architecture, music and gastronomy, coordinated by Narcís Comadira, sculptor and painter; Miquel Desclot, poet; and Joaquim Espanyol, poet and architect.

  “Perverse and divine. Cultural representations of women in western tradition”: Cycle of talks with a multidisciplinary approach to images of the female gender. The cycle was coordinated by Isabel Clúa and Meri Torras, experts in literature and with the participation of speakers such as Neus Carbonell Camós, Teresa Cabruja Ubach and Beatriz Ferrús Antón.

  “Musicals. When cinema sings”: Cycle of talks dedicated to musicals, coordinated by Joaquim Rabaseda, lecturer at the Higher School of Music of Catalonia.

  “Summer nights - performing arts”: Cycle of representations, concerts and poetry recitals accompanied by music for summer evenings. With the participation of artists such as Pep Tosar, actor; Toti Soler, musician; and the poets Joan Margarit and Pere Rovira.

  **Being foreign**: Cycle of social cinema on the phenomenon of emigration with recent films and subsequent debates, coordinated by experts and the filmmakers. The cycle projected films such as Bread and Roses (Ken Loach); Maria Full of Grace (Joshua Marston); and Loin (André Téchiné).

  **5th Poetry festival**

  Cycle dedicated to poetry with morning sessions for schoolchildren and the general public and evening poetry recitals and readings by authors such as Luisa Castro, Francisco Brines, Antoni Clapés, Ángel García López, Olvido García Valdés, Rafael Guillén, Antoni Mari, Carlos Pinto Grote and Jaime Siles.
Multimedia art

• The Media Library of “la Caixa” Welfare Projects is one of the emblematic facilities of CaixaForum Barcelona. This platform has organised seminars, round tables, performances and cycles of projections to disseminate multimedia art and reflect on the trends and tensions that accompany its growth.

• In 2006, the Media Library had 118,247 users and brought together 35,379 people, taking part in 175 sessions of 41 activities. The following were of particular significance:

“Media Library Channel 2006”: Platform to disseminate the collections of the Media Library at CaixaForum and a window for different festivals and international events dedicated to video art and other art forms in the audiovisual culture. In 2006, “Media Library Channel” presented the following events, among others:

Cycle “The architecture of the mind”, dedicated to work on alternative spaces and landscapes, beyond physical limitations.

“25x25 (25th anniversary of IDEP)”: Projects of work selected in the First 25x25 Videographic Occurrences Contest. This activity took place during the acts to celebrate the 25th anniversary of IDEP.

• “TransArab”: Sessions of projections and round tables dedicated to new Arab video work.


• “Duos”: Cycle of concerts coordinated by Pablo Maffi, Jordi Nicolau and Max Porta combining music with different art forms. In 2006 the duo “Illustration + Music” was organised, with the garage rock band Los Carradine and with stagework by artist Juanjo Sáez; as well as “Word + Music”, a show by Josep Pedrals and Pau Guillamet (Guillamino).

• “SOCIALart.NET. Creativity and social function online”: Seminar on the social reality of the behaviour and content of artistic creation on the internet. At the same time, a documented exhibition was also programmed of “netart”, of particular significance due to its social vocation.

VideoBardo – 2nd Video Poetry Festival

In November 2006, the Media Library was host to the 2nd International Festival of Video Poetry, an initiative emerging from the poetry magazine Bardo in order to help poetry play a part in forming multimedia and audiovisual language.

For the 2006 Video Poetry Festival, the Media Library of “la Caixa” Welfare Projects presented 14 video-poems from the VideoBardo collection, some of which, after being projected, went to form part of the Media Library’s permanent archive.

Through Carmel

In November 2006, the Media Library presented “Through Carmel”, a video installation by Claudio Zulian on the life of the Carmel district in Barcelona. This proposal was accompanied by a workshop for secondary age schoolchildren on identity, immigration and community spirit, as well as holding several debates on the city and its inhabitants.

“Through Carmel” shows the city as a complex phenomenon, alive and contradictory, and is the result of recording, non-stop, the life of the Carmel district for 10 hours on the 10th of February 2006.

More than 150 local residents took part in the video, reflecting on the origins and transformations of the Carmel district.
Educational and family activities

• In 2006 CaixaForum Barcelona provided a wide range of educational and family activities through its programmed exhibitions, cinema, music, poetry and science. Some examples are as follows:

  • **Cycle of family concerts**: Virtuoso puppets, four hands for a piano and for magic, Haydn’s jokes, traditional tales set to music, the infinite possibilities of the double bass, etc.

  • **Cycle of family cinema**: “An autumn with Buster Keaton”, one of the great geniuses of silent movies.

  • **“Oh! Painting”**: Workshop on the different attitudes of artists when explaining the world.

  • **“Poetic games”**: Workshop for school groups providing a fun way to experiment with poetic language.

  • **“Sakapatú: a journey through Andean music”**: Educational concert on the history and sources of Andean music by one of the groups selected from the “Diversions 2005” applications.

  • Workshop for families on African dance and percussion, inviting them to get to know the percussion instruments from the cultures of western Africa, as well as trying out some of the typical beats and dances.

Educational and family activities play an important part in the programming.
CaixaForum Palma

Inaugurated
1993.
4,000 m².
356,641 visitors in 2006.

Location
Plaza Weyler 3, the former Gran Hotel de Palma, one of the most emblematic modernist buildings in the city, recovered by “la Caixa” Welfare Projects.

Facilities
5 exhibition rooms.
1 auditorium seating 163 people.
3 educational and/or multipurpose areas.
Documentation centre.
Bookshop.

• Once again, through its initiatives in the areas of art, music, humanities, science and social issues, CaixaForum Palma has won the involvement and support of Balearic audiences.
Plastic and visual arts

• Throughout 2006, CaixaForum Palma organised exhibitions such as “Edvard Munch: the sublime spirit”, presenting the work of one of the most influential artists of the 20th century; “Dressing up death: rituals of life and death in the prehistory of Menorca”, and “The skin of what is real”. Other important initiatives presented in addition to these three were as follows:

  • “The aesthetics of Anglada-Camarasa”: A permanent exhibition dedicated to the Catalan artist with close ties to Mallorca, accompanied by a programme of activities on the era of Anglada-Camarasa, “Long live modernism!”.

  • “An installation, by Charles Sandison”: Using his own computer programs, Sandison has projected texts on screens or on the walls of the exhibition area. The words used are very simple, loaded with emotions and sensations that multiply and interact, simulating a visual network based on symbolic language.

  • “FotoPres’05”: The drama of immigration, the construction of the wall in the West Bank and life in a mental home in Calcutta were the protagonists of the exhibition “FotoPres’05”, bringing together award-winning work from the biannual event of “la Caixa” Welfare Projects dedicated to photojournalism and contemporary documentaries.

  • “Heroes and gods. Shadow and puppet theatre in China”: This exhibition brought together an extraordinary number of puppets, figures, costumes and all kinds of elements related to shadow theatre from the Kwok On collection, one of the most important collections in the world, on loan to the Fundação Oriente in Lisbon by the sinologist Jacques Pimpaneau.

Music

• Music plays an important part in the cultural activities of CaixaForum Palma and brought together 15,831 people in 2006. These are just some of the most significant musical activities:

**Music Season 2006**

Cycle of concerts that, in 2006, benefited from the participation of the following people, among others: Quartet Casals (with pieces by Mozart, Haydn and Schubert), Orquesta Combattimento Consort Amsterdam and the Coro Consensus Vocalis (The Passion according to Saint Matthew, by J.S. Bach), and Fabio Biondi and Kenneth Weis (with work by Bach and Locatelli).

**World Music**: In October and November 2006, CaixaForum Palma organised a series of concerts given by artists and groups that took part in the “World Music” Festival held at the Auditorium in Barcelona. Zakir Hussain, the David Cortés Quintet, Bratsch, Kroke, Driss El Maloumi, Lhoucine Baqir and Rachid Zeroual, and Alireza Shahmohammadi & Ensemble Sarmad all performed in Palma.

**Diversons 2006**

The project “Diversion 2006” arrived to CaixaForum Palma in the months of July and August, in this case made up of Boughaleb Laarif, Luz de Bolivia, Romani Chavé Bulgaria, Echa Paká, Lafra, Trio Forróbódó, Asuntos Pendientes and Mercedes Cortés.
Humanities

• Debate on issues of interest to society and culture occupied a significant place in the CaixaForum Palma’s programming for 2006. Some of these activities are described below:

  • “Heritage and tourism 2006”: Cycle of talks and round tables on urban development, tourism and conserving heritage, with the participation, among others, of Joana Maria Palou i Sampol, Teresa Malo de Molina, Assumpció Hosta and Marc Pons.

  • “The holocaust in literature”: Cycle of talks dedicated to literature on the Holocaust. Its goal was to present a universal view of the theme but particularly including Hispanic literature. Taking part were Vicens Villatoro (journalist and writer), Xavier Antich (lecturer in Aesthetics at the University of Girona) and Adan Kovacsics (doctor in Philosophy and a translator).

  • “A stroll through the food of the Balearic Islands throughout history”: Cycle of talks on the dietary and gastronomic habits of old and how they have influenced our own habits. With experts such as Antoni Pons i Biescas and Josep A. Tur Marí.

Environment, science and social issues

• The environment, spreading scientific knowledge and issues of interest to society go to make up the priority areas of action of “la Caixa” Welfare Projects. That is why CaixaForum Palma offered specific programming that attracted a total of 65,273 people in 2006. Here are some of the events programmed:

  • This is Planet Earth

    Exhibition organised by “la Caixa” Welfare Projects in collaboration with the European Space Agency (ESA) in order to change citizens’ attitudes towards two big issues: biodiversity and waste management.

    The exhibition showed how injured animals can be rescued and then reintroduced back into nature, as well as the monitoring and observation of our countryside by land, sea and air carried out by the European Space Agency.

    Complementary activities: Guided tours for school groups.

  • “Remains and traces of our ancestors”: Exhibition on the fossils found on our planet. Using ten pieces such as a dinosaur, a recently born cave bear, a meteorite, fossilised tracks or a piece of amber, “Remains and traces of our ancestors” told the surprising stories hidden within. In some cases the selection was made due to their exceptional nature and, in others, because of their importance for knowledge. The exhibition was complemented with dynamic, guided and family tours.

  • “What is AIDS?”: Exhibition with information on this serious disease, its treatment and how to avoid catching it. Since 1998 the exhibition has visited numerous Spanish cities in order to enhance our knowledge of and prevent AIDS.
Educational and family activities

• In 2006 CaixaForum Palma provided a number of educational and family activities, often in parallel to the exhibitions programmed, carried out with 10,165 people over the year. The following are of particular note:

**Long live modernism!**

A series of educational activities on modernism and contemporary history in relation to the CaixaForum building, the Gran Hotel, and the permanent exhibition entitled "The aesthetics of Anglada-Camarasa".

The programme designed a guided tour of the Gran Hotel (1903-2003), the modernist architecture on Mallorca and the life of Anglada-Camarasa; a tour-workshop adapted to the needs of each group with workshop activities and materials created specifically for this activity, and family tours on Saturday mornings combining play, dialogue and observation.

• **Cycle of family concerts**: In 2006, CaixaForum Palma programmed a series of family concerts in order to bring people of all ages closer to music in a fun way. Of particular interest was the “Family Christmas Concert”, where the Ara Malikian Ensemble played Vivaldi’s Four Seasons, with acting and narration by Marisol Soto.

• **“Learn to decode the past!”**: Workshop for school groups about archaeology.

• **“Portray me a story”**: Workshop for school groups on documentary photography, in relation with the FotoPres’05 exhibition.

• **“Experiment workshops”**: Cycle of workshops on science for school groups, dedicated to areas such as mathematics, energy, electricity, chemical reactions, fluids and the strategies of living beings.

• **“Christmas decorations”**: Workshop for school groups on Christmas decorations.

Pedagogical activity at CaixaForum Palma
CaixaForum Madrid

CaixaForum Madrid will open
at the end of 2007 or the start of 2008.

Location
Paseo del Prado 36, in the old Central Eléctrica del Mediodía, one of the few examples of modernist industrial architecture that still remain in Madrid, recovered by “la Caixa” Welfare Projects.

Facilities
3 exhibition rooms.
Auditorium seating over 300 people.
5 multipurpose and educational areas.
Foyer.
Cafeteria-restaurant.

• CaixaForum Madrid has been designed as a place to be used by everyone, as a platform for dissemination and to act in keeping with the cultural and social concerns and needs generated by our society.

• The new site of “la Caixa” Welfare Projects in Madrid will begin its programming with a large exhibition dedicated to the “la Caixa” Foundation Contemporary Art Collection. This collection, started in 1985, has 900 fundamental works by the most emblematic and representative contemporary artists, both nationally and internationally. Its goal is to reflect the wealth and complexity of the artistic trends currently being developed, making this collection a point of reference for contemporary art.
• CaixaForum Madrid is taking on the cultural work of the Serrano exhibition rooms and, together with CosmoCaixa and CentroCaixa Madrid, will considerably extend Welfare Projects’ cultural, social, informative and educational activities in this autonomous community.

• During the first half of 2006, the Serrano exhibition rooms have continued their work with exhibitions such as “Interior worlds revealed” and “Willy Ronis”, accompanied by debates, talks and educational activities.

The architectural project is the work of the Herzog & De Meuron studio
**Lleida Social and Cultural Centre**

**Inaugurated**
1989.
1,835 m².
88,366 visitors in 2006.

**Location**
Avinguda Blondel 3, Lleida.

**Facilities**
1 exhibition room.
1 auditorium seating 230 people.
2 educational and/or multipurpose areas.

- **Most significant exhibitions:**
  - **“Cultures of the world. Collections from the National Museum of Denmark”**: Based on the extraordinary legacy of the Royal Ethnographic Museum of Denmark, this exhibition examined the origins of ethnographic collections that can be seen in museums.
    - **Complementary activities**: Dynamic tours for school groups, guided and family tours.
  - **Cycle “Actions in the hall”: “Return to origin 2005”**, by Laura Justicia. This photographer’s work allows us to listen to silence, perceive the calm and quietness of the seabed and to realise the need to look for reasons to return to inappropriately named “reality”.
    - **Complementary activity**: Workshop Divert-Art “Witnesses of the cavern 2006”, programme based on participation and experimentation, helping the public to understand and interpret the different works exhibited in a simple, experimental and fun way.
  - **“Image and identity”**: Exhibition dedicated to representations of the human figure in contemporary art, based on works from the “la Caixa” Foundation’s Contemporary Art Collection.
    - **Some complementary activities**: Cycle of talks “Focus of image and identity”; guided and dynamic tours and portrait workshops.
  - **Refugees: lives in transit”**: Exhibition showing everyday life in the refugee camps of Kiziba and Gihembe, in Rwanda.
    - **Some complementary activities**: round tables and talks, of particular note being the talk given by political scientist Sami Nair.
• The most important humanities-based social, cultural and educational activities organised by the Lleida Social and Cultural Centre in 2006 were as follows:

• “Let’s rediscover the old masters”: Cycle of talks and performances of music by the great composers, this year dedicated to Gustav Mahler and Sergey Prokofiev.

• Cycle of cinema “With their own voice”, dedicated to original language (non-dubbed) cinema. The cycle was coordinated by Juan Ferrer and Germán Caufapé.

• “Life in five senses 2006”: Cycle of talks on the biographies of famous people. The experts taking part were Mary Nash (historian) and Mario Gas (theatre director).

• Cycle “Family Programme”, ranging from projecting films to dance and science workshops and concerts.

• Cycle of talks “Challenge 360°” on the new world challenges, anti-personnel mines, forgotten crises, the Palestinian-Israeli conflict, women in the non-western world, the drama of child soldiers and health challenges in developing countries. More details are provided in the section of this Annual Report entitled International Cooperation.

• Cycle of talks “Universal religions: Islam, Christianity and the religions of India”. More details are provided in the Humanities section.

• Activities parallel to the exhibitions, such as workshops, talks, guided, dynamic and family tours.
Tarragona Social and Cultural Centre

**Inaugurated**
1,429 m².
73,304 visitors in 2006.

**Location**
Cristófor Colom 2, Tarragona.

**Facilities**
1 exhibition room.
1 auditorium seating 177 people.
3 educational and/or multipurpose areas.

- Most outstanding exhibitions:
  - “Marco Polo and the Book of Wonders”: The image of the world in the Middle Ages, travellers to the East and the birth of the great trading routes for products such as silk and china.
  - “Max Ernest: invisible at first sight”: Engravings, artist books and sculptures by one of the most outstanding artists of European surrealism.
  - “Refugees: lives in transit”: Exhibition showing everyday life in the refugee camps in Kiziba and Gihembe, in Rwanda.
The most important humanities-based social, cultural and educational activities organised by the Tarragona Social and Cultural Centre in 2006 were as follows:

- Cycle of music on film, "Music, faith and transit", dedicated to revealing and contextualising music and art in different religious creeds and beliefs the world over. Among other films, the cycle projected “Les mille et une voix” by Mahmoud Ben Mahmound; “Chants de sable et d’étoiles. La musique liturgique juive” by Nicolas Klotz; and “Le silence des anges” by Olivier Mille.

- Cycle of "World Music" concerts at the auditorium of the Tarragona Social and Cultural Centre, including performances by: the David Cortés Quintet (Spain); Driss El Maloumi; Lhoucine Baqir and Rachid Zeroual (Morocco); Yann-Fañch Kemener and Aldo Ripoche (Brittany), and Zé Manel (Angola) and Paulinho Lêmos (Brazil).

- "Sweet Christmas": Workshop on cooking and solidarity, where participants made Christmas cakes with fair trade products.

- Cycle of projections and talks “Four biographies and a mommy", dedicated to four famous people from different eras and to one mommy, that of Tutankhamen, so famous because he is like anyone else in the modern world. This cycle, also programmed in Lleida, enjoyed the collaboration of experts such as Roger Alier, Jordi Tardà and Ricardo San Vicente.

- Cycle of talks, "Convivium", dedicated to the gastronomy of ancient Rome as part of the “Tarraco Viva” festival in Tarragona. Among the participants, of particular note was the contribution by the historical recreation association, Proyecto Phoenix-Tarragona.

- Cycle of family activities, ranging from educational shows to projections of films and film forums.
Sala Girona of the “la Caixa” Foundation

**Inaugurated**
1997.
248 m².
30,192 visitors in 2006.

**Location**
Sèquia 5, Girona.

**Facilities**
1 exhibition room.
1 educational and/or multipurpose area.

- Most outstanding exhibitions:
  - “Rafael Masó i Valentí: architect (1880-1935)”: This exhibition brought us closer to the “noucentista” architect Rafael Masó from different points of view: his life, the sites of all his works, the projects Masó carried out for the wealthy families of Girona and, finally, the furniture specifically designed by the architect to complement his architectural projects, as well as some ceramic pieces.
  - Complementary activities: Dynamic tour for school groups and guided tour.

The programming of the Sala Girona of the “la Caixa” Foundation combines universal art with the cultural values of its surrounding area.
• “Mythology and creation. The poet and his gods in ancient times”: This exhibition focused on the Greek and Roman view of the world, partly revived during the European Renaissance, concerning divine inspiration as the origin of poetry and music. The exhibition presented Greek and Roman sculptures and Renaissance and Baroque engravings.
  • Complementary activities: Guided and dynamic tours, as well as performances of the contributions to classical myths made by great European composers.

• Activities dedicated to society, education and the humanities, of particular note being:
  • Dynamic and guided tours to the exhibitions.

The Sala Girona of the “la Caixa” Foundation
New exhibitions

In 2006, the Social and Cultural Centres of “la Caixa” Welfare Projects offered exhibitions such as “The forgotten empire. The world of ancient Persia” as well as retrospectives on photographers such as Diane Arbus and Hashem El Madani; sculptors such as Henry Moore and painters such as Jean Honoré Fragonard, Edvard Munch and Anglada-Camarasa.

As well as being open to the general public, all the exhibitions also had complementary activities, both educational and for families, designed to encourage learning, reflection and debate on art and culture and their close ties with the society in which they are produced.

More than 981,000 people of all ages visited the new exhibitions organised by “la Caixa” Welfare Projects in 2006.

Every year, the “la Caixa” Foundation organises new exhibitions on cultural themes at its Social and Cultural Centres. Its goal is to place, within reach of everyone, the artistic and cultural treasures of the great civilisations of the past, as well as works by the most emblematic artists of universal art and by contemporary creators.
The forgotten empire: 
the world of ancient Persia

Organised by
“la Caixa” Foundation and the British Museum.

Collaborators
National Museum of Teheran and the Louvre Museum.

CaixaForum Barcelona
137,001 visitors.

Description
This exhibition, in addition to being the most comprehensive display organised to date on the Achaemenid empire (550-331 BC), also brought together a hitherto unseen collection of pieces from the National Museum of Teheran. In total than 500 objects could be admired, including sculptures, golden goblets, jewels, weapons, murals, etc., on loan from the British Museum and the Louvre Museum.

This exhibition, with John Curtis as its curator, provided an exceptional view of the prosperity and splendour of Persia: its amazing palaces, exquisite traditional crafts and sophisticated educational system. Produced by the British Museum, it was inaugurated in London in September 2005 and since then has only been shown at CaixaForum Barcelona.

• Complementary activities:
  • Dynamic tours for school groups with educational dossier. Duration: 1 and a half hours.
  • Guided tours for all kinds of public. Duration: 1 hour.
  • Family presentations plus a fun and educational route using a game with clues.
  • “Persia, the last empire: history, myth and religion”: Cycle of talks offering a range of insights into our world and perspective of the Near East, a view that cannot ignore the political and mental structures forged by the Achaemenids.
  • “The world of Ancient Persia”: Course given by historian Manel García Sánchez.
  • Coffee and chat to comment on the exhibition after a dynamic tour.

The exhibition provided an exceptional view of ancient Persia
Henry Moore

Organised by
“la Caixa” Foundation

Collaborator
Henry Moore Foundation.

CaixaForum Barcelona
From 19/7/2006 to 29/10/2006.
140,601 visitors.

Description
Henry Moore (1898-1986) is one of the most relevant sculptors of the 20th century. After the Second World War, his large works completely transformed the concept of public sculpture, a new sculpture, neither commemorative nor monumental but timeless and universal, focusing on a community under construction.

The exhibition brought together 160 pieces, including sculptures, drawings and graphic work, mostly from the Henry Moore Foundation but also from different public and private organisations in Spain, Great Britain and the United States. It also included a particularly illustrative display of objects that Moore had picked up and used to keep in his studio.

The British artist always preferred to work in the open air and that is why some of his sculptures were shown outside the CaixaForum, contrasting with the modernist building.

- Complementary activities:
  - Inaugural talk by Anita Feldman Bennet, curator of the exhibition and also conservator at the Henry Moore Foundation.
  - Dynamic tours for school groups with educational dossier.
  - Guided tours for all kinds of public.
  - Family presentation plus fun and educational route using a game with clues.
  - Coffee and chat dedicated to Henry Moore, after a dynamic tour of the exhibition.

Appearance of one of the exhibition areas
Jean Honoré Fragonard:
Origins and influences.
From Rembrandt to the 21st century

Organised by
“la Caixa” Foundation.

CaixaForum Barcelona
61,122 visitors

Description
The name of Jean-Honoré Fragonard (1732-1806) has often been associated with the refined and courtesan 18th century France, but he was actually one of the first modern artists. The exhibition, the most important on this painter since the eighties and the first that could be seen in Spain, brought together almost 120 paintings and drawings from the best galleries of Europe and the United States. With works by his masters (Rembrandt, Fabritius and Ruisdael) or with those of his contemporaries (François Boucher, Alexis Grimou, Hubert Robert, Giovanni Battista Tiepolo, his sister-in-law Marguerite Gérard and his son Alexandre-Evariste), the exhibition showed a large, significant part of Fragonard’s work, the artist’s sources of inspiration and his influence on later generations. Stereotypes of the painter were destroyed, reflecting on the evolution of taste and revealing a trail of Fragonard’s style throughout the 19th and 20th century until the present day, with work by Glenn Brown and Yinka Shonibare.

• Complementary activities:
  • Inaugural talk by Jean-Pierre Cuzin, exhibition curator.
  • Dynamic tours for school groups with educational dossier.
  • Guided tours.
  • Family presentation plus fun and educational route using a game with clues.
  • Concert “Around Fragonard” by the Kandinsky Trio.
  • Talks on the world of the “century of lights”, the birth of fashion magazines and the female shape, among others.
  • Coffee and chat dedicated to the painter, after a dynamic tour of the exhibition.

Fragonard has considerably influenced later generations of artists
The world of Anglada-Camarasa

Organised by
“la Caixa” Foundation.

CaixaForum Barcelona
33,808 visitors.

Description

Hermen Anglada Camarasa (Barcelona, 1871-Port de Pollenca, 1959) was one of the leading names in modern Catalan art and undoubtedly the one with most international renown at the turn of the century. The exhibition was designed as a large anthology covering all the stages in the painter's career, from when he started, at the hand of his master Modest Urgell, to when he was at his peak. It also presented Anglada’s work together with that of his masters and contemporaries in order to demonstrate his extraordinary influence.

Divided into five chronological areas, the exhibition brought together almost 200 pieces (oils, drawings, prints, sculptures, furniture, clothing) from the collection acquired by the “la Caixa” Foundation in 1988 from the painter’s heirs, as well as from around twenty different museums, including the Picasso Museum in Barcelona, the Reina Sofia National Museum Art Centre and the Tate Britain in London, and also around fifteen pieces from private collectors. Anglada’s work was also exhibited in relation to the various decorative objects he collected throughout his lifetime and was complemented with several musical themes closely related to his life and work: Enric Granados, Isaac Albéniz, Claude Debussy and Igor Stravinski.

Complementary activities:

- Inaugural talk by Francesc Fontbona, exhibition curator.
- Dynamic tours for school groups with educational dossier.
- Guided tours.
- Family presentation plus fun and educational route using a game with clues.
- Coffee and chat dedicated to the painter, after a dynamic tour of the exhibition.

Anglada-Camarasa was one of the best-known Catalan artists of his time.
Diane Arbus: Revelations

Organised by
“la Caixa” Foundation and the San Francisco Museum of Modern Art.

Collaborators
Evelyn D. Haas Exhibition Fund, Charles Schwab & Co, Inc.

CaixaForum Barcelona
From 15/2/2006 to 14/5/2006.
109,727 visitors.

Description
Diane Arbus (1923-1971) was one of the most important photographers of the 20th century and her style has been classified as a kind of contemporary anthropology of the United States. The audacity of the themes and the photographic focus were recognised as revolutionary and her photographs strongly captured the attention of both critics and the public.

This exhibition, previously shown in San Francisco, New York, Essen and London, went to make up the most complete exhibition held to date and brought together around two hundred photographs from among the artist’s most emblematic examples, many of which were exhibited publicly for the first time. The exhibition has allowed people to get to know Arbus’ work methods and her intellectual influences through contact sheets, cameras, letters, notebooks and other documents.

• Complementary activities:

  • Inaugural talk by Sandra Philips, one of the exhibition’s curators, together with Elisabeth Sussman.
  
  • Talk “Diane Arbus, Sylvia Plath and Janis Joplin: the emptiness of the rope”, by Pep Parè.
  
  • Dynamic tours for school groups with educational dossier.
  
  • Guided tours.
  
  • Cycle of projections “Monsters and the movement of the rope”, about Diane Arbus’ work.
  
  • Coffee and chat dedicated to the photographer, after a dynamic tour of the exhibition.
Edvard Munch: The sublime spirit

Organised by
“la Caixa” Foundation and the San Francisco Museum of Modern Art.

Collaborator
Munch-museet in Oslo.

CaixaForum Palma
89,764 visitors.

Description
Edvard Munch (Løten, 1863-Ekely, Oslo, 1944) was one of the most decisive artists in modern art. His painting surpassed stylistic concerns and went beyond form, providing art with a function and expressing the moods of man through a physiological dissection of his characters. His most important project was The Frieze of Life, a series of paintings and a compendium of fundamental moments in life. This series was exhibited for the first time in Berlin in 1902, considered to be the first time his work was truly recognised. In fact, it was in Germany where his art would be best acknowledged and followed, particularly in the context of expressionism and the group called Die Brücke (The Bridge).

Through 63 paintings, drawings and prints, this exhibition, curated by Gunnar Sorensen, reflected Munch’s most fruitful time and the vigour of his work, aiming to show the most powerful emotions of the human soul and managing to introduce us to the existential condition of modern man.

• Complementary activities:
  • Dynamic tours for school groups with educational dossier.
  • Guided tours.
  • Workshop “Like a mask: Munch and facial expressions” for children in infant and primary school.
Interior worlds revealed

Organised by
“la Caixa” Foundation.

Sala Serrano in Madrid
26,179 visitors.

Description

This exhibition, curated by Jon Thompson and Monika Kinley, aimed to demolish many of the myths surrounding marginal creators, revealing affinities between marginal and non-marginal art and the impact of unknown outsiders on some of the most famous names in 20th century art. It confronted work by Antoni Tàpies, Joan Miró and Paul Klee with other pieces by marginal artists such as Adolf Wölfl. The idea was to consider “normal” and “marginal” as two sides of the same “modern” trend, taking part in a common discourse that connects visual arts with social sciences, including anthropology, sociology, psychology and psychoanalysis.

The core of the exhibition was made up of a selection of work from the Musgrave Kinley Collection of Outsider Art, started by the writer, cineaste and gallery owner Víctor Musgrave, to which were added other pieces from public and private collections in Europe and America. The exhibition brought together 145 pieces organised into five sections: imaginary landscapes and fantastic cities; fantastic dreams and tales of fear; the erotic body; faces and masks; and the seduction of language.

Complementary activities:

- Dynamic tours for school groups with educational dossier.
- Family tours.
- Workshop visits for school groups.
- Exhibition presentation for teachers.

Exhibition catalogue
Hashem El Madani: 
Studio portraits and photographic strolls

Organised by
“la Caixa” Foundation and Arab Image Foundation, with the support of the Prince Claus Foundation.

CaixaForum Barcelona

Description
This exhibition is the second chapter in the Madani Project, which uses the extensive archive of this Lebanese photographer (Saída, 1928) as research material in order to understand the complex relationship linking a studio photographer with the area where he or she works, their instruments, material, economy and aesthetics, as well as analysing the connections established with clients, the city and society in general.

The stroll was the most typical kind of outing in Sidon up to the 1970’s, as there were few leisure activities that could be pursued at that time. El Madani’s photographs are a valuable document of urban history and of the evolution in people’s relationships and attitudes in public areas. The 150 photographs selected reveal a thorough photographic study of the history of three places in the city: the beach during the festival of the sea (Bahr el Id); the eastern zone where the railways tracks used to run and the river Auali, entering the northern end of the city.

• Complementary activities:
  • Inaugural talk by Akram Zaatari, exhibition curator.
  • Dynamic tours for school groups.
  • “Snapshots”: Photography workshop for children aged five and over.
  • Cycle of talks and projections “Urban Strolls 2006”.
  • Coffee and chat for people over sixty on the exhibition, after a dynamic tour of the exhibition.
“la Caixa” Foundation Contemporary Art Collection. The artist’s view: Juan Uslé and Soledad Sevilla

Organised by
“la Caixa” Foundation

CaixaForum Barcelona
From 27/1/06 to 7/5/06 and from 20/5/06 to 7/9/06. 125,738 visitors.

Description
Each year, the cycle “The artist’s view” proposes exhibitions in which an invited artist selects and exhibits work from the “la Caixa” Foundation Contemporary Art Collection, which contains work from a diverse range of artists from the eighties to the present day. The aim of this initiative is to offer new views of this notable collection of contemporary art and to further its interpretation, using the artist’s own creative experience.

Juan Uslé and Soledad Sevilla put forward their respective views in 2006 and painting took pride of place. Each of them selected pieces with the aim of establishing a relationship between their own interests as artists and a possible new look at these pieces, as curators.

Juan Uslé (Santander, 1954) and Soledad Sevilla (Valencia, 1944) are two artists of with prominent careers. Uslé is one of the leading representatives of international abstract painting today, while the work of Soledad Sevilla has evolved towards a purified abstraction made up of an infinity of interwoven streaks of colour.

• Complementary activities:
  • Guided tours by the artists themselves.
  • Workshops for school children.

In 2006, painting took pride of place in the cycle “The artist’s view”
Rafael Masó i Valentí, architect (1880-1935)

Organised by
“la Caixa” Foundation.

Collaborators

Sala Girona of the “la Caixa” Foundation
12,114 visitors

Description
This exhibition, curated by Raquel Lacuesta and Lluís Cuspinera and with the collaboration of Francesc Balañà Comas, aimed to familiarise visitors with the figure of Rafael Masó from different perspectives: his life, the geographic location of all his work, the projects Masó carried out for the wealthy families of Girona and, finally, the furniture he specifically designed to complement his architectural projects, as well as some ceramic pieces.

An architect, poet and writer, Rafael Masó i Valentí played a fundamental role in Girona’s cultural life in one of the most productive periods of its history, between 1906 and the Second Republic. Masó created over two hundred design projects, including new buildings, restored monuments, urban development projects and interior design. Some of his works, such as the Farinera Teixidor and the remodelling of the houses by the river Onyar, have become icons of Girona.

• Complementary activities:
  • Guided tours.
  • Dynamic tours for school groups

The house of Vinyes Miralpeix
Mythology and creation.
The poet and his gods:
the mythology of creative inspiration

Organised by
“la Caixa” Foundation.

Sala Girona of the “la Caixa” Foundation

Lleida Social and Cultural Centre

Total visitors
15,391 visitors.

Description
This exhibition, curated by Miguel Ángel Elvira Barba, focused on a very interesting mythological and iconographic theme: the view of the Greek and Roman world, partly revived by the European Renaissance, of divine inspiration as the origin of poetry and music. Among other works the exhibition presented Greek and Roman sculptures as well as Renaissance and Baroque engravings from prestigious institutions.

The images of Orpheus, Apollo, Dionysius, the Sibyls and Muses are witness to the fascination with classical myths over the centuries and their capacity to provide an answer to the great enigmas of existence beyond time and space.

“Mythology and creation” forms part of a series of exhibitions by “la Caixa” Welfare Projects dedicated to the ancient world, presenting little known work that is difficult to see outside museums or private collections, integrated within a thematic discourse with a view to spreading knowledge and appealing to visitors.

• Complementary activities:
  • Dynamic tours.
  • Guided tours.
  • Narcís de Carreras Auditorium of “la Caixa” (Girona): Cycle of commented musical performances around the myth of Orpheus: nymphs, fauns and sirens and Apollonius music.
  • Lleida Social and Cultural Centre: Cycle of talks on themes related to Dionysius and Apollo.

Apollo dancing with the Muses. Engraving by Queverdo (1481-1536)
Animated histories

**Organised by**
“la Caixa” Foundation and Le Fresnoy Studio National des Arts Contemporains (France).

**CaixaForum Barcelona**
From 16/6/2006 to 8/10/2006.

**Sala Rekalde in Bilbao**
From 31/10/2006 to 7/1/2007.

**Total visitors**
85,473 visitors.

**Description**
In addition to providing a historical context and examples of work that were forerunners to animation, at this exhibition visitors could also see a selection of work by contemporary artists who use animation to mix ideas and emotions, truth and fiction, consciousness and unconsciousness, image and word.

The work selected (facilities, multi-projections and single channel projections) stands at the limits of what can be expressed and what cannot be expressed, of what is appropriate and what is inappropriate, returning to the imagination its capacity to take on different declinations of the truth.

J. Tobias Anderson, Benoît Broisat, Donna Conlon, Catharina Van Eetvelde/Abigail Lang, Shelley Eshkar/Paul Kaiser, Kota Ezawa, Simon Faithfull, Susanne Jirkuff, Chung Li Kao and Lev Yilmaz were just some of the artists represented at the exhibition.

- Complementary activities:
  - “Animating histories”, workshop for children prior to the exhibition to convert them into creators of animated histories. Their work was exhibited in parallel to the exhibition.
  - Dynamic tours for school groups.
  - Tour-workshop for centres providing children’s excursions and summer activities.
  - “Animated dialogues”, cycle of round tables on animation and the exhibition “Animated histories”, with artists, directors, academics and workers in this creative universe.

The exhibition offered a broad view of the past and present of animation
Willy Ronis

Description

The exhibition brought together more than 130 images and was organised in close collaboration with the photographer (Paris, 1910) who, aged ninety-five, can still perfectly recall the before, during and after of each of the thousands of images he has created throughout his long career. “My photos are not revenge against death and I don’t think I have any existential anxiety. I don’t even know where I’m going, except that I place myself, more or less by chance, in front of things or people I like and love, that interest, bother or assault me. And only afterwards do I try to reflect, when I have my images in front of me”. With this declaration of principles, Willy Ronis sums up his ideas on life and his profession, to which this exhibition pays homage.

“Willy Ronis”, curated by Marta Gili, forms part of a series of retrospectives dedicated by “la Caixa” Welfare Projects to great people in post-war photography, such as Ed van der Elsken, Herbert List and Henri Cartier-Bresson. The exhibitions present a selection of work by these photographers and underline the importance of photography in creating contemporary sensitivity.

• Complementary activities:
  • Guided tours.
  • Family tours.
  • Tour-workshop for school groups.
Dressing up death: rituals of life and death in the prehistory of Menorca

**Organised by**
“la Caixa” Welfare Projects.

**Collaborator**
Ministry of Education and Culture of the government of the Balearic Islands.

**CaixaForum Palma**
From 20/12/2006 to 17/2/2007.
2,752 visitors.

**Description**
This exhibition, curated by Vicens Llull, gathered together approximately 150 pieces, including a 3,000 year old boxwood comb, an anthropomorphic head and a zooanthropomorphic head, both 3,200 years old, ritual remains and samples of human hair.

- The exceptional archaeological remains contained in the exhibition come from the caves of Es Càrritx and Es Mussol at Ciutadella, Menorca, and are typical of the western basin of the Mediterranean.

- Complementary activities:
  - Guided tours.
  - Family tours.
  - Dynamic tours for school groups.

"la Caixa” Welfare Projects helps to publicise the rich archaeological heritage of the Balearic Islands.
Cultures of the world. Collections from the National Museum of Denmark

**Organised by**
“la Caixa” Foundation.

**Collaborator**
National Museum of Denmark.

**Lleida Social and Cultural Centre**
From 14/9/2006 to 7/1/2007.

**Seminario Mayor San Martiño Pinario in Santiago de Compostela**

**Total visitors**
33,372 visitors.

**Description**

In 1648, Federico III of Denmark created a museum of curiosities in Copenhagen. The so-called Indian Chamber conserved objects from America, Africa, Asia and the Pacific Isles that had arrived from the colonies or through trade. These collections, enriched with the contributions of travellers and explorers, served as the basis for the Royal Ethnographic Museum, one of the most important in Europe, which became part of the National Museum of Denmark in 1892.

Based on this extraordinary legacy, this exhibition, curated by Albert Costa and Espen Waehle, aimed to explore the origins of the ethnographic collections that can be admired in museums and that have become a part of our own cultural tradition.

- Complementary activities:
  - Guided tours.
  - Dynamic tours for school groups.
  - Family tours.
Christmas Cards by Salvador Dalí. 1958-1976

**Description**

In this exhibition, visitors could admire the 19 Christmas cards designed by Dalí every year from 1958 to 1976 for the company Hoechst, one of the pharmaceutical companies that has since become part of the European group Aventis. Over these 19 years, this brilliant artist designed the Christmas card that Hoechst would send to all Spanish doctors and pharmacists, exhibited together with the texts that Dalí himself wrote for each occasion.

- Complementary activity:

  - “A surrealist Christmas”, tour and workshop for school groups. As part of the exhibition, participants practised the revolutionary methods of the surrealist painters.

**Organised by**
“la Caixa” Foundation.

**Collaborator**
Sanofi-Aventis.

**CaixaForum Palma**
From 15/12/2006 to 15/1/2007.
6,699 visitors.

Dali’s Christmas cards combine talent and irony
New travelling exhibitions

The travelling exhibitions of “la Caixa” Welfare Projects aim to bring culture and its values closer to society at large, being temporarily installed and visiting a growing number of Spanish towns and cities, both in marquees designed for this purpose by the “la Caixa” Foundation as well as in existing cultural facilities.

In 2006, the following exhibitions started touring Spain, among others: “Marco Polo and the Book of Wonders” and “Sensitive Material”, adding to those exhibitions continuing their cycle, including “Iberians: warrior princes”, “Andalusia imagined”, “Andalusian Science”, “FotoPres’05” and “Toulouse Lautrec”, among others.

In 2006, the travelling exhibitions of “la Caixa” Welfare Projects attracted 935,024 visitors in 89 locations.
Marco Polo and the Book of Wonders. 
The great traveller and the unknown East

Organised by
“la Caixa” Foundation

Places visited in 2006
Zaragoza, Tarragona and Seville.
82,917 visitors.

Description

With this exhibition, Welfare Projects aimed to bring the figure of the Venetian traveller (1254-1324) closer to the public, as well as the world he reflected in his famous Book of Wonders, a product of his long journeys throughout the unknown East.

This exhibition, curated by Jean-Paul Desroches, head conservator at the Musée Guimet in Paris, was divided into five broad themes: the image of the world up until the Renaissance, the main travellers to the East (Buddhist pilgrims, Arab traders and European ambassadors), Venice and Constantinople, the influence of the Book of Wonders in creating an image of the East and the birth of the great trading routes for products such as silk and china. The exhibition contains over 150 objects and works of art, including maps, sculptures, bronzes, silk fabrics and garments, manuscripts, ceramics and pieces of porcelain.

Portrait of Marco Polo. Frontispiece of the first printed edition of the Book of Wonders. Friedrich Creussner, Nuremberg, 1477
Most of the objects come from the Musée National des Arts Asiatiques-Guimet and the Saint-Denis Musée d’Art et d’Histoire, although some have been selected from a further twenty museums in France, Italy and Spain.

“Marco Polo and the Book of Wonders” forms part of a series of exhibitions dedicated to the great cultures of ancient times from a global perspective and with an educational aim. Through these exhibitions, “la Caixa” Welfare Projects hopes to present a new vision of culture to the public, not only by showing valuable works of art and precious objects but also offering an insight into the past. For this reason, the exhibitions pay particular attention to little known aspects, those related to social organisation, religion or the economy and, beyond a strictly historical interpretation, present universal situations that affect us directly.

Zaragoza was the first city to welcome this exhibition
“la Caixa” Foundation
Collection of Graphic Work
The skin of what is real. Antoni Tàpies

Organised by
“la Caixa” Foundation

Places visited in 2006
CaixaForum Palma and Valls.

Total visitors
7,065 visitors.

Description

“la Caixa” Welfare Projects has presented 36 prints and a video summarising the graphic work of Tàpies (Barcelona, 1923), whose work on paper constitutes one of the most important milestones in his long career. This exhibition, curated by Valentín Roma, provides a panoramic view of the fundamental places of the artist’s graphic work. In order to provide a clear structure to his different approaches to paper, the exhibition has been divided into three sections, organised around three iconographic motifs that are highly significant for this Barcelona artist’s work: objects, bodies and writing. These elements help to trace a map of the plastic arts, a paper map of Tàpies’ originality and creative restlessness that have been developed on this material.

- As an epilogue, “The skin of what is real” includes the documentary entitled “Alfabet Tàpies”, a film from 2003 in which the painter analyses his own paintings and famous specialists tackle his work in broad terms, particularly the value and meaning of his graphic work.

View of the exhibition at the Valls museum
“la Caixa” Foundation
Contemporary Art Collection
Sensitive material

Organised by
“la Caixa” Foundation

Places visited in 2006
Segovia.

Total visitors
3,754 visitors.

Description
This exhibition, curated by Helena Tatay, has brought together a selection of videos and photographs underlying the decisive role of emotions in the lives of contemporary individuals.

The pieces that go to make up the exhibition are by Javier Peñafiel, Stephen Dean, Miguel Ángel Ríos, Shirin Neshat, Joao Onofre, Dora García, Andreas Gursky, Jeff Wall, Sophie Calle, Simeón Saiz Ruiz, Txomin Badiola, Mabel Palacín and Marc Viaplana, emblematic artists in contemporary creation, whose work has been created using the subject, body, identity, social imaginary and visual languages. These are non-lineal fictions that, in general, remove our longing for a conclusion and outcome. Stories that are open-ended, like life itself, that pose questions or reveal dark areas in the individual as a social being.

“Sensitive material” is complemented with three talks on the relation between the emotions and the arts.

A hunting scene, Jeff Wall, 1994, cibachrome photography, aluminium frame and fluorescent light.
Music

Music has no borders and is a privileged resource for generating social cohesion and encouraging intercultural relations. “Diversons” is the emblematic project that sees music as a vehicle for communication between people from different social backgrounds. This project is based on music with traditional roots, from all over the world, and provides a platform for performers and groups from or located in Spain to promote their work. More than 150 concerts were organised in 2006.

In 2006, the programmes of “la Caixa” Welfare Projects dedicated to music received strong financial backing, both in terms of the programming at its social and cultural centres as well as by organising new initiatives that, of a markedly educational and integrating nature, are being carried out in numerous towns and cities around Spain. The “Participative Messiahs”, one of the great initiatives of the Music programme, were also presented in Madrid in 2006. For their part, the “Ancient Music” and “World Music” festivals have taken on a new dimension thanks to the co-production agreement reached in 2006 between “la Caixa” Foundation and the Auditorium in Barcelona.

In 2006, “la Caixa” Welfare Projects allocated 4.1 million euros to music. Thanks to this contribution, both the number and geographical distribution of its initiatives have increased, holding 648 initiatives in 32 provinces compared to 243 initiatives in 11 provinces in 2005. The number of beneficiaries has also increased, from 67,211 in 2005 to 223,095 in 2006.
“Diversons” project:
Different cultures for a common language

Concept
Call for applications from musicians with traditional roots. The groups chosen have the chance to take part, with payment, in a series of concerts.

Goal
To encourage social integration through traditionally inspired music.

Budget
800,000 euros in 2006.

Groups applying
90.

Groups chosen
13.

Concerts held
131 in 24 provinces.

Attendance
55,602.

Locations
31.

- Requirements for the applications for Diversons 2005:
  - Applications open to soloists and groups.
  - Preference will be given to the use of acoustic instruments and reinterpretations of traditional music.
  - The panel gives preference to younger groups and groups that are less established in the business.
- The “la Caixa” Foundation offers the musicians chosen the chance to take part in a tour of Diversons concerts, to which critics, agents, event organisers and representatives are all invited.

Diversons promotes social integration through traditionally inspired music
• Some of the groups that stood out in the 2005 applications and have taken part in the Diversons 2006 concerts are:

  • **Los Moussakis**: Music with Balkan roots mixed with up-to-date beats.
  
  • **David Cortés Quartet**: Flamenco combining tradition and modern styles.
  
  • **Akliso**: Traditional rhythms from the Ivory Coast.
  
  • **Mashalá!**: Sephardic music.
  
  • **Djokoto**: African percussion and dance.
  
  • **Sakapatú**: Ethnic music from Andean countries. This group also takes part in the educational and family activity called “Sakapatú, a journey through Andean music”, programmed in all social and cultural centres of “la Caixa” Welfare Projects and in other locations in Spain.

**Call for applications for Diversons 2006**

The extension of applications to the whole of Spain was warmly welcomed, with 248 groups from 13 autonomous communities applying, 19 of which were chosen to form part of the Diversons 2007 concerts.

Some of the groups chosen for Diversons 2007 are: Echa Paká; the Arab Orchestra of Barcelona; Suhail Ensemble; Al-maqam; Roxana Río and Trío Forrobodó.
Participative concerts

Concept
Concerts in which amateur singers take part in performing the choral parts.

Goals
To encourage social cohesion and intergenerational relations through music. To turn the audience into an active part of the performance.

Concerts
8 in 2006.

Participants
2,354 in 2006.

Attendance
14,200.

Participative messiahs
Performance of Handel’s Messiah in emblematic locations, such as the cathedral in Palma de Mallorca, the National Music Auditorium in Madrid and the Palau de la Música Catalana in Barcelona.

• Two concerts were held in Barcelona, Valencia and Granada; one in Palma de Mallorca and one in Madrid.

• The concerts were held from the 15th to the 23rd December 2006 and with the participation of orchestras such as that of the City of Granada, the Baroque Orchestra of Mallorca, the Barcelona Symphonic Orchestra and the National Orchestra of Catalonia, as well as The Age of Enlightenment, together with Choirs from the Generalitat Valenciana, those of the City Orchestra of Granada and The Sixteen, among others.

• In 2006, the Messiah formed the main part of the programme. In 2007 the plan is to increase the concerts on offer, with the participation of four new sites.

The participative Messiah in Palma cathedral
Institutional concerts

**Concept**
Performances by renowned groups in various locations in Spain.

**Goals**
To bring music to and share its emotions with as many people as possible throughout Spain.

**Locations**
Caceres, Madrid, Malaga and Palma de Mallorca.

- Of particular note among the institutional concerts held in 2006 was the one in Madrid in November to celebrate the festival of Nuestra Señora de la Almudena: The Sixteen, one of the most prestigious vocal groups internationally, using antique instruments and with a number of great soloists, provided an emotional version of the Great Mass in C minor, K 427, by Mozart.

- In 2007, the programme aims to increase both the number of concerts and also the cities where these are held.
Music for the community

• Nowadays no-one can doubt the potential of music to integrate people. With this goal, “la Caixa” Welfare Projects has decided to implement music activities in Spain that contribute towards social cohesion.

• “Social Music” includes a wide range of activities that emphasise the social integration of groups at risk of being marginalised, using various initiatives that, under the common denominator of music, are carried out in places such as hospitals, schools, prisons and centres for people with special needs.

Community Music

Debate seminars
CaixaForum Barcelona: July 2006

During these seminars, national and international experts such as Stephen Landgridge, Irina Capriles and Mark Winthers reflect on music’s contribution to society.

As part of the seminars, and also the “Summer Nights” cycle, a captivating performance was given by dancer and choreographer Astad Deboo and the group of deaf dancers entitled The Clark School for the Deaf, from India.

“Social Music” includes a wide range of activities that emphasise the social integration of groups at risk of being marginalised
Other activities

Throughout 2006, “la Caixa” Welfare Projects carried out other activities and programmes, such as:

• The “Ancient Music” and “World Music” festivals, co-produced with the Auditorium in Barcelona.

• Cycles of school concerts and other initiatives in collaboration with music organisations from all over Spain, such as the Palau de Música Catalana, the Auditorium in Barcelona, the Isaac Albéniz Foundation and the Seville Symphonic Orchestra. In 2006, cycles of school concerts were held in Salamanca and Leganés.

Music at university

Cycle of concerts by the Vallès Symphonic Orchestra at different universities.

With a budget of 330,000 euros for the academic year of 2006-2007, its aim is to bring symphonic music closer to university students.

In 2006, 4 concerts were held at three Catalan universities and one on the Balearic Islands.

In addition to the cycle of concerts, the programme has also designed the university course “Classical music for non-music lovers”, granted two credits as a degree subject of free choice.

The new programme benefits from the collaboration of the Joan Lluís Vives Institute, made up of 20 universities and 400,000 students.

Music programme in social and cultural centres

• As explained in the section on the social and cultural centres, every year “la Caixa” Welfare Projects organises concerts, workshops and other activities related to music in all its social and cultural centres.

• Some of the most important new activities in 2006 were as follows:

  • CaixaForum Barcelona:
    • Extension of the cycles “CaixaForum Music” to spring and autumn.
    • Celebration of the 250th anniversary of Mozart’s birth: “Mozart marathon” (May) and “Infrequent Mozart” (autumn).
    • Cycle of concerts celebrating the centenary of Joaquim Homs (November).
    • Family and school concerts.
    • “Diversors” exhibition: presentation of the winning groups from the 2006 applications (June).
    • Participation in the Mercè festival in Barcelona (September).

  • CaixaForum Palma and the cultural and social centres of Lleida and Tarragona:
    • Regular music season (CaixaForum Palma).
    • World music (autumn).
    • Family and school concerts.
    • Specific courses.
    • Cycles of music on film.
The Humanities programme of “la Caixa” Welfare Projects aims to promote debate of the great changes in society of our time. It is organised around five key areas: classical and contemporary thought, literature, cinema, the plastic arts and performing arts. In the field of contemporary thought, the programming gets its inspiration from the belief that true knowledge can only be interdisciplinary. The colloquiums, dialogues and reflections have been designed to review, exchange and discuss points of view related to areas of study that have traditionally been separated, by means of contributions from internationally key figures and experts.

In the area of the plastic and visual arts, practically all the exhibitions presented also included a parallel programme of talks. Their function is to offer a historical background to the different themes from a contemporary perspective.

Cycles of documentaries and debates, projections of independent films, cycles of literature and the history of music, story and poetry readings, specialised courses, dance, poetry and history workshops, drama initiatives, etc. have all gone to make up the extensive programme of Humanities for 2006 at the cultural and social centres of the “la Caixa” Foundation.

Throughout 2006, 48,731 people took part in the 480 events organised by the Humanities programme.
Faces of the present: Hate and fear

**Concept**
Fourth year of the cycle of talks on contemporary thought, held at the “la Caixa” Welfare Projects centres in Girona, Lleida and Tarragona.

**Goals**
To reflect on how hate and fear manage to paralyse people and to clarify the background and intention of this induced phenomenon.

**Participants**
Enrique Gil Calvo, Manuel Cruz, Aurelio Arteta, Hermann Tertsch, Xavier Rubert de Ventós, Sami Nair and Manuel Delgado.

**Tarragona Social and Cultural Centre**
From 2 to 30/11/06.

**Lleida Social and Cultural Centre**
From 7 to 29/11/06.

**“la Caixa” Narcís de Carreras Auditorium in Girona**
From 7 to 30/11/06.

Genius and torment: people at their limit

**Concept**
Cycle of biographical cinema on genius artists with tormented lives, preceded by an introduction by specialists in the area.

**Goal**
To learn more about the lives of great figures in western culture through visual wonders that, for various reasons, have not reached the usual distribution channels.

**Participants**

**CaixaForum Barcelona**
From 10/01/06 to 4/02/06.

- Seven leading experts in sociology, anthropology, political science, journalism and philosophy have explored these phenomena as part of the fourth year of the cycle on contemporary thought that, coordinated by Manuel Cruz, was held in Girona, Lleida and Tarragona.

- The five sessions in the cycle were dedicated, respectively, to the poet Arthur Rimbaud; the model, actress and singer Nico; the dramatist Bernard-Marie Koltés; the composer Carlo Gesualdo; and the filmmaker R.W. Fassbinder.
Universal religions: Islam, Christianity and the religions of India

**Concept**
Cycle of talks dedicated to the most extensive religions of today.

**Goal**
To study aspects of culture, the origins, symbolism and fundamental events in the most popular religions.

**Participants**
Agustí Pàniker, Víctor Pallejà and Lluís Duch.

**Lleida Social and Cultural Centre**
From 9th to 24th October 2006.

- The cycle was made up of eight talks distributed into three seminars:
  - Spiritual Islam? A world to be discovered. Three talks on the history, origins, fundamental concepts, misunderstandings, historical controversies and paradoxes of Islam given the challenge of modernity and globalisation. The seminar was given by Víctor Pallejà, expert on Islam and lecturer at Alicante University.
  - Christianity. Twenty centuries of history. Three talks on Christianities in plural and on the close and countless ties between western culture and society and this religion. Seminar by Lluís Duch, monk and lecturer in the phenomenology of religion at the Abbey of Montserrat and doctor in anthropology and theology at Tübingen University.
  - Hinduism and the religions of India. Two talks on the multi-religious nature of India as a possible reflection of its linguistic and ethnic diversity. Seminar by Agustí Pàniker, editor and writer specialising in India.

The areas covered by the cycle attracted big audiences.
The game of man. Football and culture

Concept
Cycle of dialogues between famous people from the world of football, journalism and literature, complemented with narrative sessions, documentaries and films on this sport.

Goal
To reflect on the phenomenon of football and its narrative scenario.

Participants
Ramon Solsona, Jorge Valdano, Javier Marías, Pep Guardiola, Enrique Vila-Matas, Justin Webster, Ramón Besa, Sergi Pàmies, Santiago Roncagliolo, Josep M. Fonalleras, Martín Caparrós, Guadalupe Nettel and Juan Villoro (coordinator).

CaixaForum Barcelona
From 13th to 19th December 2006.

• Of particular note among the dialogues were:
  • “Barça-Real Madrid, a literary derby”, with Enrique Vila-Matas, Javier Marías and Ramón Besa.
  • “The protagonist and his witness”, with Pep Guardiola and Sergi Pàmies.
  • Readings “Narrators on the field”, with Josep M. Fonalleras, Santiago Roncagliolo, Martín Caparrós, Guadalupe Nettel and Ramon Solsona.

The science-religion dialogue in present-day culture

Concept
Cycle of talks.

Goal
To analyse the relations between science and religion.

Participants
John Polkinghorne, Pilar Núñez, Adolf Tobeña, Andrés Torres Queiruga, Manuel García Doncel, Rafael Argullol and David Jou.

CaixaForum Barcelona
From 19/10/06 to 30/11/06.

• Organised by “la Caixa” Welfare Projects and coordinated by physicist David Jou, this cycle of talks covered the relations between science and religion from a contemporary perspective: inter-religious dialogue, ethics and scientific knowledge, nature and mind.

• The theoretical physicist and Anglican minister John Polkinghorne, one of the top specialists worldwide in science and theology, inaugurated the cycle with the talk “Science and religion. A meeting point in inter-religious dialogue”. In his talk, Polkinghorne emphasised the relevant role that, in his opinion, could be played by the science-religion debate as a stimulus for dialogue between religions. He also classified his interpretation of the world as “critical realism” and stated that science and religion focus on different aspects of the same reality.
Walls of Europe.
The idea of Europe under debate

Concept
Cycle of dialogues about culture and European social values, with the participation of two speakers per session, representing different trends in contemporary thought.

Goal
17 years after the fall of the Berlin Wall, this cycle aimed to encourage reflection of the new economic, political and social walls that have been raised in Europe.

Participants
Zygmunt Bauman, Pere Vilanova, Gilles Kepel, Xavier Ferrer, Edgar Morin, Matías Vallés, Massimo Cacciari, Xavier Rubert de Ventós, György Konrád, Antoni Puigverd, Alain Finkielkraut and Manuel Cruz.

CaixaForum Barcelona
From 3/05/06 to 9/06/06.

- The positive and incredibly important changes in history that came about after the fall of the Berlin Wall have nonetheless led to the appearance of new walls in the European setting: the reproduction of two Europes but with the borders shifted towards the east, a disparity of opinions on the role Europe should play in the new world order, economic and political barriers, migratory flows, the revival of nationalist and religious conflicts, racism... Real walls built on social, economic, historical, cultural and linguistic divisions, which must be taken into account when rethinking Europe.

- Sessions structured in the form of a dialogue, coordinated by Mihály Dés.

Edgar Morin, sociologist and director emeritus of the Centre National de la Recherche
ENVIRONMENT AND SCIENCE PROGRAMMES

CosmoCaixa Barcelona 174
CosmoCaixa Madrid 184
Travelling exhibitions 190
Grants for environmental projects 194
ENVIRONMENT AND SCIENCE PROGRAMMES

Throughout 2006, the Environment and Science programme of “la Caixa” Welfare Projects has worked on five broad lines of action: preserving endangered species, observing the Earth from the satellites of the European Space Agency, choosing the applications in 2005 to receive grants for environmental projects, preserving fragile ecosystems and encouraging sustainability.

The aim of “la Caixa” Welfare Projects is to collaborate in changing citizens’ attitudes in how they perceive their natural surroundings and behaviour that affects the environment. It therefore works to raise awareness and promote knowledge of the environment, collaborating with experts and supporting projects that help to protect the natural environment both on land and in the sea.

The section on New Programmes in this Annual Report has presented the programmes to preserve natural areas, help people to re-enter society and the programme entitled “la Caixa” in favour of the sea: The Route of the Vell Mari. In addition to these initiatives, also of note was the choosing of applications for Environmental Grants, in its fourth year in 2005, and the programme of travelling exhibitions of a scientific and environmental nature.

The science museums CosmoCaixa Barcelona and CosmoCaixa Madrid are two platforms used by “la Caixa” Welfare Projects to promote knowledge of the environment and to bring scientific advances closer to the public, no matter what their level of education. Every year these sites receive thousands of visitors of all ages. Their popularity is also accompanied by recognition on the part of the scientific community and museum specialists.

The science and environmental work of “la Caixa” Welfare Projects was allocated a budget of 58 million euros in 2006.
CosmoCaixa Barcelona

Inaugurated in
2004.
50,000 m².

Visitors in 2006
2,008,312.

Location
c/ Teodor Roviralta, 47-51, Barcelona.

Facilities
4 exhibition rooms.
7 multipurpose rooms.
Auditorium and Agora.
Flooded forest (particular area).
Geological wall (particular area).
Matter Room (permanent exhibition).
Planetarium and Bubble Planetarium.
Click.
Touch, touch!
Science Square.
Bookshop.
Cafeteria - Restaurant.

• In just two years, CosmoCaixa Barcelona has become an international point of reference due to the quality and thoroughness of its content and its innovative approach to exhibitions and displays.

Award to the Best European Museum of the Year

In 2006, CosmoCaixa Barcelona won the Best European Museum Award, granted by the European Forum of Museums under the auspices of the Council of Europe “for its innovative spirit, its creativity and beauty”.

The aim of this award is to broadcast new ideas in presenting and interpreting museum resources.

In 2006, 34 museums from 19 countries were up for the award.

CosmoCaixa Barcelona has been added to the list of winners of this prestigious award, among which features the Guggenheim Museum in Bilbao.

• CosmoCaixa Barcelona is a meeting place for people interested in science and the environment and a forum where scientists, citizens and institutions all converge.

• With more than two million users, CosmoCaixa Barcelona has increased its number of visits by 41% compared to 2005.
In addition to its permanent exhibitions, CosmoCaixa Barcelona also organises temporary exhibitions as part of its scientific and educational programme, as well as workshops, talks, courses and debates with the participation of experts from all over the world, this year benefiting from the presence of three Nobel prizewinners:

- Torsten Wiesel (Medicine, 1981)
- Leon H. Lederman (Physics, 1988)
- Paul J. Crutzen (Chemistry, 1995)
Some of the activities in 2006

Permanent installations

• Matter Room: an exciting journey through the evolution of matter, from the creation of the universe to civilised matter.

• Flooded forest: more than 1,000 m² of flooded forest from the Brazilian jungle, with typical Amazonian flora and fauna.

• Geological wall: each of its cuts shows a different geological structure. An experiment reveals the underlying processes.

• Planetarium: an advanced 3D astronomical simulation system with powerful, high definition audiovisual equipment means that the universe can be observed from different perspectives and at different times.

The flooded forest is one of the most spectacular installations at CosmoCaixa Barcelona
Temporary installations

Neuronal landscapes

On the centenary of Santiago Ramón y Cajal being awarded the Nobel Prize. CosmoCaixa Barcelona, from 6/4/06 to 26/11/06.

Content:

- Ramón y Cajal was an extraordinary observer and interpreter of microscopic images. Creator of neurone theory and founder of an important Spanish histological school, his studies led to a radical change in the history of neuroscience.

- The exhibition presented 50 previously unseen images made with state of the art techniques by neuroscientists from all over the world, together with texts especially created for the occasion by writers, philosophers and painters, such as Enrique Vila-Matas, Fernando Savater and Evru. Comparing the photographs with Cajal’s drawings, we can see how our knowledge of the nervous system has evolved from the 19th century to the present day.

Santiago Ramón y Cajal. Molecular layer of the cerebellar cortex, 1926
Five artists facing a Triceratops
CosmoCaixa Barcelona, from 3/8 to 3/9/06.

Content:

• “Five artists facing a Triceratops” presented the interpretation, by five renowned scientific illustrators, of the head of the dinosaur Triceratops, the largest animal to have ever walked the Earth. The guest artists were Mauricio Antón, Joaquim Conca, Fernando Fueyo, Raúl Martín and Eudardo Saiz.

• Visitors had the chance to take part in the exhibition with their own drawings, which were included in the display. In total 1,300 drawings were presented.

This is Planet Earth
CosmoCaixa Barcelona, from 13/6/2006 to 31/12/2006

This exhibition presented the projects that, with the participation of “la Caixa” Welfare Projects, are being carried out by six organisations dedicated to recovering natural habitats and reintroducing wild fauna.

Visitors could “spy” on our planet via screens on which images were projected, some live, taken by the satellites of the ESA (European Space Agency).

These satellite images are used as a reference by scientists investigating the growth in the hole in the ozone layer, hurricanes, sea currents, desertification, deforestation, the impact of large urban developments on the environment and the disintegration of ice shelves.
Mars-Earth, compared anatomy
CosmoCaixa Barcelona, from 31/12/2006 to 31/12/2007

Over the last few years, NASA and the European Space Agency have set their sights on Mars. Various missions have provided spectacular images of our neighbour in the Solar System.

The latest images of Mars show a rocky, barren planet but also reveal that, in the past, Mars was very similar to Earth, with water on its surface.

By means of photographs, scale models and real samples, this exhibition helped visitors get to know Mars and compared it with its companion in space, the Earth.

• Courses, talks, seminars and debates

• “Museum courses-2006”: An annual cycle of courses dedicated to scientific themes of great interest to society. Among those held in 2006 were the following:
  • “Eleven key questions in climate change”, run by Isabel Cacho, a lecturer at Barcelona University, in order to understand our planet’s climate system. From 14th February to 21st March 2006.
  • “The chemistry of emotions”, run by Ignacio Morgado, from the Institute of Neuroscience of the Autonomous University of Barcelona. Fear, love, the biological and environmental factors of emotions and the differences between men and women in emotional behaviour. From 17th October to 16th November 2006.

• “Museum evenings-2006”: Cycle of talks on cutting edge scientific themes. In 2006, the following talks were particularly significant:
  • “Gravitational waves: some seconds after the Big Bang” by Karsten Danzmann (Institut für Gravitationsphysik, Universität Hannover, Germany). 14th February 2006.
  • “Abrupt climate change?” by Polychronis Tzedakis, from the School of Geography of Leeds University (United Kingdom). 9th March 2006.

• “Sustainable development seminars”: Covering different aspects of economic, environmental and social development. With the participation, among others, of Jorge Cortés, former Minister for Sustainable Development in Bolivia; Bharat Cahiya, from the World Bank; and Domingo Jiménez Beltrán, from the Sustainability Observatory in Spain. 10th and 11th February 2006.

• “Climate, population and new or re-emerging diseases”: Seminars dedicated to analysing the socioeconomic factors involved in almost forgotten diseases reappearing, in producing other new diseases and in generating a fear of the strength of global epidemics. From 15th to 17th November 2006.

The study of Mars has confirmed that many of the geological processes observed on the Earth are omnipresent in the universe.
“The Cajal Centenary Conference on the Cerebral Cortex”
CosmoCaixa Barcelona, from 25/4/06 to 29/4/06

In order to celebrate the centenary of the Nobel Prize awarded to Santiago Ramón y Cajal, and in parallel to the exhibition “Neuronal Landscapes”, this international event was held at CosmoCaixa Barcelona where 29 experts from all over the world put forward and debated the latest research on the brain and particularly the neocortex, the neuronal layer that covers the prefrontal and particularly the frontal lobes of mammals.

• Torsten Wiesel, Nobel Prize for Medicine (1981), gave the inaugural talk, in which he commented on the importance of Cajal’s studies and his influence and impact on the present day.

• “The Cajal Centenary Conference on the Cerebral Cortex” was organised jointly by CosmoCaixa Barcelona, the Spanish National Research Council (CSIC), the Spanish Ministry of Culture and the International Brain Research Organization (IBRO).

“Symmetry and the beautiful universe”
Talk given by Leon M. Lederman, Nobel Prize for Physics (1988)
CosmoCaixa Barcelona, 5/10/06

The main attraction of the presentation at CosmoCaixa Barcelona of the Spanish translation of the latest book by Leon M. Lederman, “La belleza del universo” (Tusquets Editores, Colección Metatemas), was a talk by the North American physicist on the beauty and symmetry of the universe. Lederman, a lecturer at Chicago University, explained that symmetry, present and appreciated in all cultures, also governs the fundamental laws of physics and constitutes a basic mathematical principle to understand the structure of the universe: from its tiniest elements right up to the infinity of cosmic space.

• Cycle of talks 2006: CosmoCaixa Barcelona organised another cycle of talks on different scientific disciplines, particularly ethology, with the participation of the following people, among others:

  • Alex Kacelnik, professor of Behavioural Ecology at Oxford University, with his latest research into the crows of New Caledonia and their capacity to make tools. 9th February 2006.

  • Frans de Wall, director of the Living Links Center at the Regional Rasers Center in Atlanta (USA), with a talk entitled “Bonobos and chimpanzees, the ape we all have within us”. 23rd February 2006.
Educational and family activities

- “Let’s make science stories-2006”: Competition of stories based on scientific themes, organised by CosmoCaixa Barcelona. This was in its fourth year in 2006, with more than 8,000 participants from a hundred Catalan schools.

- “Pedagogical science conversations-2006”: Colloquiums with experts on contemporary scientific themes, explained pedagogically and aimed specifically at teachers. In 2006, the conversations concerning the theme “Energy, when we’re trapped by fate” were run by Joaquim Coromines, a doctor in engineering, and Manuel Moreno, a doctor in Physics.

- 2nd Seminar on Teaching Physics and Chemistry in Secondary Education: More than 250 teaching professionals and experts in physics and chemistry came together at CosmoCaixa Barcelona to share their experiences and debate the present-day challenges in teaching these two disciplines. 19th and 20th May 2006.

- “Museum mornings-2006”: Cycle of talks for secondary pupils. The talks in 2006 covered themes such as the relationship between science and magic, biodiversity and society, the adventure of Ramón y Cajal, and the physics of sport.

- Laboratories with experiments that involve everyone.

- Workshops and other fun and educational activities related to the museum’s permanent installations, such as “Touch, touch!”, “Click and Flash”, Bubble Planetarium, etc.

- Guided tours of the temporary exhibitions and, for families, “games with clues”.

**Explorers**

Saturday workshop for children aged 7 to 12. Participants were able to touch, handle, try out, look at and investigate fish, exotic birds, fossils, electric wires, light bulbs that switch on with your nose, among other things, with the aim of familiarising them with the work of scientists.

- “A Christmas with science”: CosmoCaixa Barcelona programmed different workshops during the Christmas period, particularly “The world in a microscope” and “Mission to Mars”.

Educational activities take pride of place in the programming of CosmoCaixa Barcelona.
Other activities

Live broadcast of the take-off of the “City of Barcelona” rocket
“Barcelona in space” party
CosmoCaixa Barcelona, 8/12/06

- CosmoCaixa Barcelona and the City Council organised a number of activities to celebrate the launch of the Ariane 5 class “City of Barcelona” rocket. All those citizens who could take part in these activities were able to enter CosmoCaixa free of charge.

- The mission of the “City of Barcelona” was to put two North American communication satellites into orbit. The launch saw the culmination of the two-year period that Barcelona had presided over the Ariane Community of Cities.

- In addition to following the launch live, visitors to CosmoCaixa could also see a model of the Ariane 5 and take part in activities such as workshops to build rockets, special sessions at the Planetarium and documentaries on the work of the European Space Agency (ESA).
Benoît Mandelbrot, one of the most important mathematicians of our time, presented the Spanish translation of his latest book in Barcelona, “Fractales y Finanzas”, published in the Metatemas collection by Tusquets Editores, as part of the scientific programme in the area of the Environment and Science of “la Caixa” Welfare Projects.

- Mandelbrot is considered to be the father of fractal geometry and currently teaches Mathematics at Yale University (USA).

- Fractals, geometric structures that maintain their essential form, fragmented and irregular, in spite of variations in the scale of observation, are ideal for measuring the roughness of nature and allow us to approach ornate structures geometrically, such as a cloud, the meanderings of a river or gusts of wind.

- According to the mathematician, fractals also explain phenomena like the sudden rises and falls in the stock markets, known as “financial bubbles”, that cannot always be explained by classic economic analyses.

Doctor Mandelbrot during his talk at CosmoCaixa
CosmoCaixa Madrid

Inaugurated in
2000.
11,000 m².

Visitors in 2006
1,111,042.

Location
Pintor Velázquez s/n, Alcobendas (Madrid).

Facilities
3 exhibition rooms.
4 multipurpose rooms. Assembly hall.
Matter Room (permanent exhibition).
Planetarium and Bubble Planetarium.
Click for children.
Touch, touch!
Shop - Bookshop.
Cafeteria - Restaurant.

• In 2006, CosmoCaixa Madrid continued to raise awareness of the environment and to spread scientific knowledge with an increase in the number of both its visitors and activities. Over the year the museum received more than a million visitors.

Since 2000, CosmoCaixa Madrid has become a model science museum
Permanent installations

Sciences of the world

This installation provides a journey through the different scientific disciplines using a spectacular setting and interactive elements.

• In the exhibition, visitors find a spectacular model of the Earth and a large mural that, with samples of fossils, sum up the biological evolution of our planet over the last 4,000 million years.

• The exhibition is divided into four areas: the laws of nature, the dynamics of the Earth and of the atmosphere and the formation of matter and life. Each of these areas is made up of modules that encourage active involvement and lead to both surprise and scientific reflection.

• Matter Room: Dedicated to the history of matter, of life and its laws.

• Planetarium: An astronomical experience for people of all ages.

• Bubble Planetarium: A setting designed especially to arouse the curiosity of the youngest visitors in the world of astronomy.

• Touch, touch!: A series of activities for everyone, based on a direct relationship with two natural and emblematic areas: tropical forest and the Mediterranean coast.

• Click for children. An area where young children can handle scientific instruments adapted to their size and interests, transformed into interactive games.

The installation provides a journey through the different scientific disciplines using a spectacular setting and interactive elements.
Temporary installations

This is Planet Earth

A new area dedicated to the environment CosmoCaixa Madrid, from 20/06/06 to 31/12/06

- This exhibition presented the work by “la Caixa” Welfare Projects in collaboration with various environmental organisations: rescuing injured animals and then re-introducing them into the wild, monitoring and observing natural habitats and training groups of volunteers for a range of tasks related to looking after the environment.

- In collaboration with the European Space Agency, this exhibition also presented the work of monitoring and observing the planet carried out by this institution, using state of the art technologies.

Courses, talks, seminars and debates

In 2006, CosmoCaixa Madrid organised courses, talks, seminars and round tables on scientific issues of interest to society. The following were of particular interest:

- “Advances and perspectives in development biology”: Seminars organised in collaboration with the Molecular Biology Centre of the CSIC, with the participation of the Nobel Prize winner for Medicine, Eric Wieschaus. April 2006.

- “Obesity and avoidable illnesses”: Debate between Tim Lobstein, British doctor and specialist in infant obesity, José María Carrascosa, lecturer at the Molecular Biology Centre and José María Cruz Fernández, doctor and vice-president of the Spanish Heart Foundation. Currently more than 30% of European school children are overweight. 30th November 2006.

- “Discoveries and enigmas of modern astrophysics”: Cycle coordinated by Benjamín Montesinos. In 2006, this cycle programmed the following talks, among others:
  - “The Cassini-Huygens mission: A new astro-biological view of Titan”, by François Raulin, one of the most highly renowned European researchers in the fields of exobiology and bioastronomy.
  - “The enigmas of the Sun”, by Eric Priest, from St. Andrews University in the United Kingdom.
  - “Planets beyond the Solar System”, by Paul Butler, astrophysicist responsible for discovering the first rocky planet outside the solar system and also the smallest planet to be discovered to date.
  - “Museum afternoons-2006”: Cycle of talks on contemporary scientific themes. “The sources of creativity in the brain”, given by neurobiologist Semir Zeki, was one of the most outstanding talks.

The exhibition offered a global view of our planet through images captured by satellites from the European Space Agency (ESA)
The secrets of communication. What do animals say?

Cycle of talks
CosmoCaixa Madrid, from 16/02/06 to 16/05/06

- CosmoCaixa Madrid dedicated a cycle of talks to animal communication, coordinated by psychologists Ángela Loeches and Fernando Peláez from the Autonomous University of Madrid (UAM).

- Over ten sessions, international experts plumbed the secrets of communication between animals, such as elephants, dolphins, humans, dogs, squid and spiders.

- Talks:
  - “Discovering animal communication”. Ángela Loeches (UAM).
  - “The gestures of large apes and the evolution of language”. Joseph Call (Max Planck Institute for Evolutionary Anthropology, Leipzig, Germany).
  - “Smells and birth control in apes from the New World”. Fernando Peláez (UAM).
  - “Dogs that talk and humans that bark”. Ádám Miklósí (Ethology Department, Eötvös University, Budapest, Hungary).
  - “Communication in spiders. How Romeo finds Juliet and avoids falling into her jaws”. Jordi Moya (CSIC, Experimental Station for Arid Zones, Almería).
  - “Vocal learning and communication in dolphins”. Vincent M. Janik (St. Andrews University, United Kingdom).
  - “Do birds deceive? Communication between enemy species”. Manuel Soler (Granada University).
  - “Do squid have a visual language on their skin?”. Jennifer Mather (Lethbridge University, Alberta, USA).

Leaflet on the cycle of talks
Desertification and environmental safety: consequences and prevention

Seminars
CosmoCaixa Madrid, from 9/03/06 to 11/03/06

- 2006 was declared the “International Year of Deserts and Desertification” by the United Nations. Spain is the most arid country on the continent of Europe and also the one most affected by the growing threat of desertification. In spite of this, society’s awareness of this problem is still scant.

In order to provide more information and increase society’s involvement in the fight against desertification, CosmoCaixa Madrid, in collaboration with the CSIC and under the scientific direction of José Luis Rubio, organised seminars in which relevant national and international experts analysed the following:

- The biophysical and socioeconomic implications of the process.
- The scientific and technological responses available.
- The latest proposals for actions to integrate, increase involvement and commitment in order to invert the worrying trend towards increasing the risk of desertification in the world.
- The problems of some Mediterranean countries such as Italy, Greece, Morocco and Israel.
- The risk of desertification in Spain.
- The characteristics of desertification in areas such as Valencia and Murcia.

Some of the participants in the seminars were:

- Mohamed Badraoui, High Commissioner for Water, Forests and Combating Desertification in Morocco.
- Giuseppe Enne, director of the Desertification Research Group at Sassari University (Italy).
- Uriel Safriel, lecturer in Ecology at the Hebrew University of Jerusalem.
- Cristina Narbona, Minister for the Environment in Spain.
- Arba Diallo, Executive Secretary of the UN Convention to Combat Desertification.

The seminars paid particular attention to desertification in Mediterranean countries.
Educational, informative and family activities

- Workshops related to the permanent installations, such as “Touch, touch!”, “Click for children”, Planetarium, etc.

- Workshops for school groups related to the exhibition “Sciences of the world”, such as “Acids and bases” and “Atmospheric pressure”.

- Workshops on the cold, such as “196º below zero”.

- Workshops related to the exhibition “Music... more music!”, such as “Physics, maestro!” and “The sounds of science”.

- Workshops and guided tours of the exhibition “Einstein, 100 years of physics”.

- Tours for school groups of the exhibition “This is Planet Earth”.

- “Science in action”: in collaboration with the Royal Societies of Physics and Mathematics, this event on new techniques to spread scientific knowledge attracted more than 12,000 people over a single weekend.

- “Summer school”: 25 infant workshops with scientific and environmental content.

- “Autumn school for seniors”: a cycle of workshops to bring the benefits of science closer to the everyday needs of senior citizens. The following workshops were held in 2006: “Natural remedies to live better”, “Science with good taste” and “Looking after the body: a healthy diet and postural hygiene”.

- “Weekend”: initiatives such as astronomical observations, a meeting between expert scientists to discuss mushrooms, shows such as “A different Sunday” and workshops such as “Submerge yourself with science” and “Decode your bones”.

- “Christmas 2006”: this cycle organised workshops such as “Mission to Mars” and plays such as “Time up in the clouds”.

Other activities

- “Volunteer!”: Exhibition by “la Caixa” Welfare Projects whose aim was to publicise the values of volunteering and help those interested to get in touch with volunteer organisations. From 19th December to 7th January.
Environment and Science Programmes
Travelling exhibitions

“la Caixa” Welfare Projects organises exhibitions on the environment and science that are specifically designed to travel all around Spain. These are educational exhibitions for all kinds of people providing up-to-date information on new themes to raise their visitors’ awareness of the importance of preserving the environment.

There were exhibitions such as “And then there was.... shape!” and “From ape to man”, in 2006 also adding the new exhibitions “Energy” and “Neolithic: from nomads to settlers”, taking the multidisciplinary approach of CosmoCaixa Barcelona and CosmoCaixa Madrid to the rest of Spain.

In 2006, a total of 64 Spanish towns and cities hosted 9 Welfare Projects exhibitions on the environment and science, attracting 811,225 people.
Energy

Move for a sustainable future

Places visited in 2006
Oviedo, Vitoria, Laredo, Huelva and Jaén.
106,158 visitors.

• “Energy” provided a debate on one of the most significant challenges facing humanity at a global level: the efficient and sustainable use of our energy resources.

• Worldwide energy consumption has tripled in the last 60 years and humanity has resorted to the large-scale exploitation of resources that are mostly non-renewable and pollute the environment.

• Nowadays, in a single year we consume the same amount of fossil fuel that nature took a million years to produce. How have we become so dependent? Is this model sustainable? These are some of the questions asked by the exhibition.

• The exhibition was divided into six areas: “A universe of energy”, “Everything is Sun”, “What is energy?”, “Human energy consumption”, “The outlook for energy in the 21st century” and “We are energy”. This last area helped visitors to realise that they themselves are energy, using a heat-sensitive camera that detects temperature in different areas of the body.

• As a result of the purpose underlying the Environment and Science programmes of “la Caixa” Welfare Projects, “Energy” combined two key aspects: the scientific, explaining what energy is and how it is transformed, and the historical aspect and social awareness, starting with hunter-gather societies and ending with the present day. The exhibition explained how energy consumption has gradually increased over six historical periods, ending with our current technological age.

• From this point, the energies used today were explained and visitors were offered tools to help them reflect on what actions should be promoted with a view to a sustainable future.

• “Energy” included a programme of school tours in order to raise the awareness of children of the importance of saving energy and preserving the environment.

The sun is the theme of one of the exhibition’s six areas
Neolithic. From nomads to settlers

Reconstruction of the evolution of the species during a crucial period

Places visited in 2006
Burgos, Gijón, Cordoba and Pamplona.
141,963 visitors.

The word “Neolithic” defines a decisive period of change in the cultural evolution of our species that took place between 13,000 and 5,000 years ago. During this time, the hunter-gatherer cultures gave way to the first urban societies.

• “Neolithic. From nomads to settlers” was curated by Lluís Batista with specialist support by Eudald Carbonell, co-director of the Atapuerca project.

• Using different museum resources based on real archaeological sites, the exhibition reproduced the cultural milestones and geographical zones where Neolithic culture developed.

• The content was organised around five chronological periods:

  • The last nomadic hunters and gatherers: the Mesolithic period, the transition between the Palaeolithic and the Neolithic. A real-sized setting transported visitors to life in caves at the time when humans had just started to gather certain cereals.

  • The first agricultural practices.

  • Domesticating animals for stockbreeding.

  • The use of ceramics.

  • Developing writing.

A view of the exhibition
Grants for environmental projects
(Call for applications 2005)

Concept
Aid for environmental projects by non-profit and local organisations from all over Spain.

Goals
To support positive work to preserve biodiversity.
To promote the sustainable use of natural resources.
To encourage a change in habits with regard to waste management.

Budget
2.3 million euros in 2005.

Number of grants given
49 (granted in 2006).

• 240 projects were presented in the call for applications in 2005, of which 49 were chosen in 2006. Of these 49 projects, 17 were from Catalonia, 5 from the Balearic Islands and 5 from Castilla y León, 4 from Galicia, 3 from Madrid and 3 from Extremadura, 2 each from the Community of Valencia, from Andalusia, the Canary Islands, Murcia and Asturias and 1 each from the Basque Country and Castilla-La Mancha.

One of the goals of the call for applications is to protect biodiversity
• The re-use and management of waste was the focus of more than half the projects chosen. Others focused on protecting biodiversity, preserving natural areas and encouraging the sustainable use of natural resources. Some examples are as follows:

• “Fundació Innovació per l’Acció Social”, l’Hospitalet de Llobregat (Barcelona). “la Caixa” Welfare Projects gave 60,000 euros to the “Ecochips” projects, whose aim is to handle waste from electrical and electronic equipment. The project covers the collection, transport and storage of this waste, right up to the sale of recovered components and computer equipment.

• “Acción por el Mundo Salvaje”, Villafranca de los Barros (Badajoz). Welfare Projects granted 100,000 euros to “Cohabiting”, a project that aims to find compatibility between animal species and human use of the environment. The objective of this initiative is to reproduce three of the most endangered birds of prey on the Iberian mainland in captivity and then release them back into the wild: these being the Scops owl, the short-eared owl and the long-eared owl.

• “Associació Hàbitats”, Catalonia. Welfare Projects granted 30,000 euros to the River Project, an initiative carried out by 800 volunteers who inspect Catalan rivers in order to help their conservation and improvement. The project aims to implement geographic information technologies to coordinate the work of its members, to improve the educational quality of this work and also to generate a platform of information on the health of Catalan rivers.

• Since 2002, Welfare Projects has financed 182 environmental projects throughout Spain, with a total funding of 7.2 million euros.
FIGURES AND STATISTICS

“la Caixa” Welfare Projects budget and statistics
Other key data concerning
“la Caixa” Welfare Projects in 2006
Publications
Loans from the Contemporary Art Collection
“la Caixa” Welfare Projects in Spain.
Provinces, cities and towns
Collaborating institutions
Directory of the “la Caixa” Foundation centres
"la Caixa" Welfare Projects budget

Breakdown of the budget, basic data

Welfare Projects’ budget expenditure by area for financial year 2006

Funding of activities and investments carried out during 2006

<table>
<thead>
<tr>
<th>Category</th>
<th>(Thousand euros)</th>
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<tr>
<td>Contribution of “la Caixa”</td>
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<td>Income generated by activities</td>
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<td>Total</td>
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Participants and beneficiaries by programme

Basic data

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<tr>
<td>Total participants / beneficiaries</td>
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<tr>
<td>Total activities carried out</td>
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Welfare Projects’ budget for financial year 2007
### Table 1

Social, Environment & Science, Cultural and Educational programmes of “la Caixa” Welfare Projects and “la Caixa” branch network activities

<table>
<thead>
<tr>
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<th>NUMBER OF ACTIVITIES</th>
<th>BENEFICIARIES</th>
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<td>Social programmes</td>
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<td>7,075,957</td>
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<td>Environment &amp; Science programmes</td>
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<td>Cultural programmes</td>
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<td>Educational programmes</td>
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<td>Branch network activities</td>
<td>14,448</td>
<td>433,440</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>31,194</strong></td>
<td><strong>18,644,718</strong></td>
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### Table 2
**Welfare Projects programmes and activities**

<table>
<thead>
<tr>
<th>SOCIAL PROGRAMMES</th>
<th>NUMBER OF ACTIVITIES</th>
<th>BENEFICIARIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hospital CiberCaixa</td>
<td>38</td>
<td>113,130</td>
</tr>
<tr>
<td>Immigration competition</td>
<td>6</td>
<td>66,372</td>
</tr>
<tr>
<td>Call for applications: disability</td>
<td>132</td>
<td>32,089</td>
</tr>
<tr>
<td>Call for applications: finding employment</td>
<td>134</td>
<td>41,341</td>
</tr>
<tr>
<td>Call for applications: biomedical research (1)</td>
<td>15</td>
<td>–</td>
</tr>
<tr>
<td>Call for applications: marginalisation and exclusion</td>
<td>164</td>
<td>140,946</td>
</tr>
<tr>
<td>Call for applications: socio-cultural projects</td>
<td>287</td>
<td>554,682</td>
</tr>
<tr>
<td>Call for applications: volunteering (2)</td>
<td>211</td>
<td>467,156</td>
</tr>
<tr>
<td>International cooperation</td>
<td>96</td>
<td>295,164</td>
</tr>
<tr>
<td>Social studies</td>
<td>5</td>
<td>900</td>
</tr>
<tr>
<td>Travelling social exhibitions</td>
<td>5</td>
<td>65,610</td>
</tr>
<tr>
<td>Senior citizens</td>
<td>8,124</td>
<td>4,466,437</td>
</tr>
<tr>
<td>Affordable housing</td>
<td>11</td>
<td>1,682</td>
</tr>
<tr>
<td>Immigration</td>
<td>7</td>
<td>724</td>
</tr>
<tr>
<td>Finding employment. Integration</td>
<td>37</td>
<td>3,383</td>
</tr>
<tr>
<td>Young people with values</td>
<td>33</td>
<td>70,596</td>
</tr>
<tr>
<td>Microloans</td>
<td>196</td>
<td>635</td>
</tr>
<tr>
<td>Preventing dependence</td>
<td>148</td>
<td>1,786</td>
</tr>
<tr>
<td>Health</td>
<td>351</td>
<td>11,257</td>
</tr>
<tr>
<td>Violence, zero tolerance</td>
<td>72</td>
<td>197,089</td>
</tr>
<tr>
<td>Volunteering</td>
<td>59</td>
<td>376,156</td>
</tr>
<tr>
<td>Other social activities</td>
<td>1,295</td>
<td>168,814</td>
</tr>
<tr>
<td><strong>Total social programmes</strong></td>
<td><strong>11,426</strong></td>
<td><strong>7,075,957</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ENVIRONMENT &amp; SCIENCE PROGRAMMES</th>
<th>NUMBER OF ACTIVITIES</th>
<th>BENEFICIARIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>“la Caixa” in favour of the sea</td>
<td>20</td>
<td>1,985</td>
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<tr>
<td>Science (centres)</td>
<td>310</td>
<td>3,162,060</td>
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<tr>
<td>Call for applications: environment (1) (2)</td>
<td>49</td>
<td>–</td>
</tr>
<tr>
<td>Travelling environment and science exhibitions</td>
<td>71</td>
<td>811,225</td>
</tr>
<tr>
<td>Parks and natural areas</td>
<td>260</td>
<td>1,140</td>
</tr>
<tr>
<td>Other environment and science activities</td>
<td>751</td>
<td>34,208</td>
</tr>
<tr>
<td><strong>Total environment &amp; science programmes</strong></td>
<td><strong>1,461</strong></td>
<td><strong>4,010,618</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CULTURAL PROGRAMMES</th>
<th>NUMBER OF ACTIVITIES</th>
<th>BENEFICIARIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art in the streets</td>
<td>6</td>
<td>3,880,000</td>
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<tr>
<td>Art exhibitions</td>
<td>181</td>
<td>1,329,800</td>
</tr>
<tr>
<td>Travelling cultural exhibitions</td>
<td>81</td>
<td>531,046</td>
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<tr>
<td>Humanities</td>
<td>480</td>
<td>48,731</td>
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<tr>
<td>Media library</td>
<td>56</td>
<td>118,247</td>
</tr>
<tr>
<td>Music</td>
<td>648</td>
<td>223,095</td>
</tr>
<tr>
<td>Other cultural activities</td>
<td>902</td>
<td>325,217</td>
</tr>
<tr>
<td><strong>Total cultural programmes</strong></td>
<td><strong>2,354</strong></td>
<td><strong>6,456,136</strong></td>
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<table>
<thead>
<tr>
<th>EDUCATIONAL PROGRAMMES</th>
<th>NUMBER OF ACTIVITIES</th>
<th>BENEFICIARIES</th>
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<tbody>
<tr>
<td>Fellowships</td>
<td>769</td>
<td>769</td>
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<tr>
<td>Fellowships. Other activities</td>
<td>14</td>
<td>1,026</td>
</tr>
<tr>
<td>Santa Madrona University Nursing School</td>
<td>47</td>
<td>2,455</td>
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<tr>
<td>Travelling educational exhibitions</td>
<td>36</td>
<td>403,978</td>
</tr>
<tr>
<td>Educational resources</td>
<td>553</td>
<td>226,912</td>
</tr>
<tr>
<td>Other educational activities</td>
<td>86</td>
<td>33,427</td>
</tr>
<tr>
<td><strong>Total educational programmes</strong></td>
<td><strong>1,505</strong></td>
<td><strong>668,567</strong></td>
</tr>
<tr>
<td><strong>Total programmes and activities</strong></td>
<td><strong>16,746</strong></td>
<td><strong>18,211,278</strong></td>
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<td><strong>Branch network</strong></td>
<td><strong>14,448</strong></td>
<td><strong>433,440</strong></td>
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<tr>
<td><strong>Grand total</strong></td>
<td><strong>31,194</strong></td>
<td><strong>18,644,718</strong></td>
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</table>

(1) The results of these research projects affect the whole population.
(2) Data from the 2005 call for applications.
### Table 3

<table>
<thead>
<tr>
<th></th>
<th>SOCIAL PROGRAMMES</th>
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<th>ENVIRONMENT &amp; SCIENCE PROGRAMMES</th>
<th></th>
<th>CULTURAL</th>
</tr>
</thead>
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<tr>
<td></td>
<td>ACTIVITIES</td>
<td>BENEFICIARIES</td>
<td>ACTIVITIES</td>
<td>BENEFICIARIES</td>
<td>ACTIVITIES</td>
</tr>
<tr>
<td>Andalusia</td>
<td>972</td>
<td>1,076,329</td>
<td>19</td>
<td>141,555</td>
<td>64</td>
</tr>
<tr>
<td>Aragon</td>
<td>372</td>
<td>177,904</td>
<td>3</td>
<td>29,089</td>
<td>1</td>
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<tr>
<td>Asturias</td>
<td>377</td>
<td>267,238</td>
<td>10</td>
<td>74,657</td>
<td>5</td>
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<tr>
<td>Balearic Islands</td>
<td>691</td>
<td>260,605</td>
<td>433</td>
<td>70,350</td>
<td>361</td>
</tr>
<tr>
<td>Basque Country</td>
<td>283</td>
<td>174,846</td>
<td>17</td>
<td>34,483</td>
<td>6</td>
</tr>
<tr>
<td>Canary Islands</td>
<td>478</td>
<td>284,360</td>
<td>28</td>
<td>15,991</td>
<td>16</td>
</tr>
<tr>
<td>Cantabria</td>
<td>141</td>
<td>75,087</td>
<td>4</td>
<td>52,302</td>
<td>–</td>
</tr>
<tr>
<td>Castilla-La Mancha</td>
<td>361</td>
<td>261,215</td>
<td>19</td>
<td>116,272</td>
<td>3</td>
</tr>
<tr>
<td>Castilla y León</td>
<td>437</td>
<td>314,061</td>
<td>20</td>
<td>92,874</td>
<td>16</td>
</tr>
<tr>
<td>Catalonia</td>
<td>4,247</td>
<td>2,402,054</td>
<td>681</td>
<td>2,164,467</td>
<td>1,818</td>
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<tr>
<td>Ceuta and Melilla</td>
<td>6</td>
<td>18,047</td>
<td>–</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td>Community of Valencia</td>
<td>591</td>
<td>361,027</td>
<td>20</td>
<td>59,133</td>
<td>19</td>
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<tr>
<td>Extremadura</td>
<td>375</td>
<td>212,821</td>
<td>6</td>
<td>1,979</td>
<td>7</td>
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<tr>
<td>Galicia</td>
<td>413</td>
<td>259,282</td>
<td>4</td>
<td>–</td>
<td>6</td>
</tr>
<tr>
<td>Madrid</td>
<td>1,128</td>
<td>716,564</td>
<td>161</td>
<td>1,118,404</td>
<td>22</td>
</tr>
<tr>
<td>Murcia</td>
<td>337</td>
<td>91,838</td>
<td>10</td>
<td>1,479</td>
<td>7</td>
</tr>
<tr>
<td>Navarre</td>
<td>20</td>
<td>22,935</td>
<td>14</td>
<td>18,391</td>
<td>3</td>
</tr>
<tr>
<td>La Rioja</td>
<td>197</td>
<td>99,744</td>
<td>12</td>
<td>19,192</td>
<td>–</td>
</tr>
<tr>
<td><strong>TOTAL SPAIN</strong></td>
<td><strong>11,426</strong></td>
<td><strong>7,075,957</strong></td>
<td><strong>1,461</strong></td>
<td><strong>4,010,618</strong></td>
<td><strong>2,354</strong></td>
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## Figures and Statistics

<table>
<thead>
<tr>
<th>PROGRAMMES</th>
<th>EDUCATIONAL PROGRAMMES</th>
<th>BRANCH NETWORK</th>
<th>GRAND TOTAL</th>
</tr>
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<tbody>
<tr>
<td>BENEFICIARIES</td>
<td>ACTIVITIES</td>
<td>BENEFICIARIES</td>
<td>ACTIVITIES</td>
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<td>751,973</td>
<td>86</td>
<td>124,463</td>
<td>1,693</td>
</tr>
<tr>
<td>54,181</td>
<td>24</td>
<td>2,942</td>
<td>416</td>
</tr>
<tr>
<td>1,265</td>
<td>18</td>
<td>5,306</td>
<td>327</td>
</tr>
<tr>
<td>1,679,347</td>
<td>124</td>
<td>16,049</td>
<td>866</td>
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<tr>
<td>20,620</td>
<td>31</td>
<td>6,705</td>
<td>561</td>
</tr>
<tr>
<td>51,665</td>
<td>12</td>
<td>656</td>
<td>343</td>
</tr>
<tr>
<td>1,225</td>
<td>11</td>
<td>3,574</td>
<td>250</td>
</tr>
<tr>
<td>448,903</td>
<td>72</td>
<td>41,545</td>
<td>681</td>
</tr>
<tr>
<td>1,636,616</td>
<td>576</td>
<td>178,300</td>
<td>4,214</td>
</tr>
<tr>
<td>–</td>
<td>8</td>
<td>504</td>
<td>12</td>
</tr>
<tr>
<td>1,317,828</td>
<td>67</td>
<td>62,647</td>
<td>1,515</td>
</tr>
<tr>
<td>54,352</td>
<td>8</td>
<td>36,125</td>
<td>91</td>
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<tr>
<td>335,764</td>
<td>36</td>
<td>123,215</td>
<td>701</td>
</tr>
<tr>
<td>62,616</td>
<td>373</td>
<td>44,330</td>
<td>1,540</td>
</tr>
<tr>
<td>31,226</td>
<td>24</td>
<td>10,724</td>
<td>469</td>
</tr>
<tr>
<td>8,555</td>
<td>6</td>
<td>4,556</td>
<td>220</td>
</tr>
<tr>
<td>–</td>
<td>2</td>
<td>710</td>
<td>91</td>
</tr>
<tr>
<td><strong>6,456,136</strong></td>
<td><strong>1,505</strong></td>
<td><strong>668,567</strong></td>
<td><strong>14,448</strong></td>
</tr>
</tbody>
</table>
### Table 4

**Attendance/visitors to the organisation’s own facilities**

<table>
<thead>
<tr>
<th>FACILITIES</th>
<th>ATTENDANCE/VISITORS</th>
</tr>
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<tbody>
<tr>
<td><strong>Social and cultural centres</strong></td>
<td></td>
</tr>
<tr>
<td>CaixaForum Barcelona</td>
<td>1,265,380</td>
</tr>
<tr>
<td>CaixaForum Palma</td>
<td>356,641</td>
</tr>
<tr>
<td>Granollers</td>
<td>47,610</td>
</tr>
<tr>
<td>Lleida</td>
<td>88,366</td>
</tr>
<tr>
<td>Tarragona</td>
<td>73,304</td>
</tr>
<tr>
<td><strong>Exhibition rooms</strong></td>
<td></td>
</tr>
<tr>
<td>Girona</td>
<td>30,192</td>
</tr>
<tr>
<td>Madrid (1)</td>
<td>50,488</td>
</tr>
<tr>
<td>Montcada (Barcelona) (2)</td>
<td>9,588</td>
</tr>
<tr>
<td><strong>Science museums</strong></td>
<td></td>
</tr>
<tr>
<td>CosmoCaixa Barcelona</td>
<td>2,008,312</td>
</tr>
<tr>
<td>CosmoCaixa Madrid</td>
<td>1,111,042</td>
</tr>
<tr>
<td><strong>Senior citizen centres</strong></td>
<td></td>
</tr>
<tr>
<td>CentroCaixa Madrid</td>
<td>61,940</td>
</tr>
<tr>
<td>CentroCaixa Murcia</td>
<td>32,164</td>
</tr>
<tr>
<td>Own senior citizen centres</td>
<td>549,423</td>
</tr>
<tr>
<td><strong>University Nursing School</strong></td>
<td>1,342</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>5,685,792</strong></td>
</tr>
</tbody>
</table>

(1) The exhibition rooms were closed all August to prepare for the opening of CaixaForum Madrid.
(2) Since February, located at the Espai Montcada of CaixaForum Barcelona.
Table 5

“la Caixa” Welfare Projects on the Internet

<table>
<thead>
<tr>
<th>WEBSITE</th>
<th>VISITS</th>
<th>PAGES VISITED</th>
</tr>
</thead>
<tbody>
<tr>
<td><a href="http://www.lacaixa.es/obrasocial">www.lacaixa.es/obrasocial</a> (1)</td>
<td>2,856,247</td>
<td>6,200,143</td>
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</table>


<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Visits per day</td>
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<tr>
<td>Pages visited/day</td>
<td>31,960</td>
</tr>
</tbody>
</table>
Other key data concerning “la Caixa” Welfare Projects in 2006
Publications by the “la Caixa” Foundation in 2006

**Plastic arts**
Alejandro Vidal Material dust
Cultures del món. Col·leccions del Museu Nacional de Dinamarca
Catalan
Culturas del mundo. Colecciones del Museo Nacional de Dinamarca
Spanish
Dan Perjovschi Firts Class
Cat.-Sp.-English
Edvard Munch. L’esperit sublimi
Cat.-Sp.
El món d’Angleada-Camarasa
Cat.-Sp.
Henry Moore
Cat.-Sp.
Igor Mitoraj a Palma. El mite perdut
Catalan
Igor Mitoraj en Granada. El mito perdido
Spanish
Igor Mitoraj en Palma. El mito perdido
Spanish
Igor Mitoraj en Sevilla. El mito perdido
Spanish
Igor Mitoraj en Valencia. El mito perdido
Spanish
Igor Mitoraj en Vigo. El mito perdido
Spanish
Jean-Honoré Fragonard (1732-1806)
Catalan
Jean-Honoré Fragonard (1732-1806)
Spanish
Kristina Solomoukha. Stoptime hotel / Hotel de carretera
Cat.-Sp.-English
L’imperi olvidat. El món de l’antiga Pèrsia
Catalan
El imperio olvidado. El mundo de la antigua Persia
Spanish
Maider López. Columnes
Cat.-Sp.-English
Manolo Valdés en Valladolid. Esculturas monumentales
Spanish
Marco Polo i el llibre de les meravelles
Catalan
Marco Polo y el libro de las maravillas
Spanish
Mitologia i creació. El poeta i els seus déus a l’antiguitat
Cat.-Sp.
Mundos interiores al descubierto
Spanish
Pentinar la mort. Rituals de vida i mort en la prehistòria de Menorca
Catalan
Rafael Masó i Valenti. Arquitecte (1880-1935)
Cat.-Sp.

**Photography and visual arts**
100 anys d’automobilisme esportiu a Catalunya
Cat.-Sp.
Històries animades
Cat.-Sp.
Istorio Animatuak
Sp.-Basque
Willy Ronis
Catalan
Willy Ronis
Spanish

**Education**
De mono a hombre. Cinco hitos en la evolución humana
(Notebook)
Spanish
De nómadas a sedentarios. El camino hacia la civilización
(Notebook)
Spanish
Neolitikoa. Nomadak izatetik sedentarioak izatera
(Notebook)
Basque
El cel de les quatre estacions. Planetari Viatger
Catalan
El cielo de las cuatro estaciones. Planetario viajero
Spanish
El planetari viatger
(Notebook)
Catalan
El planetario viajero
(Notebook)
Spanish
Energia
(Notebook)
Catalan
Energia
(Notebook)
Spanish
Enerxia
(Notebook)
Galician
Energiaren
(Notebook)
Basque
Europa va ser camí. El pelegrinatge a Santiago a l’Edat Mitjana
(Notebook)
Catalan
Europa fue camino. La peregrinación a Santiago en la Edad Media
(Cuaderno)
Spanish
Europa foi camiño. A peregrinación a Santiago na Idade Media
(Notebook)
Galician
Europa bidea izan zen. Santiagorako erromesaldia Erdi Aroan (Notebook)
Basque

Iberos. Príncipes, guerreros y artesanos (Notebook)
Spanish

La ciència en el món andalusí (Notebook)
Catalan

La ciencia en el mundo andalusí (Notebook)
Spanish

Los aromas de Al-andalus (Notebook)
Spanish

Los castillos de Al-andalus (Notebook)
Spanish

Los millares (Notebook)
Spanish

Objectiu volar! (Notebook)
Catalan

Objetivo ¡volar! (Notebook)
Spanish

Què és la Sida? La batalla del sistema immunitari (Notebook)
Catalan

¿Qué es el Sida? La batalla del sistema inmunitario (Notebook)
Spanish

Sedentarís. Els primers poblats a Catalunya (Notebook)
Catalan

Violència: Tolerància zero (Notebook)
Catalan

Violència: Tolerancia cero (Notebook)
Spanish

Indarkeria: zero tolerancia (Notebook)
Basque

Science
Einstein, 1905. Cent anys de Física (Notebook)
Catalan

Einstein, 1905. Cien años de Física (Notebook)
Spanish

Jules Verne, viatjar, viatjar, viatjar (Notebook)
Catalan

Jules Verne, viajar, viajar, viajar (Notebook)
Spanish

Paisatges neuronals (Notebook)
Catalan

Paisajes neuronales (Notebook)
Spanish

Society
Afectivitat i sexualitat. Anima’t al canvi (Notebook)
Catalan

Afectividad y sexualidad. Anímate al cambio (Notebook)
Spanish

Alimentación y nutrición. Anímate al cambio (Notebook)
Spanish

Autoestima i estètica. Anima’t al canvi (Notebook)
Catalan

Autoestima y estética. Anímate al cambio (Notebook)
Spanish

Relaxació dinàmica i benestar. Anima’t al canvi (Notebook)
Catalan

Relajación dinámica y bienestar. Anímate al cambio (Notebook)
Spanish

Alternatives creatives davant la crisi. La vida és canvi (Talk)
Catalan

Alternativas creativas ante la crisis. La vida es cambio (Talk)
Spanish

Els primers passos cap a la salut espiritual. La vida és canvi (Talk)
Catalan

Los primeros pasos hacia la salud espiritual. La vida es cambio (Talk)
Spanish

La comunicació com a transmissora de les emocions. La vida és canvi (Talk)
Catalan

La comunicación como transmisora de las emociones. La vida es cambio (Talk)
Spanish

La sort d’envellir. La vida és canvi (Talk)
Catalan

La suerte de envejecer. La vida es cambio (Talk)
Spanish
Figures and Statistics

Un món en canvi. Com convertir els riscos en oportunitats? La vida és canvi (Talk)
Catalan

Un mundo en cambio. ¿Cómo convertir los riesgos en oportunidades? La vida es cambio (Talk)
Spanish

¿Cómo es este país?  
Spanish

¿Cómo es este país?  
Arab

¿Cómo es este país?  
Chinese

¿Cómo es este país?  
French

¿Cómo es este país?  
Rumanian

¿Cómo es este país?  
Russian

Director d’entitats de persones immigrades a Espanya
Catalan

Directorio de entidades de personas inmigradas en España
Spanish

El comercio étnico en el distrito de Ciutat Vella de Barcelona
Spanish

Memòria de Cooperació Internacional 2004-2005
Catalan

Memoria de Cooperación Internacional 2004-2005
Spanish

2004-2005 International Cooperation Programme
English

Guia d’Associacionisme i voluntariat
Catalan

Guía de Asociacionismo y voluntariado
Spanish

Guia per promoure el voluntariat des de l’empresa
Catalan

Guía para promover el voluntariado desde la empresa
Spanish

Incorpora. Integració laboral de persones en risc d’exclusió social
Catalan

Incorpora. Integración laboral de personas en riesgo de exclusión social
Spanish

Persones sense llar (Book of speeches)
Catalan

Personas sin hogar (Book of speeches)
Spanish

El repte de l’autonomia (Caixa Kit)
Catalan

El reto de la autonomía (Caixa Kit)
Spanish

El reto de la autonomía (Caixa Kit)
Galician

O reto da autonomia (Caixa Kit)
Galician

El viaje de Narayan
Catalan

El viaje de Narayan
Spanish

Guia para ostomizados. Las Enterostomías
Spanish

Guía para ostomizados. Las Urostomías
Spanish

Intervenció psicomotriu en reminiscència: Actuant per no oblidar
Catalan

Intervención psicomotriz en reminiscencia: Actuando para no esquecer
Galician

L’Alzheimer, un repte per a la infermeria
Catalan

El Alzheimer, un reto para la enfermería
Spanish

L’exercici de la direcció des de la perspectiva del tenir cura
Catalan

El ejercicio de la dirección desde la perspectiva del cuidar
Spanish

Joves i valors, la clau per a la societat del futur
Catalan

Jóvenes y valores, la clave para la sociedad del futuro
Spanish

Xuventude e valores, a clave para a sociedade do futuro
Galician

Gazteak eta balioak, eotrkizuneko gizartearentza gakoa
Basque

Violència: Tolerància zero (School Kit)
Catalan

Violencia: Tolerancia cero (School Kit)
Spanish

Violencia: Tolerancia cero (School Kit)
Galician

Indarkeria: Zero tolerantzia (School Kit)
Basque

Violència: Tolerància zero (Women’s Kit)
Catalan

Violencia: Tolerancia cero (Women’s Kit)
Spanish

Violencia: Tolerancia cero (Women’s Kit)
Galician
Social Studies Collection

- *Pares i fills a l’Espanya actual*  
  - Catalan
- *Padres e hijos en la España actual*  
  - Spanish
- *Monoparentalitat i infància*  
  - Catalan
- *Monoparentalidad e infancia*  
  - Spanish
- *Els sistemes educatius europeus. ¿Crisi o transformació?*  
  - Catalan
- *Los sistemas educativos europeos. ¿Crisis o transformación?*  
  - Spanish

Collaborations

- Collaboration with Tusquets Editores.  
  - “Metatemas” collection
    - A más cómo, menos por qué
    - La naturaleza y los griegos
    - Genes, chicas y laboratorios
    - Fractales y finanzas. Una aproximación matemática a los mercados
- Collaboration with Editorial Mediterrània
  - Anglada-Camarasa. Drawings. Catalogue with explanations

"la Caixa" Foundation periodicals

- **Agenda of activities:**  
  - CaixaForum Barcelona
  - CaixaForum Palma
  - Lleida Social and Cultural Centre
  - Tarragona Social and Cultural Centre
  - Sala Girona of the “la Caixa” Foundation

- **Agenda of activities:**  
  - CosmoCaixa Barcelona
  - CosmoCaixa Madrid

Other publications of the “la Caixa” Foundation

- Informe anual 2005  
  - Catalan
- Informe anual 2005  
  - Spanish
- Annual report 2005  
  - English
Loans from the “la Caixa” Foundation Contemporary Art Collection

Exhibition:  
La obra maestra desconocida  
ARTIUM, Bilbao  
9 January - 15 June 2006

Works on loan:  
Signar POLKE, Triptych, 1989

Exhibition:  
Identidades críticas. Arte español de los 90  
Fundación Provincial de Artes Plásticas Rafael Botín, Cordoba  
22 December 2005 - 22 January 2006

Patio Herreriano, Valladolid  
3 February - 30 April 2006

Works on loan:  
Federico GUZMÁN, El problema de Aladino, 1991

Exhibition:  
Adolfo Schlosser  
Museo Nacional Centro de Arte Reina Sofia, Madrid  
7 February - 23 May 2006

Works on loan:  
Adolfo SCHLOSSER, Untitled, 1986

Exhibition:  
Andrés Nagel. Obra reciente  
Sala Kubo-Kutxaespacio del Arte, San Sebastián  
2 February - 17 April 2006

Works on loan:  
Andrés NAGEL, Untitled, 2000

Exhibition:  
La mirada crítica del pop español.  
Eduardo Arroyo, equipo crónica y equipo realidad  
Universidad de Zaragoza, Zaragoza  
16 March - 16 May 2006

Works on loan:  
Eduardo ARROYO, Muerte del poeta Miguel Hernández, 1966

Exhibition:  
Jana Sterbak. De la performance al vídeo  
ARTIUM, Bilbao  
17 May - 3 September 2006

Works on loan:  
Jana STERBK, Psi a Slecna (Défence), 1995

Exhibition:  
Álbum. Imatges de la família en l’art  
Fundación “Sa Nostra”, Palma de Mallorca  
11 May - 7 July 2006

Works on loan:  
Amparo SARD, Ecografia, 2002

Exhibition:  
Francis Alÿs. The sign painting project  
Schaulager, Basel, CH  
13 May - 24 September 2006

Works on loan:  
Francis ALYŠ, Untitled (from the serie “The Liar, The Copy of the Liar”), 1995

Exhibition:  
Bruce Nauman: Make me think me  
TATE Liverpool, Liverpool, UK  
19 May - 28 August 2006

Madre, Napoles, IT  
7 October 2006 - 7 January 2007

Works on loan:  
Bruce NAUMAN, Shit in Your Hat – Head on a Chair, 1990

Exhibition:  
Ràfols-Casamada (1950-2005)  
Museo Cabañas, Guadalajara, Mexico  
2 May - 18 June 2006

Queen Sofia Spanish Institute, New York, USA  
End June - End August

Works on loan:  
Albert RÀFOLS-CASAMADA, La visita, 1992

Exhibition:  
Entre la palabra y la imagen  
Fundación Luis Seoane, A Coruña  
5 July - 17 September 2006

Works on loan:  
Elena DEL RIVERO, 300 cartas a la madre, 1993-1995  
Rogelio LÓPEZ CUENCA, Poezie  
Proletarska, 1988  
Rogelio LÓPEZ CUENCA, Poetry, 1988
<table>
<thead>
<tr>
<th>Exhibition</th>
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<td><em>Untitled</em>, 1985</td>
<td><em>Mapa de carn</em>, 1982</td>
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<td>*EQUIPO CRÓNICA, <em>Después de la batalla</em>, 1968</td>
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<td><em>Juan MUÑOZ</em></td>
<td><em>Six figues xines</em>, 1997</td>
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<td>IVAM Centro Julio González, Valencia</td>
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<td><em>Museo d’Arte Moderna, Lugano, IT</em></td>
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<td><em>Tecla Sala, Barcelona</em></td>
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“la Caixa” Welfare Projects in Spain in 2006
Autonomous communities, provinces, cities and towns

Andalusia

**Almería**
Adra
Albox
Alhama de Almería
Almería
Antas
Berja
La Cañada de San Urbano
Carboneras
Cuevas del Almanzora
El Ejido
Garrucha
Huércal de Almería
Huércal-Overa
Macael
Mojácar
La Mojonera
Nijar
Olula del Río
Puebla de Vicar
Pulpi
Roquetas de Mar
Vélez-Rubio
Vera

**Cordoba**
Aguilar de la Frontera
Baena
Benamejí
Bujalance
Cabra
La Carlota
Castro del Río
Cordoba
Encinarejo de Cordoba
Fernán-Núñez
Fuente Obejuna
Fuente Palmera
Lucena
Montalbán de Cordoba
Montilla
Montoro
Monturque
Moriles
Nueva Carteya
Palm del Río
Peñarroya-Pueblonuevo
Posadas
Pozoblanco
Priego de Cordoba
Puente Genil
La Rambla
Rute
Santaella
Villa del Río

**Granada**
Albolote
Albuñol
Alfacar
Almuñécar
Armillar
Atarfe
Baza
Cájar
Cenes de la Vega
Chuanchina
Churriana de la Vega
Cúllar Vega
Dúrcal
Fuente Vaqueros
Las Gabias
Gójar
Granada
Guadix
Huéscar
Huétor Tájar
Huétor Vega
Illora
Iznalloz
Lanjarón
Loja
Maracena
Monachil
Montefrío
Motril
Ogíjares
Órgiva
Otura
Padul
Pinos Puente
Pulianas
Salobreña
Santa Fe
Zagra
La Zubia

**Huelva**
Almonte
Aracena
Aroche
Ayamonte
Bollullos Par del Condado
El Campillo
Huelva
Isla Cristina
Lepe
Moguer
La Palma del Condado
Palos de la Frontera
Punta Umbria
Rociana del Condado
San Juan del Puerto
Trigueros
Valverde del Camino

Jaén
Alcalá la Real
Andújar
Arjona
Arjonilla
Arroyo del Ojanco
Baeza
Bailén
Begíjar
La Carolina
Cazorla
Guarromán
Huelma
Jaén
Jódar
Linares
Lopera
Mancha Real
Marmolejo
Martos
Mengíbar
Navas de San Juan
Orcera
Peal de Becerro
Porcuna
Pozo Alcón
La Puerta de Segura
Quesada
Sabiote

Santiago-Pontones
Santisteban del Puerto Siles
Torre del Campo
Torredonjimeno
Torreperogil
Úbeda
Valdepeñas de Jaén
Villacarrillo
Villanueva del Arzobispo
Los Villares
Villatorres

Malaga
Alhaurín de la Torre
Álora
Antequera
Archidona
Arriate
Arroyo de la Miel-Benalmadena Costa
Benalauría
Benalmádena
El Burgo
Caleta de Vélez
Campillos
Coin
Cómpeta
Cortes de la Frontera
Estación de Cartama
Estepona
Frigiliana
Fuengirola
Malaga
Marbella
Mijas
Mollina
Nerja
Pizarra
Puerto de la Torre
Rincón de la Victoria
Ronda
San Pedro de Alcántara
Torre del Mar
Torremolinos
Torrox

Vélez-Malaga
Villanueva del Trabuco

Seville
Aguadulce
Alcalá de Guadaira
Alcalá del Río
Alcolea del Río
La Algaba
Arahal
Bollullos de la Mitación
Bormujos
Brenes
Burguillos
Las Cabezas de San Juan
Camas
Cantillana
Carmona
Casariche
Castilblanco de los Arroyos
Castilleja de la Cuesta
Cazalla de la Sierra
Constantina
Coria del Río
Los Corrales
El Coronil
El Cuervo
El Cuervo de Sevilla
Dos Hermanas
Écija
Estepa
Fuentes de Andalucía
Gerena
Herrera
Lebrija
Lora del Río
Mairena del Alcor
Marchena
Olivares
Los Palacios y Villafranca
Paradas
Pedrera
Peñaflor
La Puebla de Cazalla
La Puebla de los Infantes
La Rinconada
La Roda de Andalucia
Los Rosales
Sanlúcar la Mayor
Seville
Tocina
Tomares
Utrera
El Vizo del Alcor
Villaverde del Río

Aragón

Huesca
Barbasto
Binéfar
Fraga
Graus
Huesca
Jaca
Monzón
Sabiñánigo
Sariñena
La Sotonera
Tamarite de Litera

Teruel
Alcañiz
Alcorisa
Andorra
Calamocha
Calanda
Monreal del Campo
Teruel
Utrillas

Zaragoza
Alagón
La Almunia de Doña Godina
Borja
Calatayud
Casetas
Caspe
Cuarte de Huerva

Daroca
Ejea de los Caballeros
Épila
Fuentes de Ebro
Illeueca
Sádaba
Tarazona
Tauste
Utebo
Villamayor
Zaragoza
Zuera

Pola de Lena
Pola de Siero
Pravia
Ribadesella
Ribadedeva
Siero
Tapia de Casariego
Tineo
Tuñón (Santo Adriano)
Turon
Valdés
Villaviciosa

Asturias

Asturias
Avilés
Los Campos
Candas
Cangas de Onís
Cangas del Narcea
Caso
Castrillón
Coloto
Corvera de Asturias
Cudillero
La Felguera
Gijón
Gozón
Grado
Langreo
Lares
Laviana
Lena
Llanera
Llanes
Luanco
Mieres
Moreda
Nava
Navia
Oviedo
Parres
Pola de Laviana

Balearic Islands

Balearic Islands
Alafor
Alaró
Alcúdia
Algaida
Andratx
Ariany
Artà
Banyalbufar
Binissalem
Búger
Bunyola
Caimari
Cala Millor
Calonge
Calvià
Campanet
Campos
Ca’n Picafort
Capdepera
Es Castell
Ciutadella de Menorca
Colonia de Sant Jordi
Colonia de Sant Pere
Sa Coma
Consell
Costitx
Eivissa
Esporles
Felanitx
Ferreries
Formentera
Fornalutx
S’Horta
Inca
Lloret de Vistalegre
Llosa de Castellón
Llubí
Llucmajor
Manacor
Maó
Maria de la Salut
Marratxí
Es Mercadal
Es Migjorn Gran
Montuïri
Moscari
Muro
Palma
Palma de Mallorca
Palmanova
Palmanyola
Pera
Sa Pobla
Pollença
Porreres
Port d’Alcúdia
Port de Sóller
Portocolom
Puigpunyent
Ses Salines
Sant Antoni de Portmany
Sant Francesc de Formentera
Sant Joan
Sant Joan de Labritja
Sant Jordi
Sant Josep de sa Talaia
Sant Llorenç de Balafia
Sant Llorenç des Cardassar
Sant Lluís
Sant Rafel
Santa Eugènia
Santa Eulàlia
Santa Eulàlia del Río
Santa Gertrudis
Santa Margalida
Santa Maria del Camí
Santanyí
Selva
Sencelles
Sineu
Sóller
Son Carrió
Son Ferrer
Son Servera
Valldemossa
Vilafranca de Bonany
Sa Vileta

**Basque Country**

**Álava**

Amurrio
Llodio
Nanclares de la Oca
Oyón/Oion
Salvatierra O Agurain
Vitoria-Gasteiz

**Guipúzcoa**

Andoain
Arrasate o Mondragón
Astigarraga
Azkoitia
Azpeitia
Beasain
Bergara
Deba
Donostia-San Sebastián
Eibar
Elgoibar
Errenteria
Hondarribia
Irun
Lasarte-Oria
Legazpi
Lezo
Oiartzun

Oñati
Ordizia
Pasaia
Tolosa
Villabona
Zarautz
Zumaia
Zumarraga

**Vizcaya**

Abadiño
Abanto y Cérvana-Abanto Zierbena
Alonsotegi
Amorebieta-Etxano
La Arena
Arrigorriaga
Bakio
Balmaseda
Barakaldo
Basauri
Bermuño
Bilbao
Derio
Durango
Elorrriott
Errenti
Erume
Etxebarri, Anteiglesia de San Esteban-
Etxebarri Do
Galdakao
Gernika-Lumo
Getxo
Güeñes
Igorre
Iurreta
Leioa
Lekeitio
Lemoa
Markina-Xemein
Mungia
Muskiz
Ondarreta
Orduña
Orozko
Canary Islands

Las Palmas
Agaete
Agüimes
Aldea Blanca
Almatrice Bajo
Arguineguin
Arrecife
Arucas
Castillo del Romeral
Corralejo
Costa Calma
Gáldar
Gran Tarajal
Ingenio
Maspalomas
Mogán
Moya
La Oliva
Pájara
Las Palmas de Gran Canaria
Playa Blanca
Playa del Inglés
Puerto del Rosario
San Bartolomé
San Bartolomé de Tirajana
San Nicolás de Tolentino
Santa Brígida
Santa Lucía de Tirajana
Santa María de Guía de Gran Canaria
Tahiche

Santa Cruz de Tenerife
Adeje
Alajeró
Arona
Breña Alta
La Caleta
Candelaria
Frontera
Garachico
Granadilla de Abona
Guía de Isora
Güimar
Icod de los Vinos
Isora
La Laguna
Los Llanos de Aridane
La Orotava
El Paso
El Pinar
Puerto de la Cruz
Los Realejos
San Cristóbal de La Laguna
San Miguel de Abona
San Sebastián de la Gomera
Santa Cruz de la Palma
Santa Cruz de Tenerife
Santa Ursula
Santiago del Teide
El Sauzal
Taco
Teguise
Valle Gran Rey
Valverde
La Victoria de Acentejo

Cantabria

Ampuero
Arenas de Iguña
Arnuero
El Astillero
Cabezón de la Sal
Camargo
Castro-Urdiales
Colindres
Comillas
Los Corrales de Buelna
Laredo
Máliano
Medio Cudeyo
Noja
Píelegos
Potes
Reinosa
Reocín
San Vicente de la Barquera
Santa Cruz de Bezana
Santander
Santoña
Sarón
Suances
Torrelavega

Castilla-La Mancha

Albacete
Albacete
Almansa
Caudete
Elche de la Sierra
Fuentealbilla
Hellín
Montealegre del Castillo
La Roda
Tobarra
Villarrobledo
Ciudad Real
Alcázar de San Juan
Almodóvar del Campo
Bolaños de Calatrava
Campo de Criptana
Ciudad Real
Daimiel
Manzanares
Miguelturra
Pedro Muñoz
Puertollano
Sucúllamos
La Solana
Tomelloso
Valdepeñas
Villanueva de los Infantes
Villarrubia de los Ojos

Cuenca
Cuenca
Tarancón

Guadalajara
Alovera
Azuqueca de Henares
Cabanillas del Campo
El Casar
Guadalajara
Marchamalo
Torrejón del Rey
Villanueva de la Torre

Toledo
Argés
Bargas
Calera y Chozas
Cedillo del Condado
Consuegra
Fuensalida
Illescas
La Iglesuela
Madridejos
Magán
Méntida

Mora
La Nava de Ricomalillo
Noblejas
Ocaña
Olias del Rey
Oropesa
La Puebla de Montalbán
Quintanar de la Orden
El Real de San Vicente
San Pablo de los Montes
Santa Cruz del Retamar
Santa Olalla
Sonseca
Talavera de la Reina
Toledo
Torrijos
Ugena
Valmojado
Villacabanas
Villanueva de Alcardete
Yuncos

Villarcayo de Merindad de Castilla la Vieja
Villasana de Mena

León
Astorga
La Bañeza
Bembibre
Cacabelos
Cistierna
Fabero
León
Mansilla de las Mulas
Ponferrada
Sahagún
San Andrés del Rabanedo
Santa María del Páramo
Santa Marina del Rey
Veguellina de Orbigo
Villablino
La Virgen del Camino

Castilla y León

Ávila
Arenas de San Pedro
Arévalo
Ávila
Candeleda
Fontiveros
Mediana de Voltoya
Las Navas del Marqués

Burgos
Aranda de Duero
Atapuerca
Briviesca
Burgos
Cardeñadiego
Cerezo de Río Tirón
Frias
Medina de Pomar
Miranda de Ebro

Palencia
Aguilar de Campoo
Alar del Rey
Baltanás
Carrión de los Condes
Cervera de Pisuerga
Dueñas
Fuentes de Nava
Guardo
Osorno la Mayor
Palencia
Paredes de Nava
Saldaña
Támara de Campos
Venta de Baños
Villamuriel de Cerrato

Salamanca
Béjar
Calzada de Valdunciel
Carbajosa de la Sagrada
Ciudad Rodrigo
Guijuelo
Peñaranda de Bracamonte
Salamanca
San Esteban de la Sierra
San Morales
Santa Marta de Tormes
Villamayor
Zarapicos

Segovia
Campo de San Pedro
Carbonero el Mayor
Cuéllar
El Espinar
San Ildefonso
Segovia
Torreiglesias

Soria
Almazán
Magaña
Soria

Valladolid
Arroyo de la Encomienda
Cistérniga
Íscar
Laguna de Duero
Mayorga
Medina de Rioseco
Medina del Campo
Mojados
Peñafiel
Renedo de Esgueva
Santovenia de Pisuerga
Simancas
Tordehumos
Tordesillas
Tudela de Duero
Valladolid

Zamora
Benavente
Morales del Vino
Toro
Zamora

Catalonia

Barcelona
Aiguafreda
Alella
Alpens
L’Ametlla del Vallès
Arenys de Mar
Arenys de Munt
Argentona
Artès
Avià
Avinyó
Avinyonet del Penedès
Badalona
Badia del Vallès
Bagà
Balsareny
Barcelona
La Beguda Alta
Bellaterra
Berga
Bigues i Riells
Cabrera de Mar
Cabrils
Calaf
Caldes de Montbui
Caldes d’Estrac
Calella
Callús
Canet de Mar
Canovelles
Capellades
Cardeu
Cardona
Casseres
Castellar del Vallès
Castellbisbal
Castelldefels
Castellterçol
Centelles
Cercs
Cerdanyola del Vallès
Cervelló

Collià
Collsuspina
Corbera de Llobregat
Cornellà de Llobregat
Cubelles
Dosrius
Esparreguera
Esplugues de Llobregat
L’Estany
Les Franqueses del Valles
La Garriga
Gavà
Gelida
Gironella
Granollers
Gualba
Guardiola de Berguedà
L’Hospitalet de Llobregat
Els Hostalets de Pierola
Igualada
La Llagosta
Llerona
Lliçà d’Amunt
Llinars del Vallès
Malgrat de Mar
Malla
Manlleu
Manresa
Martorell
Les Masies de Roda
Les Masies de Voltregà
El Masnou
Masquefa
Matadepera
Mataró
Moia
Molins de Rei
Mollet del Vallès
Monistrol de Montserrat
Montcada i Reixac
Montgat
Montmajor
Montmeló
Montornés del Vallès
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Seròs
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Tèrmens
Torà
Tornabous
Torребesses
Torrefarrera
Torregrossa
Torres de Segre
Tremp
Vallbona de les Monges
La Vall de Boí
Verdú
Vielha e Mijaran
Vilaller
Vilanova de la Barca
Vilanova de Segrià
Vinaixa

Tarragona
Aiguamúrcia
Alcanar
Alcover
L’Aldea
Altafulla
L’Ametlla de Mar
L’Ampolla
Amposta
L’Arboç
Ascó
Banyeres del Penedès
Barberà de la Conca
Batea
Bellvei
La Bisbal del Penedès
Les Borges del Camp
Calafell
Camarles
Cambrils
Castellvell del Camp
Constantí
Corbera d’Ebre
Creixell
Cunit
Deltebre
L’Esplugà de Francoli
Falset
La Fatarella
Flix
Fontscaldes
Gandesa
Horta de Sant Joan
Jesus
Ligallo del Ganguil
Llorenç del Penedès
Montblanc
Montbrío del Camp
Mont-roig del Camp
Móra d’Ebre
Móra la Nova
El Morell
Els Muntells
Els Pallaresos
El Perelló
Picamoixons
El Pla de Santa Maria
La Pobla de Mafumet
El Pont d’Armentera
Prades
Raval de Cristo
Reus
Riudoms
Roda de Barà
Roquetes
Salou
Sant Carles de la Ràpita
Sant Jaume dels Domenys
Sant Jaume d’Enveja
Sant Salvador
Santa Bàrbara
Santa Coloma de Queralt
Santa Oliva
Sarral
La Selva del Camp
La Sénia
Solvella

Tarragona
Tivissa
Torrredembarra
Tortosa
Ulldecona
Valls
Vandellòs i l’Hospitalet de l’Infant
El Vendrell
Vilallonga del Camp
Vila-rodena
Vila-seca
Vimbodi
Xerta

Community of Valencia

Alicant/Alacant
Agost
Albatera
Alcoy/Alcoi
L’Alfàs del Pi
Alicante/Alacant
Almoradí
Altea
Aspe
Banyeres de Mariola
Benéjúzar
Benidorm
Benissa
Biar
Bigastro
Callosa de Segura
Callosa d’En Sarrià
Calpe/Calp
El Campello
Castalla
Catral
Cocentaina
Cox
Crevillent
Dénia
Dolores
Elche/Elx
Elda
Gata de Gorgos
Guardamar del Segura
Ibi
Jalón/Xaló
 Jávea/Xàbia
Jijona/Xixona
Monforte del Cid
Monóvar/Monòver
Muro de Alcoy
Muxamel
Novelda
La Nucia
Ondara
Onil
Orihuela
Pedreguer
Pego
Petrer
Pilar de la Horadada
Pinós
Rebolledo
Redován
Relleu
Salinas
San Vicente del Raspeig/Sant Vicent del Raspeig
Sant Joan d’Alacant
Santa Pola
Sax
Teulada
Torrevieja
El Verger
Villajoyosa/La Vila Joiosa
Villena

Castellón/Castelló
Alquerías del Niño Perdido
Altura
Benicarló
Béix
Burriana
Castellón de la Plana/Castelló de la Plana
Moncofa
Nules
Onda
Peñíscola
Segorbe
La Vall d’Uixó
Villarreal
Villarreal/Vila-real
Vinaròs

Valencia
Aiello de Malferit
Alaquàs
Albaida
Alberic
Alboraya
Albuixech
Alcáser
L’Alcúdia de Carlet
L’Alcúdia de Crespins
Albaia
Alfafar
Algemési
Alginet
Almàssera
Almussafes
Alzira
Atzeneta d’Albaida
Ayora
Bellreguard
Benaguasil
Benetússer
Benifaió
Benigànim
Beniparrell
Bétera
Bocaïent
Buñol
Burjassot
Canals
Carcaixent
Carlet
Castelló de Rugat
Catarroja
Cheste
Chiva
Corbera
Cullera

L’Eliana
Enguera
Faura
Foios
La Font d’En Carros
Gandia
Godella
Guadassuar
Llíria
Manises
Massamagrell
Massanassa
Meliana
Miramar
Mislata
Mogente/Moixent
Moncada
Monserrat
Museros
Náquera
Navarrés
Oliva
L’Olleria
Ontinyent
Païporta
Paterna
Picanya
Picassent
Piles
La Pobla de Farnals
La Pobla de Vallbona
La Pobla Llarga
Polinyà de Xúquer
Puçol
El Puerto
Puig
Quart de Poblet
Rafelbuñol/Rafelbunyol
Requena
Riba-Roja de Túria
Rocafort
Ròtova
Sagunto/Sagunt
Silla
Simat de la Valldigna
Sollana
Sueca
Tavernes Blanques
Tavernes de la Valldigna
Torrent
Turís
Utiel
Valencia
Vilamarxant
Villanueva de Castellón
Villar del Arzobispo
Xàtiva
Xeraco
Xirivella

**Extremadura**

**Badajoz**
Almendralejo
Azuaga
Badajoz
Burguillos del Cerro
Cabeza del Buey
Calamonte
Castuera
Don Benito
Fregenal de la Sierra
Guareña
Hornachos
Jerez de los Caballeros
Mérida
Montijo
Navalvillar de Pela
Olivenza
Puebla de la Calzada
Ribera del Fresno
San Vicente de Alcántara
Santa Amalia
Los Santos de Maimona
Talarrubias
Talavera la Real
Villafraanca de los Barros
Villanueva de la Serena
Zafra

**Cáceres**
Albalá del Caudillo
Alcúéscar
Arroyo de la Luz
Cáceres
Casar de Cáceres
Coria
Hervás
Jaraíz de la Vera
Logrosán
Miajadas
Montehermoso
Moraleja
Navalmoral de la Mata
Plasencia
Talayuela
Trujillo
Valencia de Alcántara
Villanueva de la Vera

**Galicia**

**A Coruña**
Ames
Arteixo
Arzúa
Bergondo
Betanzos
Boiro
Cabana de Bergantiños
Cambre
Carballo
Carnota
Carral
Cedeira
A Coruña
Cee
Culleredo
Fene
Ferrol
Fream
A Laracha
Melide
Muros

**Lugo**
Burela
Castro de Rei
Cervo
Chantada
Foz
Lugo
Monforte de Lemos
Outeiro de Rei
Ribadeo
Sarria
Vilalba
Viveiro

**Ourense**
Allariz
Barbadás
O Barco de Valdeorras
O Carballiño
Celanova
Maceda
Ourense
Velle
Verín
Vilardevós
Xinzo de Limia
Xunqueira de Espadanedo
**Pontevedra**
Baiona
Borreiros
Bueu
Caldas de Reis
Cambados
Cangas
A Estrada
Gondomar
O Grove
A Guarda
Lalín
Marín
Meaño
Moaña
Morraña
Mos
Nigrán
Poi
Ponteareas
Pontevedra
O Porriño
Redondela
O Rosal
Rubians (Santa María P.)
Salceda de Caselas
Sanxenxo
Soutomaior
Tomiño
Tui
Vigo
Vilabo
Vilagarcía de Arousa
Vilanova de Arousa

**La Rioja**
Albelda de Iregua
Aldeanueva de Ebro
Alfaro
Arnedo
Autol
Calahorra
Cenicero
Fuenmayor
Haro
Lardero
Logroño
Nájera
Nalda
Pradajón
Rincón de Soto
Santo Domingo de la Calzada
Villamediana de Iregua

**Madrid**
Ajalvir
El Alamo
Alcalá de Henares
Alcobendas
Alcorcón
Algete
Alpedrete
Aranjuez
Arganda del Rey
Arroyomolinos
Becerril de la Sierra
Boadilla del Monte
El Boalo
Brunete
Buitrago del Lozoya
Camarca de Esteruelas
Campos Real
Casarrubuelos
Cercedilla
Chinchón
Ciempozuelos
Cobeña
Collado Mediano
Collado Villalba
Colmenar de Oreja
Colmenar del Arroyo
Colmenar Viejo
Colmenarejo
Coslada
Cubas de la Sagra
Daganzo de Arriba
El Escorial
Estremera
Fuenlabrada
Fuente el Saz de Jarama
Fuentidueña de Tajo
Galapagar
Getafe
Griñón
Guadalix de la Sierra
Guadarrama
Hoyo de Manzanares
Humanes de Madrid
Leganés
Loeches
Madrid
Majadahonda
Manzanares el Real
Meco
Los Molinos
Mejorada del Campo
El Molar
Moraleja de Enmedio
Moralzarzal
Morata de Tajuña
Móstoles
Navacerrada
Navalagamella
Navalcarnero
Navas del Rey
Nuevo Baztán
Paracuellos de Jarama
Parla
Pedrezuela
Pelayos de la Presa
Perales de Tajuña
Pinto
Pozuelo de Alarcón
Quijorna
Rivas-Vaciamadrid
Figures and Statistics

Robledo de Chavela
Las Rozas de Madrid
San Agustín de Guadalix
San Fernando de Henares
San Lorenzo de el Escorial
San Martín de la Vega
San Martín de Valdeiglesias
San Sebastián de los Reyes
Sevilla la Nueva
Soto del Real
Talamanca de Jarama
Tielmes
Torrejón de Ardoz
Torrejón de la Calzada
Torrejón de Velasco
Torrelaguna
Torrelodones
Torres de la Alameda
Tres Cantos
Valdemorillo
Valdemoro
Valdeolmos-Alalpardo
Valdetorres de Jarama
Velilla de San Antonio
Villa del Prado
Villaconejos
Villalbilla
Villamanta
Villanueva de la Cañada
Villanueva de Perales
Villanueva del Pardillo
Villar del Olmo
Villarejo de Salvanés
Villaviciosa de Odón
Zulema

Alhama de Murcia
Archenas
Beniajan
Beniel
Bullas
Calasparra
Caravaca de la Cruz
Cartagena
Cehèn
Ceutí
Cieza
Los Dolores
Fortuna
Fuente Álamo de Murcia
Jumilla
Las Torres de Cotillas
Librilla
Lo Campano
Lorca
Lorquí
La Manga del Mar Menor
Mazarrón
Molina de Segura
Mula
Murcia
La Palma
El Palmar o Lugar de Don Juan
Puerto Lumbreras
San Javier
San Pedro del Pinatar
Santomera
Torre-Pacheco
Totana
La Unión
Yecla

Barañain
Baztan
Bera/Vera de Bidasoa
Berriozar
Burgui/Burgi
Burlada/Burlata
Cadroita
Cascante
Castejón
Cintruénigo
Cizur
Corella
Cortes
Estella/Lizarra
Ilundain
Lodosa
Mendavia
Milagro
Murchante
Mutivla Alta/Mutiloagoiti
Mutivla Baja/Mutiloaiberti
Noain (Valle de Elorz)/Noain (Elortzibar)
Olite
Pamplona/Iruña
Peralta
Ribafordara
San Adrián
Sangüesa/Zangoza
Tafalla
Tudela
Valtierra
Villava/Atarrabia

Ceuta

Melilla

2006 “la Caixa” Welfare Projects Annual Report
During 2006 the “la Caixa” Foundation has worked with the following institutions:
As. de Familiares de Enfermos de Alzheimer. Asociación "Las Mil y Unas" (Alcalá de Henares, Madrid)
As. de Familiares y Amigos de Enfermos de Alzheimer. Carta
As. de Familiares y Amigos de Minusválidos. Balén (Alicante)
As. de Familiares y Amigos de Minusválidos. Ciudad Real
As. de Familiares y Amigos de Personas con Autismo y otros trastornos del desarrollo. Murcia
As. de Familiares y Amigos de Personas con Enfermedad Mental. Albacete
As. de Familiares y Amigos de Personas con Enfermedad Mental Despertar. Toledo
As. de Familiares y Enfermos de Alzheimer y otras demencias. Aranjuez
As. de Familiares y Enfermos de Epilepsia. San Fernando (Cádiz)
As. de Familiares y Enfermos de Parkinson. La Roda (Albacete)
As. de Familiares y Enfermos de Parkinson. Villamobledo (Albacete)
As. de Familiares y Enfermos Mentales de Asturias. Gijón (Asturias)
As. de Familiares y Enfermos Mentales. Alicante (Alacant)
As. de Familiares y Enfermos Mentales. Baraja (Alcorcón)
As. de Familiares y Enfermos Mentales. Lora (Málaga)
As. de Familiares y Enfermos Mentales. Ourense (Ourense)
As. de Familiares y Enfermos Mentales. Las Palmas de Gran Canaria (Las Palmas)
As. de Familiares y Enfermos Mentales. Alcoy (Alicante)
As. de Familiares y Enfermos Mentales. La Población de Gran Canaria (Las Palmas)
As. de Familiares y Amigos del Sordo. Valencia
As. de Familiares y Amigos del Sordo. Malaga
As. de Familiares y Amigos de Personas Discapacitadas. Rivas-Vaciamadrid (Madrid)
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As. de Padres y Amigos de Personas con Discapacidad Visual. Granada
As. de Padres y Amigos de Personas con Discapacidad Visual. Huelva
As. de Padres y Amigos de Personas con Discapacidad Visual. Sevilla
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As. de Padres y Amigos de Personas con Discapacidad Visual. Málaga
As. de Padres y Amigos de Personas con Discapacidad Visual. Granada
As. de Padres y Amigos de Personas con Discapacidad Visual. Huelva
As. de Padres y Amigos de Personas con Discapacidad Visual. Sevilla
Figures and Statistics

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(Bizkaia/Vizcaya)
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As. Parkinson Aragon. Zaragoza
As. Parkinson Asturias. Oviedo (Asturias)
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As. Parkinson Burgos. Burgos
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As. Parkinson San Marcelo. León
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As. Petjades ONGD. Valencia
As. PISO. Proyecto de Inserción Sociolaboral. Zaragoza
As. Plataforma Polo Emprego. Santiago de Compostela
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As. Plataforma Sin Barreras Comarca de Trujillo (Cáceres)
As. Portuense de Personas con Discapacidad. El Puerto de
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As. Pro Derechos Humanos de Andalucía. Seville
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As. Pro Discapacitados Psíquicos La Luz. Badajoz
As. Pro Discapacitados Psíquicos. Estepona (Malaga)
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As. Protectora de Disminuïts Psíquics. Berga (Barcelona)
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As. Protectora de Minusválidos Psíquicos. Valverde del
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As. Protectora de Minusválidos Psíquicos. Vigo (Pontevedra)
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(Zamora)
As. Protectora de Personas con Discapacidad. El Campillo
(Huelva)
As. Protectora de Personas con Discapacidad. Mérida
(Badajoz)
As. Protectora de Personas con Discapacidad. Villafranca de
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Intelectuales y Mentales. Segovia
As. Provincial de Sordos. Jaén
As. Provincial Linarense de Jugadores en Rehabilitación.
Linares (Jaén)
As. Provincial Padres Niños/Adultos Minusválidos. Toledo
As. Provincial Pro Minusválidos Psíquicos. Jaén
As. Proyecto 21. Ponferrada (León)
As. Proyecto Abraham. Murcia
As. Proyecto Acogida. Madrid
As. Proyecto Hombre. Madrid
As. Proyecto Lázaro. Alicante/Alacant
As. Proyecto San Fermín. Madrid

2006 ”la Caixa” Welfare Projects Annual Report

233

As. Proyecto Vida. La Pobla Llarga (Valencia)
As. Psiquiatría y Vida. Madrid
As. Puente Centro Cultural Árabe. Barcelona
As. Puertas Abiertas. Tomelloso
As. Punt de Referència. Barcelona
As. Punto de Encuentro Familiar de Aragón. Zaragoza
As. Pupaclown, Payasos de Hospital. Murcia
As. Rascasa. Cartagena (Murcia)
As. Rauxa. Barcelona
As. Recuerda de Enfermos y Familiares de Alzheimer.
Pozoblanco (Cordoba)
As. Regional Murciana de Hemofilia. El Palmar o Lugar de
Don Juan (Murcia)
As. Regional Parkinson Extremadura. Mérida (Badajoz)
As. Residència Geriàtrica Sant Domènec. Balaguer (Lleida)
As. Rexurdir. Marín (Pontevedra)
As. Rey Pelayo para Personas con Discapacid. Avilés (Asturias)
As. Ribera de Duero de Esclerosis Múltiple. Aranda de Duero
(Burgos)
As. Ribera del Duero de Esclerosis Múltiple. Aranda de Duero
(Burgos)
As. Rioja Acoge. Logroño (La Rioja)
As. Riojana de Esclerosis Multiple. Logroño (La Rioja)
As. Rompe tus Cadenas. Seville
As. Rural d’Atenció a les Demències i l’Alzheimer. Gironella
(Barcelona)
As. Ruscs i Avets. Tordera (Barcelona)
As. Salmantina de Agricultura de Montaña. San Esteban de
la Sierra (Salamanca)
As. Salmantina de Esclerosis Multiple - ASD. Salamanca
As. Salud y Alternativas de Vida. Leganés (Madrid)
As. Salud y Ayuda Mutua. Madrid
As. Salud y Vida de la Sierra Noroeste de Madrid. Collado
Villalba (Madrid)
As. San Francisco de Sales de Hipoacúsicos. Huesca
As. San Juan. Centro de Pedagogía Curativa. Adeje
(Sta. Cruz de Tenerife)
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As. SAO-Prat. El Prat de Llobregat (Barcelona)
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As. Semillas de Futuro. Montoro (Cordoba)
As. Ser Estar Responder. Madrid
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Discapacitat. Girona
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Seville
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As. TAS. Salamanca
As. Teatral Pa’tothom. Barcelona
As. Templarios. Jumilla (Murcia)
As. Teuladí. Quart de Poblet (Valencia)


Figures and Statistics
Figures and Statistics

SETEM Catalunya, Barcelona
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Sociedad de San Vicente de Paul Zaragoza
Sociedad Española de Ornitología, Madrid
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Xoc Centre Ocupacional, Barcelona
Xunta de Galicia, Santiago de Compostela (A Coruña)
Directory of the “la Caixa” Foundation
Main Services: Av. Diagonal, 621, 08028, Barcelona, Spain

Centres

Barcelona

CaixaForum Barcelona
Av. del Marqués de Comillas, 6-8
08038 Barcelona, Spain
Tel. +34 93 476 86 00
Fax +34 93 476 86 63

CosmoCaixa Barcelona
Teodor Roviralta, 47-51
08022 Barcelona, Spain
Tel. +34 93 212 60 50
Fax +34 93 253 74 73

Girona

Sala Girona
of the “la Caixa” Foundation
Sèquia, 5
17001 Girona, Spain
Tel. +34 972 21 54 08
Fax +34 972 41 16 06

Lleida

“la Caixa” Foundation Social and Cultural Centre
Av. de Blondel, 3
25002 Lleida, Spain
Tel. +34 973 27 07 88
Fax +34 973 27 48 89

Tarragona

“la Caixa” Foundation Social and Cultural Centre
Cristófor Colom, 2
43001 Tarragona, Spain
Tel. +34 977 24 98 71
Fax +34 977 24 88 08

Palma

CaixaForum Palma
Pl. de Weyler, 3
07001 Palma (Mallorca), Spain
Tel. +34 971 17 85 00
Fax +34 971 72 21 20

Madrid

CosmoCaixa Madrid
Pintor Murillo, s/n
28100 Alcobendas (Madrid), Spain
Tel. +34 91 484 52 00
Fax +34 91 484 52 25

CentroCaixa Madrid
Arapiles, 15
28015 Madrid, Spain
Tel. +34 91 444 54 10
Fax +34 91 444 54 18

Murcia

CentroCaixa Murcia
Av. del Río Segura, 6
30002 Murcia, Spain
Tel. +34 968 22 63 13
Fax +34 968 22 63 19

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Ferran Borràs: pg. 116, 156, 159, 161, 162, 163.
Herzog & De Meuron: pg. 125.
Martí Artalejo: pg. 130.
Salvador Esparbé: pg. 154, 190, 193.
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Avenida Diagonal, 621-629. 08028 Barcelona, Spain.
Telephone: +34 93 404 60 00
Fax: +34 93 339 57 03

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